Ann Arbor Observer

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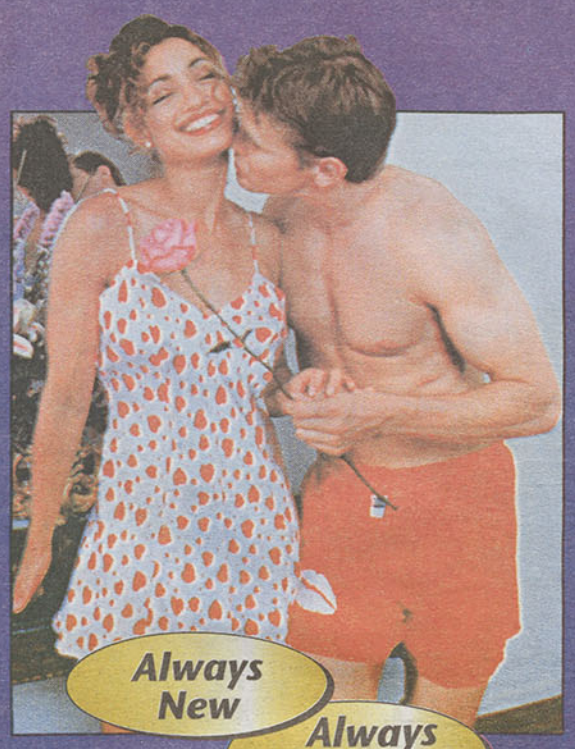

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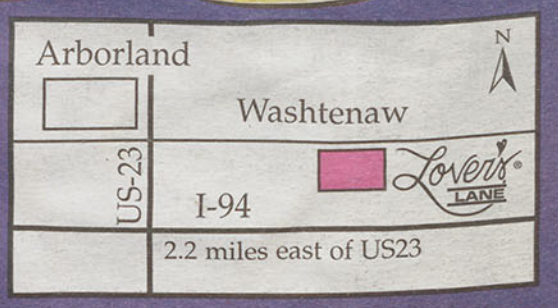

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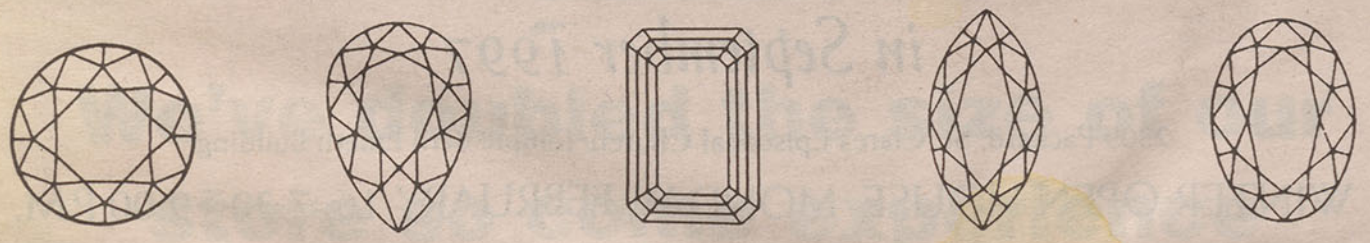

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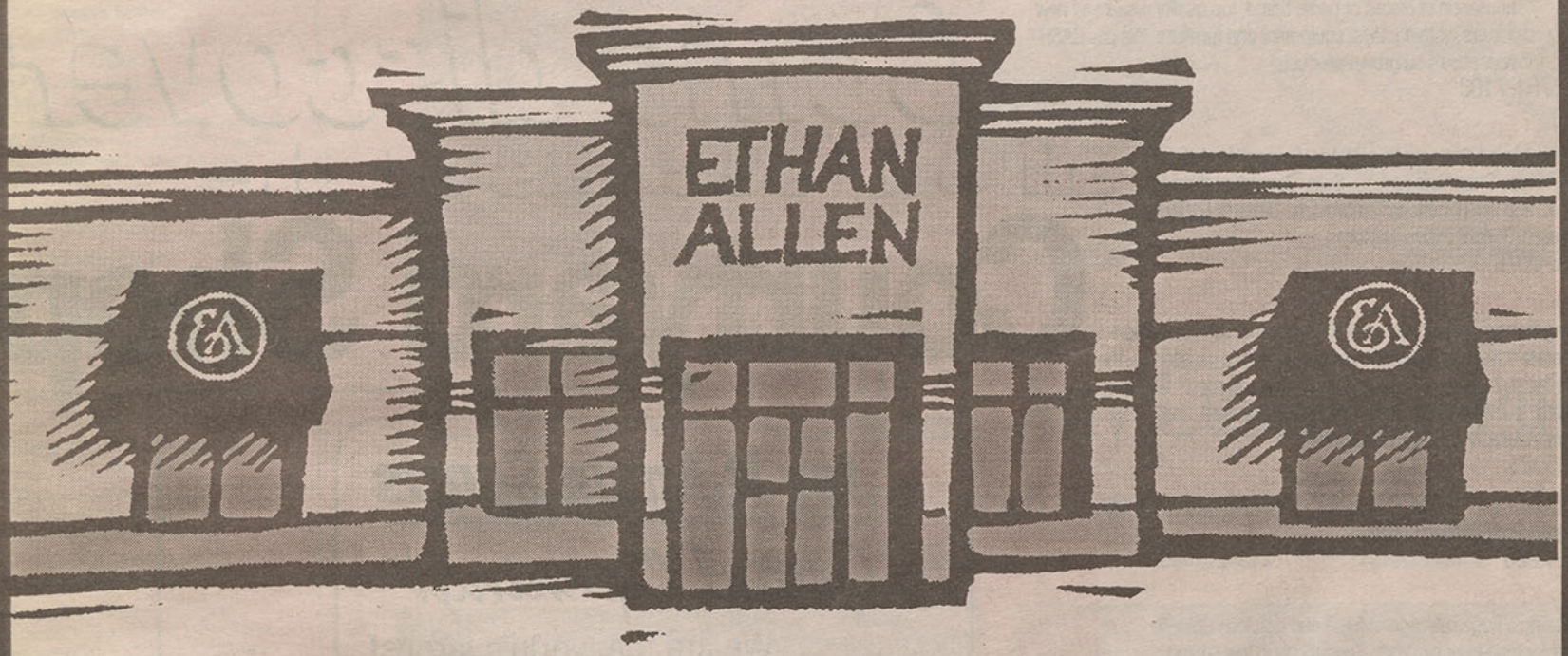

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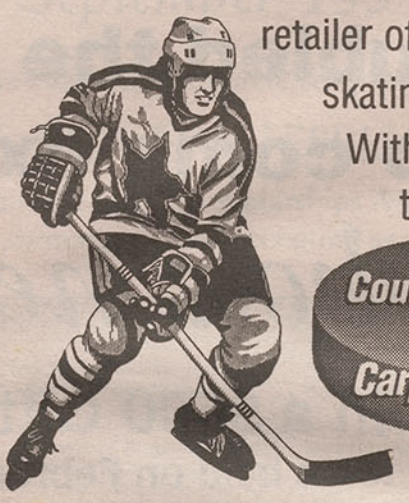
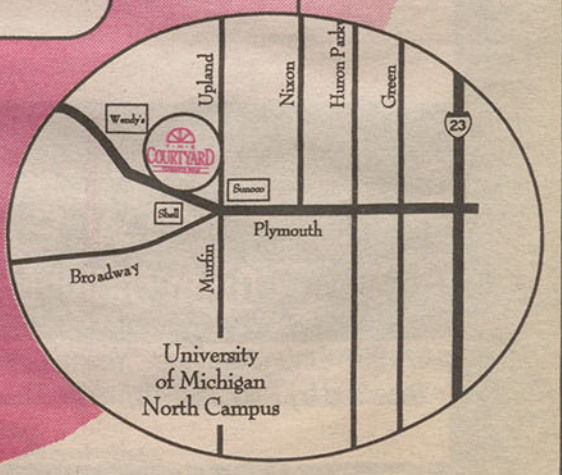


Courtyard Shops and Carpenter Road



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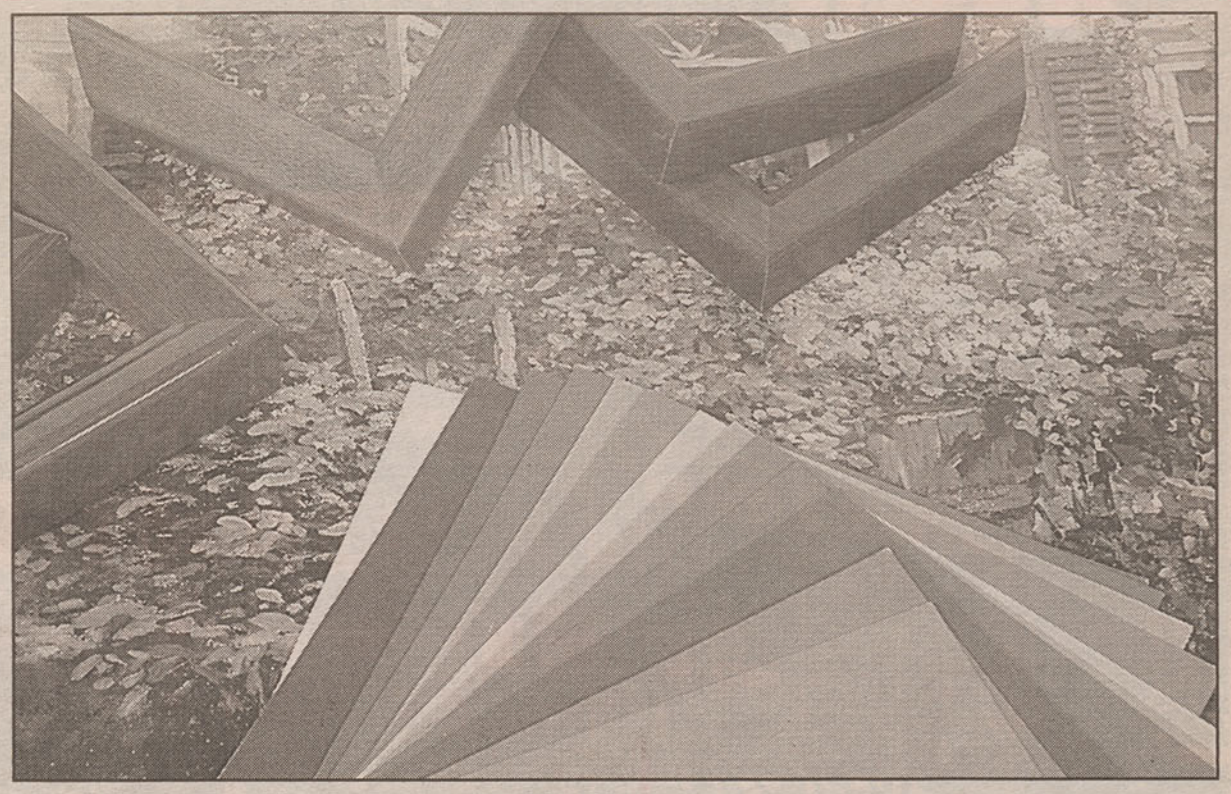

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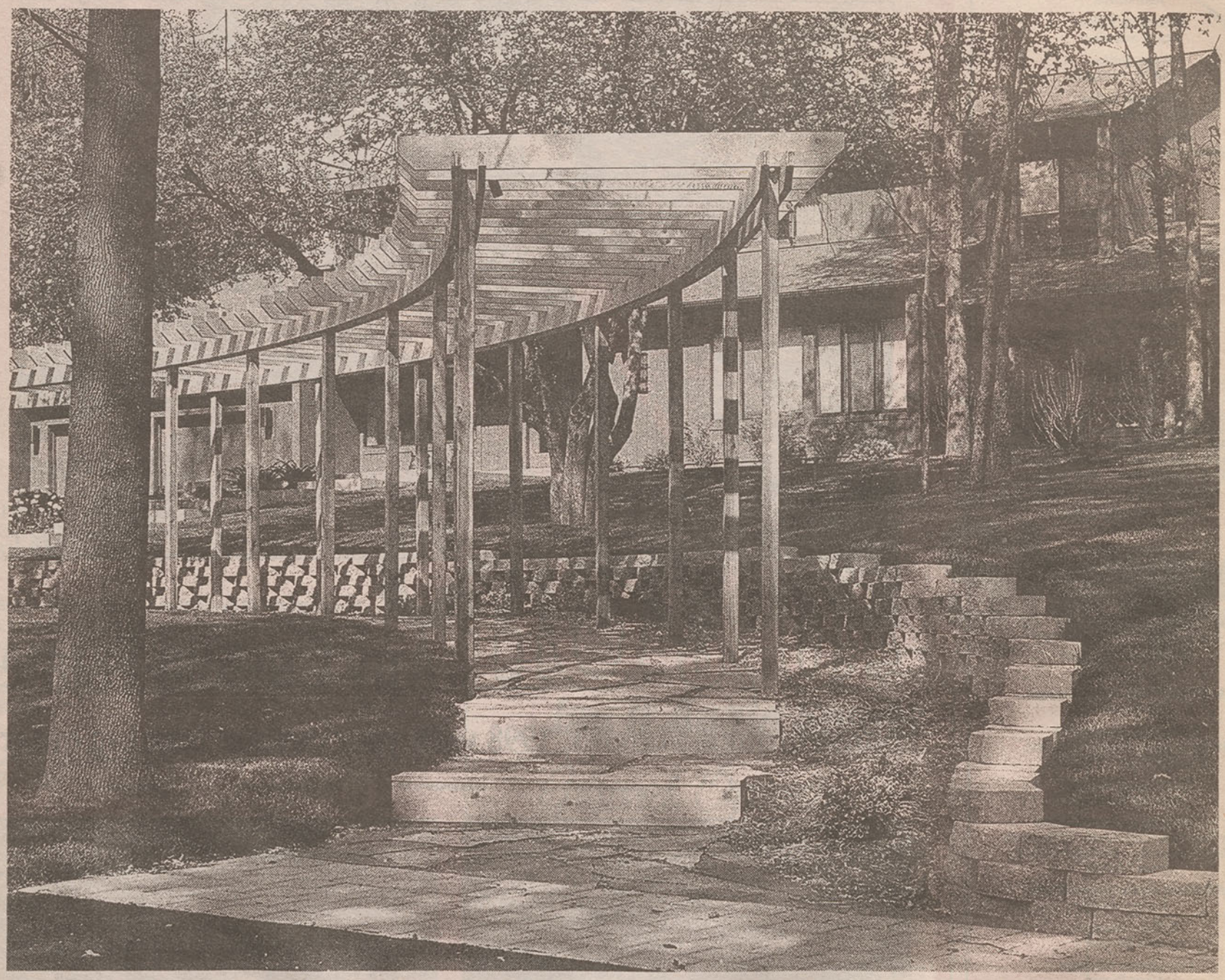
Growing Spaces



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FEBRUARY 1998 Vol. 22, No. 6

Cover: The mural at Say Cheese. Pastel painting by Jaye Schlesinger.

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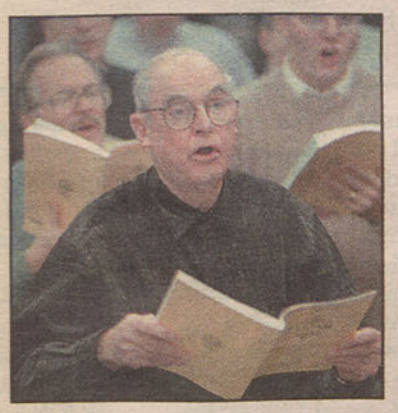

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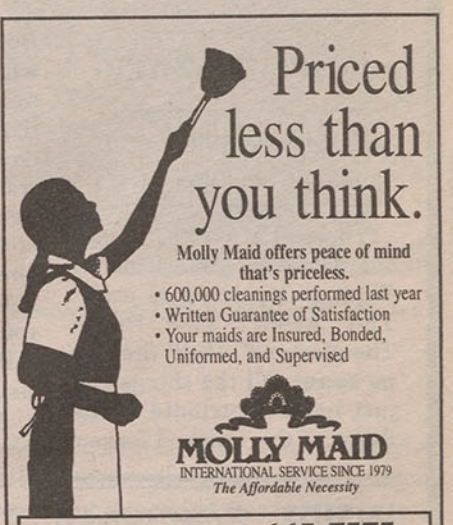

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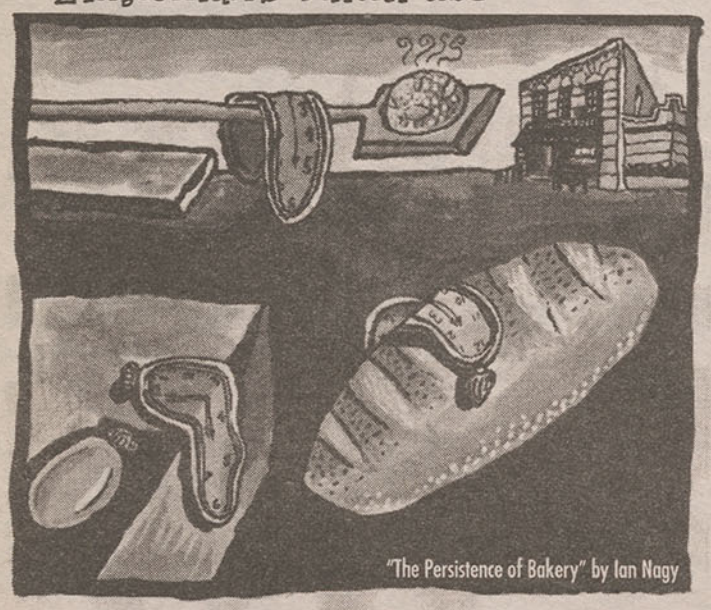
you really **can** taste the difference! you really **can** taste the difference! you really **can** taste the difference!

More Food, More Time, and a Lot More Flavor

Turn-of-the-Century Artisan Breads from Zingerman's Bakehouse



Zingerman's breads give new meaning to the phrase, "loafing around."

By ARI WEINZWEIG

TIME IS AN INGREDIENT

A doughy analysis.

People often ask us, "What's the *secret* to your breads? What makes them so great: The oven? The flour? The starters?" Well, there is no secret. All the things I've just listed contribute to the flavor of the finished loaves.

But far from being innovative, what we're doing is practically ancient history: we're just baking bread the way it was done a 150 years ago. If your travel agent could book you for a time-based tour of turn-of-the-century Paris, or shoot you up to a small *shtetl* in Eastern Poland circa 1897, you'd find bakers who'd basically be baking breads the way we are at the Bakehouse.

Now I know that nearly every bakery these days alludes to its "old-style" breads. However, the truth comes through *not* on paper, but in the flavor, aroma, and texture of the finished loaf. How can you tell the difference? Well, check the flavor—ask for a taste of any bread *before* you buy. Better bread should taste better: the flavor should be deeper, richer, cleaner, and its finish should be long, lively and enjoyable.

One of the major differences between baking authentic artisan loaves and bread that only *looks* like it, is the willingness of the baker to wait: *to bake better-tasting traditional bread, you've got to get time on your side.* From day one at Zingerman's Bakehouse, we've worked hard to make that happen. It's difficult to believe just how much difference time can make in a bread—its flavor, its texture, its cost. But time and time again (pun intended) we've tasted and tested and tried competitors' breads. And every time, we come back to the same timely conclusion: when it comes to baking great-tasting, traditional bread, there's just no substitute for time.

Time Is Money

Although our crew works incredibly hard 'round the clock, our doughs do spend an awful lot of time just sitting around. Which, over time, gives our doughs the opportunity to develop the complex flavors that make good bread such a treat to eat.

What do other bakeries do to make up for, shall we say, "lost time?" Well, all too many treat baking in our typically 1990s American style: they rush it. Quite simply, while we're trying to slow things down, others are struggling to speed them up.

How do they "save" time? Well, to a great extent they rely on commercial yeast.

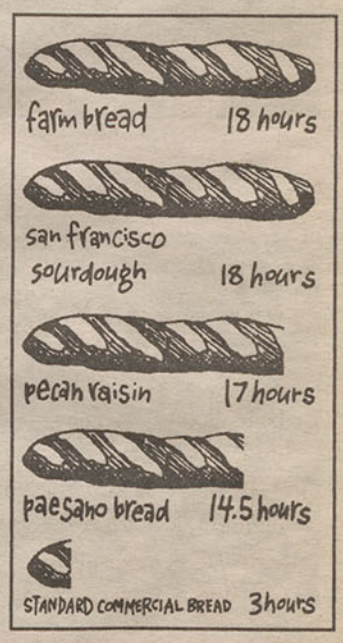
Less Time, More Yeast, Less Flavor

What's the alternative? At Zingerman's Bakehouse we often work without adding any commercial yeast at all. This is the way it was done before industrialized, commercial bakeries decided to whiten, lighten, and speed up the traditional techniques. Our Farm Bread, San Francisco Sourdough, Chile Cheddar, Pecan Raisin, Cinnamon Raisin, 8-Grain 3-Seed, Alsatian Rye—to name just a few—*are all baked without the addition of commercial yeast.*

Yeast is not the only culprit, though. Sometimes the problem is simply lack of patience. In my travels, I've tasted many breads baked *without* commercial yeast, *that still don't have a fraction of the flavor I find everyday in the breads from the Bakehouse.* How can you tell when time has been cut short? Usually, it's when a bread looks great, but its flavor fails to match its eye-appeal; though it looks good, the loaf lacks flavor. Taste for yourself.

Time = Better Bread

Having had time to think about this time thing for over five years, it dawned on me that it would be worth showing how much time is an ingredient in each of Zingerman's Bakehouse breads. So, without wasting any more of yours, here's a look at how we spend ours:


farm bread 18 hours
san francisco sourdough 18 hours
pecan raisin 17 hours
paesano bread 14.5 hours
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Zingerman's BAKESHOP on ashley street

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INSIDE

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The U-M's five-year fund drive set a new record for gifts to a public university.

When the Campaign for Michigan was conceived in the early 1990s, the country was in a recession, and it looked like a bold decision when organizers set a goal of $1 billion—far more than a public university had ever raised in a single campaign. But "we felt in our hearts that we had the capacity to raise a billion," recalls former U-M president Jim Duderstadt.

Credit for the campaign's success, says Duderstadt, goes to the improved economy, the efforts of the deans and development offices of all of the university's colleges and schools, and an army of more than 1,000 volunteers. Across the country and abroad, volunteers from each of the U-M's schools and colleges made calls and held dinners trying to entice alumni and others associated with the U-M to contribute. They tried to contact every living U-M alum—400,000 in all—either by phone, mail, or in person. In all, 250,000 people and institutions made gifts to the campaign.

The Campaign for Michigan ended in September with a weekend-long celebration to thank donors, including a gathering at the Power Center emceed by U-M alum and CBS newsman Mike Wallace and featuring the U-M marching band. Other public universities have since launched billion-dollar campaigns, says development office spokeswoman Judy Malcolm, but Michigan's, the first announced, is so far the only one completed.

The university has no immediate plans for a new campaign—"Everybody's just kind of catching their breath," says Malcolm—but fund-raising at the university never really stops. Campaigns, explains Duderstadt, are organized to give volunteers a concrete goal and to increase the level of regular donations. By that standard, the campaign was a huge success: since 1990, annual giving has doubled, from about $80 million to around $160 million.

Ten years ago, private giving made up only about 10 percent of the U-M's funds, compared to 30 percent from the state. Last year, private funds (annual giving, plus interest and dividends from the endowment) totaled about $240 million, compared to about $300 million from the state. "Private giving is giving Michigan the resources to remain one of the great universities in the world," says Roy Muir, associate vice-president for development. "It is making the difference."

All but two of the schools and colleges reached their fund-raising goals. The medical center alone raised over $200 million, and many smaller units also did well: the School of Natural Resources and Environment raised $18.5 million, three times its goal, and the School of Information raised $15.7 million, almost nine times its announced target.

Park & Ride

A huge AATA advertising campaign will invite drivers to use Park & Ride lots while downtown parking garages are closed for repairs this summer.

A bus emblazoned with bright yellow directions to the four Park & Ride lots will rumble along the streets of Ann Arbor. Matching banners will wave over Main Street, and drivers who hold city parking permits will be offered free bus passes instead. According to AATA spokeswoman Liz Nowland-Margolis, the authority will also offer free rides, drawings for free lunches, and other as-yet-unplanned promotions to persuade drivers to switch to buses during the downtown parking crunch.

"A lot is planned to encourage people to use the buses," says Susan Pollay, executive director of the Downtown Development Authority, which operates the city's garages. Pollay, the self-described "goddess of concrete," is overseeing the $28 million project to renovate or replace the city's structures. She says the DDA and AATA are months into planning alternatives so people have a place to park while the garages are under construction.

The centerpiece of the effort will be a free shuttle between the Park & Ride lot at Pioneer High School and stops near closed garages. The bus will run weekdays at twelve-minute intervals, stepping up to every ten minutes during morning and evening rush hours. "We want to encourage people to use the shuttle as a way to go to work," says Pollay.

Pollay and Margolis are realistic about their hopes for the Park & Ride system. Though the four lots have a combined capacity of 1,250 cars, they currently see only about 200 users daily, most of them U-M employees who hold free bus passes provided by the university. According to Margolis, satellite lots can often take a couple of years to gain acceptance. "People have to drive by them, see them advertised, for them to become effective," she explains.

The AATA's ridership is already up 8 percent this year, but "to get a greater increase, we need some sort of crisis," says Margolis. She and Pollay believe they see just such a crisis in the planned July 25 closing of the Liberty Square parking structure (590 spaces), and the nearly simultaneous closing of more than half of the 836 spaces at the Ann-Ashley lot.

Liberty Square is expected to close for three weeks, Ann-Ashley for six to eight weeks. Pollay says permit holders such as county and city employees who are guaranteed spaces by contract will get locations elsewhere in the system, while those who hold permits to park, but with no guarantee of a particular space, will have to "find their own way."

In addition to the free shuttle, AATA hopes displaced parkers will use the Park & Ride lots at Plymouth and Green roads, in Maple Village shopping center, and on State Street, across from Howard Cooper. Unofficially, says Margolis, motorists can also park and catch a bus at Arborland Mall.

A shuttle will invite drivers to Park & Ride while downtown parking structures are closed for repairs.

Home Owners

A program that got off to a rocky start twenty-five years ago has since turned forty-six public housing residents into home owners.

Historically, rental units have made up almost all of the public housing in Ann Arbor. While renting provides affordable housing to people with limited incomes, it also cuts them off from the clearest path to saving big money over a lifetime: building equity in a home.

In the early 1970s, the U.S. Department of Housing and Urban Development addressed this problem. As part of a nationwide effort, HUD funded the construction of fifty single-family homes at scattered sites throughout Ann Arbor and then contracted to sell them to buyers of limited means. The "turn-key" program resembled a lease with an option to buy: during the life of the contract, a portion of the monthly rent collected in the owner's equity account. Generous subsidies included temporary exemptions from property taxes and interest charges. Even better, the formidable down payment was paid at the end of the contract rather than up front.

J. ADRIAN WYLIE

Home buyer Diana McKnight Morton.

The program got off to a bad beginning. After basements had already been poured, the number of homes on one site was reduced and some basements were simply backfilled. Then the original building contractor went broke, and another company had to be brought in to complete the project. Finally, the Ann Arbor Housing Commission, which administered the program, was rocked by a budget crisis, precipitating a change in directors.

Despite the stressful start, the program managed to get up and running—and twenty-five years later, it has succeeded in its goal. With the sale last fall of 2084 Garden Circle, near Liberty and Stadium, forty-six of the fifty homes have been bought by their

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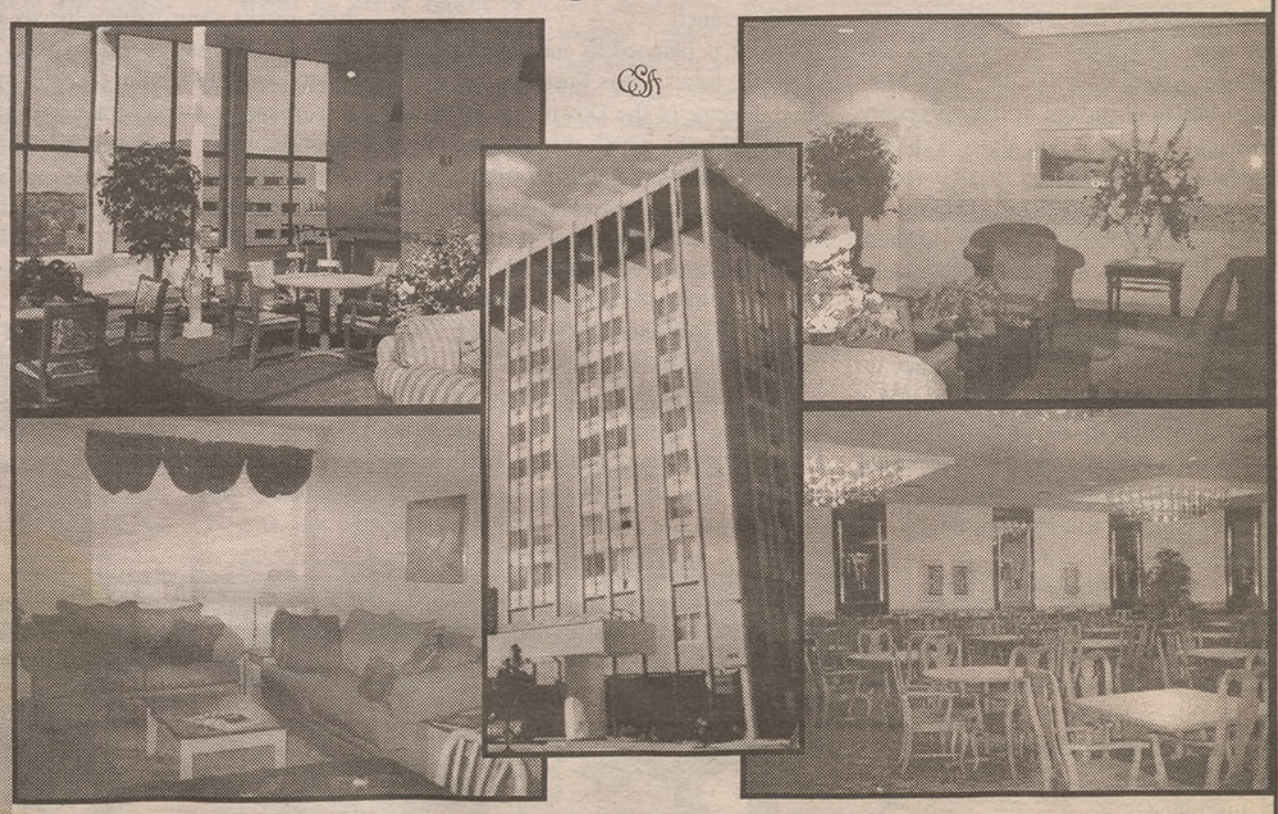

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tenants. The three-bedroom, one-bath brick ranch sold at an appraised value of $82,000, according to Joe Morehouse of the Ann Arbor Housing Commission.

Diana McKnight Morton is sorry to see the end of the home-ownership plan. A Garden Circle resident who bought her house in 1989, McKnight Morton praises the decision to build in scattered sites, avoiding the segregation of people with very low incomes to rental neighborhoods like South Maple. Her neighbors are "more conscious of keeping the property up," she says. "Equity is a major plus!"

HUD won't be plowing the proceeds of the sales back into the program to create more home owners: they're now involved only in rental housing. But the Washtenaw Affordable Housing Corporation (WAHC) has recently bought and rehabilitated three homes for prospective owners. "We were instantly oversubscribed," reports WAHC director Al Dailey. "For the three homes we developed, there were nearly sixty qualified applicants."

Carr's Moment

Michigan football coach Lloyd Carr is determined not to let his new status as a celebrity change his life.

"I'm not going to let it be a burden," says Carr of his sudden rise to national fame. "I enjoy it. To me, that's part of enjoying the moment."

It's an easy moment to enjoy: after two years of doubts and criticism, Carr became the toast of college football when the Wolverines completed a stunning 1997 season by winning the Rose Bowl and capturing a national championship. But success hasn't changed the "be here in the now and nowhere else" philosophy Carr has followed since taking over the team in 1995.

"Remember this," Carr told his players at the time. "You will always be happy if you have the precious present." Inspired in part by the book *The Precious Present,* a gift from one of his daughters, Carr set about to revive a program left leaderless when Gary Moeller abruptly resigned in the spring of 1995.

Moeller was forced out after embarrassing publicity about his drunken debacle at a Southfield restaurant. It was an emotionally trying time for Carr, who had served as the Wolverines' defensive coordinator for the previous eight years and had become close friends with Moeller.

"In my judgment, what happened to Mo was a tragedy," Carr told *Sports Illustrated.* "It's something I never want to go through again. There was just this incredible suddenness with which everything happened."

In retrospect, Carr's reversal of fortune seems almost as sudden. Only six months ago, many Michigan fans, upset that Carr's teams had posted two four-loss seasons, were calling for his firing on talk radio. And sportswriters were harshly critical in their preseason predictions. "Let's not kid ourselves," one writer for *Blitz* magazine declared, "Michigan ain't what they used to be." *The Sporting News* suggested that Michigan's "block M" now stood for mediocrity.

Twelve games changed everything. By mid-January, Carr and his players had collected just about every major award given out in collegiate football, bringing a storybook close to an undefeated season that ranks as one of the most glorious in the school's history. Carr himself picked up several Coach of the Year honors, including the prestigious Paul "Bear" Bryant award.

Despite his newfound celebrity status, Carr hasn't changed his daily routine. Asked if he still frequents the cafe down the block from his office on State Street, he says, "Absolutely! As a matter of fact, I was there Sunday morning."

PETER MATTHEWS

The precious present: U-M coach Lloyd Carr reaches out to fans during the January parade to celebrate the football team's national championship.

Leaving the Mecca

Although it lost some key people, the core research faculty of the U-M Medical Center has weathered the turmoil of the last three years surprisingly well.

Beginning in 1994 with the conflict over the new organizational structure of the medical center, through November when new health system CEO Gilbert Omenn arrived to take charge full-time, the UMMC (known within as "the Mecca") has experienced few periods of calm. Massive layoffs in the spring of 1996 were followed by the resignations, in quick succession, of longtime hospitals chief John Forsyth and medical school dean Giles Bole. A continuing Medicare audit of im-

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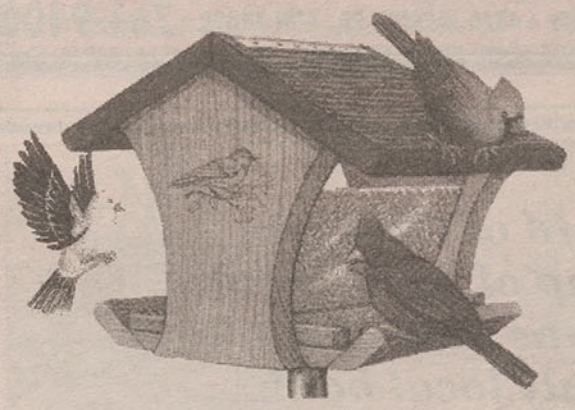

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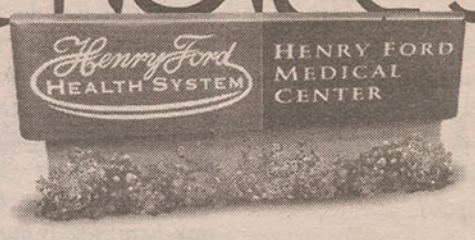

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proper billing by teaching physicians led to stricter rules for doctor attendance on the wards. And last year brought more staff cuts, along with the departures of chief financial officer Dave Southwell, health system associate director Ellen Gaucher, and M-Care director Peter Roberts, all of whom joined Forsyth at Wellmark, Inc., in Iowa.

The turnover at the top made it hard for the medical school to recruit and retain top faculty. "The single issue that made me most uncomfortable at the U-M is that a number of leadership positions were going to become vacant, and it was clear they would be vacant for some time," says nephrologist Laurence Turka, who left in July 1994 for the University of Pennsylvania. Turka's wife, oncologist-geneticist Barb Weber, also left to take a job at Penn.

Penn School of Medicine dean Bill Kelley, former U-M internal medicine chair, also successfully recruited hematologist-oncologist Steve Emerson in 1994. The departures of internal medicine chair Tadataka Yamada and head-and-neck surgery division director Ramon Esclamado in 1996 were followed last year by those of cardiology chief Seigo Izumo, oncologist John Smith, and urology chief Joe Oesterling, who was banished last fall after his felony conviction for double-billing the university.

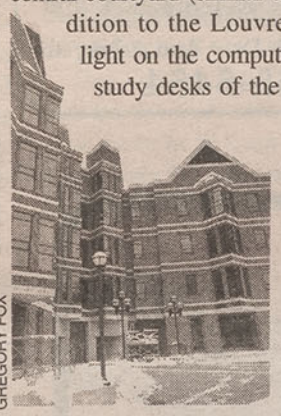
The damage could have been worse: recently three star faculty members were on the verge of leaving the radiation oncology department. Ted Lawrence received an "outstanding" offer from Vanderbilt, while Lori Pierce and Steve Ethier were ready to bolt to Penn. But longtime department chair Allen Lichter stepped down to allow Lawrence to take his job, and persuaded Pierce and Ethier to stay with promotions and promises of additional research funding.

The Mecca built one of the nation's strongest research faculties in the 1980s but has yet to recover from the loss of genetics pioneers Francis Collins, Jim Wilson, and Jeff Leiden in the early 1990s. Where does Michigan's reputation stand now? "I think it's viewed as in flux," says Turka. "It's not clear where it's going to end up. [Michigan] clearly was in the top tier before."

Boom Ends

With the opening of the School of Social Work building, the U-M's $1.5 billion construction boom comes to a close.

Lead architect Geoffrey Harrison's design is strikingly modern, angled, and glass-dominated, but the building is also intended to be a visual echo of its older neighbors at the corner of East U and South U—there's even a diagonally facing entrance that roughly mirrors the West Hall arch across the street. Perhaps the most striking feature of the building is a glass pyramid in the central courtyard (similar to I. M. Pei's addition to the Louvre), which sheds light on the computer terminals and study desks of the school's below-ground library.



GREGORY FOX

The School of Social Work's new home.

The U-M's International Institute takes up about a quarter of the new building, with social work classrooms and faculty and staff offices in the rest. Faculty began moving into the building in December and January, with classes to begin in the fall.

U-M's building boom lasted for most of the 1990s and included a new physics laboratory, an overhaul of the undergraduate library, and an expanded connector between Angell and Haven halls called Tisch Hall. The climax came in the fall of 1996, when three new buildings opened, redefining North Campus: the Media Union, the Lurie Engineering Center, and Lurie Tower.

The university's biggest needs for new facilities are now met, but "there's never going to be a time when we're sitting on our hands doing nothing," says university planner Fred Mayer. The university is constructing an addition to the business school, it will renovate several classroom buildings, and it's putting together a major modernization of Hill Auditorium. Not to mention the expansion of Michigan Stadium: construction crews will work straight through until summer to add about 5,000 seats, making it once again the largest stadium in the country.

Calls & Letters

Pleasure undercut

To the Observer:

I was stunned by the implications of last month's headline, "We Almost Lost Kerrytown." Considering the wonderful history laid out in Eve Silberman's outstanding story, and the fact that the existence of a long-standing black community of many more human beings and edifices than the Kerrytown shops was threatened, the headline that placed the priority on the current handful of shops was very disappointing. It undercut a good deal of the pleasure in the story itself.

Sincerely,
John Woodford

We apologize if our headline shorthand created the impression that what was at stake was commerce rather than community. The entire neighborhood is known by the name of its commercial center as the "Kerrytown area."

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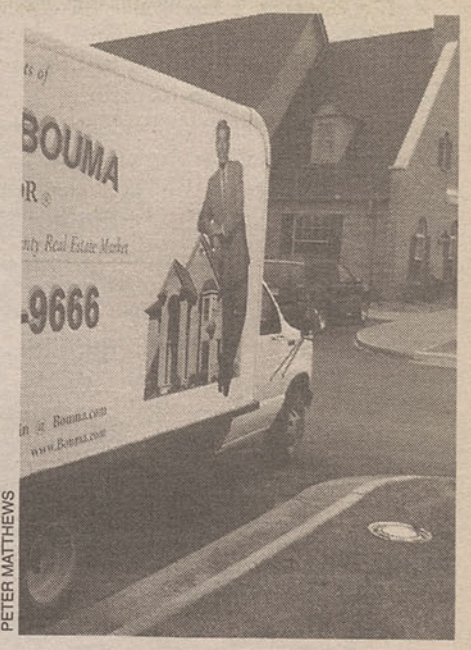


PETER MATTHEWS

Moving Man

Realtor Martin Bouma's newest marketing tool is a moving truck.

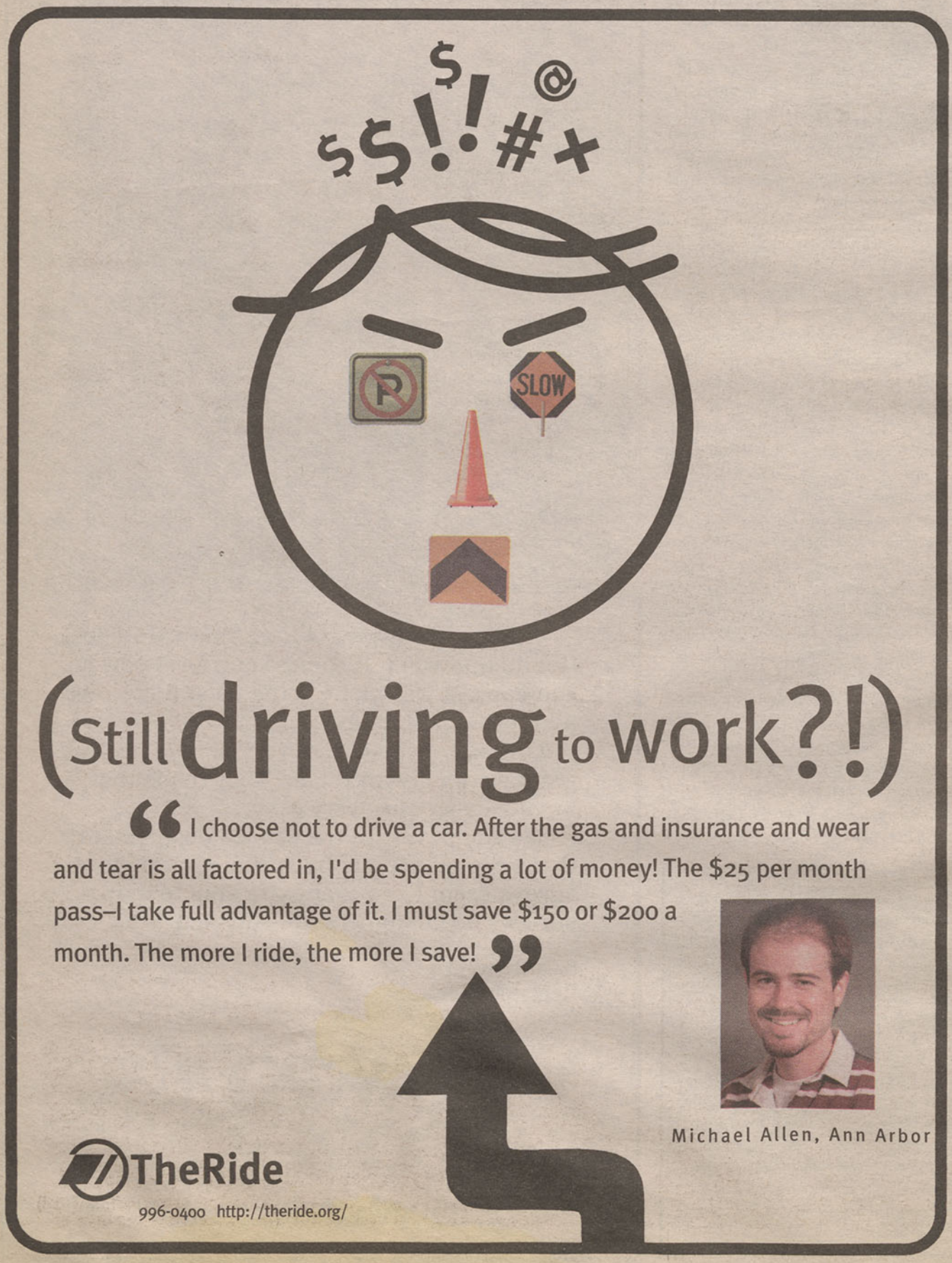
Parked in front of Coldwell Banker's office on Eisenhower Parkway, the truck jumps out at passing traffic like an egocentric portable billboard. On the side, a smiling, almost life-size Bouma, clean-cut and dressed for success, leans dapperly against an imposing brick mini-mansion. "Another successful move made possible by Martin Bouma," screams the message on the back of the truck. Bouma's phone number and E-mail address are featured prominently.

Bouma got the idea for the truck from a California Realtor while attending an elite retreat in Boston last August for Coldwell Banker's most successful agents. But the plan almost went down the tubes when calls to twenty different insurance agents turned up no information on how to insure such a thing. Finally, an agent in Monroe steered him to an unusual commercial auto insurance policy. The insurance isn't cheap: Bouma pays about $2,500 a year (fortunately, it's a business write-off).

"This whole business is a service industry. The truck is something I can offer my customers over and above—something that distinguishes me from every other real estate agent," says Bouma. "It helps relieve a lot of last-minute stress and tension." He says that when he recently sold a house listed by another agent, the agent included his client's use of the truck as a condition in the sales agreement. Bouma was happy to comply.

Bouma eased gradually into his full-tilt real estate career while working as a respiratory therapist. Fifteen years later, "Martin is still selling houses for his friends and their relatives at the hospital," says longtime friend Fran Naturale. Naturale, a Great Lakes National Bank mortgage production manager, has bought three houses with Bouma's help.

Bouma is eager to lend his truck to charitable organizations. Most people move on weekends, he says, so the truck sits idle all week in the parking lot. Interested organizations can call him at 761–9666.



(Still driving to work?!)

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Dog-O-Mat

The Observer's Fake Ad Contest has posed an unusual dilemma for Donna Daly: people can't seem to believe her self-service dog wash is for real.

"I've gotten so many calls about the Fake Ad," says Daly, who opened her business, called Dog-O-Mat, late last year. "I'll answer the phone and there'll be this long pause on the other end of the line, and then they'll say, 'Oh! You really exist!'"

Do-it-yourself dog washes may be a new concept in Ann Arbor, but they've been around for a while on the West Coast, where many pet owners find them a welcome alternative to wrestling Fido into the family tub or taking him to a high-priced groomer. Daly's neat, trim shop behind the Big 10 market was once a beauty salon. She installed three waist-high ceramic tubs in place of the salon's washing stations, and where the hair dryers were, there are now three blow-drying/grooming tables. The shop includes a waiting area for busy weekends, when as many as thirty to forty dogs come in with their owners. No appointment is needed; the tubs are available on a first-come, first-served, walk-in basis.

An $8.50 wash includes sweet-smelling shampoo, a washcloth, towels, a plastic brush, and a waterproof apron as protection against that inevitable moment when Fido decides to shake the water off. Blow-drying is extra, as are the specialty shampoos for different coats and skin conditions, flea control products, grooming supplies, toys, and treats on display.

"I've been coming here since it opened," says Ann Arbor's Lisa Hardy, whose dog, Buddy, stands in mute, quivering despair while she soaps him down. "It's so much easier than washing him at home, and I don't have to clean up the mess afterward."

Cleanup duties fall to Daly, who spends most of her time mopping up water, squeegeeing hair from the black-and-white tile floor, and disinfecting the tubs after each wash. "The long-haired breeds are the worst," says Daly. "We've had three sheepdogs in here so far, and the hair they left behind was just unbelievable."

Dog-O-Mat is designed primarily for canines, but Daly says a couple of people have come in to wash their cats. "What I'm waiting for," she says, "is my first pot-bellied pig. ■

PETER MATTHEWS

Neil McGinn washes Jordan at the Dog-O-Mat.

FAKE AD

Just over 100 of you (104, if you must know) correctly identified January's Fake Ad for Traffic Jams Mobile Electronics. Far fewer of you were able to identify the location of the magic word, "arborweb." For those of you who couldn't find it, let entrant Tony Eliassen enlighten you: "The Fake Ad was on page 34," Eliassen wrote pithily. "RBORWEB is in the telephone number, 726–7932." We couldn't have said it better ourselves.

Eliassen had insight, but that and 59¢ will only get you one of the two-for-a-dollar snacks at the gas station. Eli Ellison, in an eerie near coincidence, won the drawing. Ellison is taking his gift certificate to Borders.

To enter February's Fake Ad contest, identify the Fake Ad by name and page number and fax us at (734) 769–3375 or E-mail penny@aaobserver.com. You can also mail your entry or drop it off at 201 Catherine, Ann Arbor, MI 48104. No phone calls, please. Your entry *must* include your name, address, and phone number. As always, the Fake Ad includes the word "arborweb" in some form or another. All correct entries received in the Observer office by noon on Wednesday, February 11, are eligible. The winner receives a $25 gift certificate to any business advertising in the February issue.

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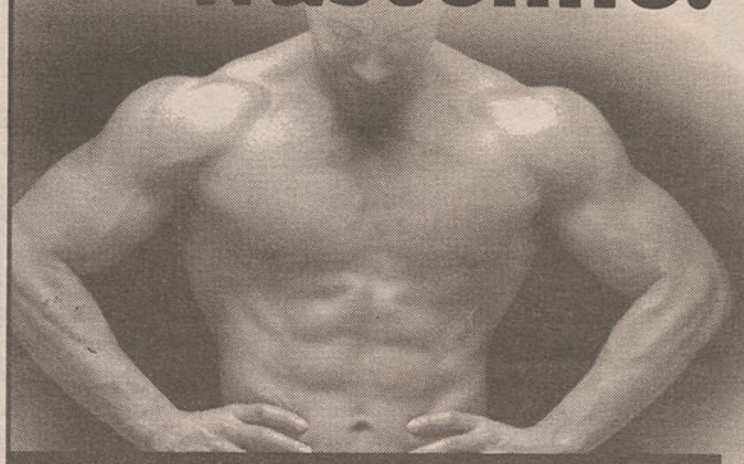

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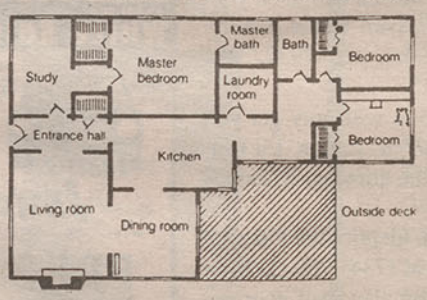

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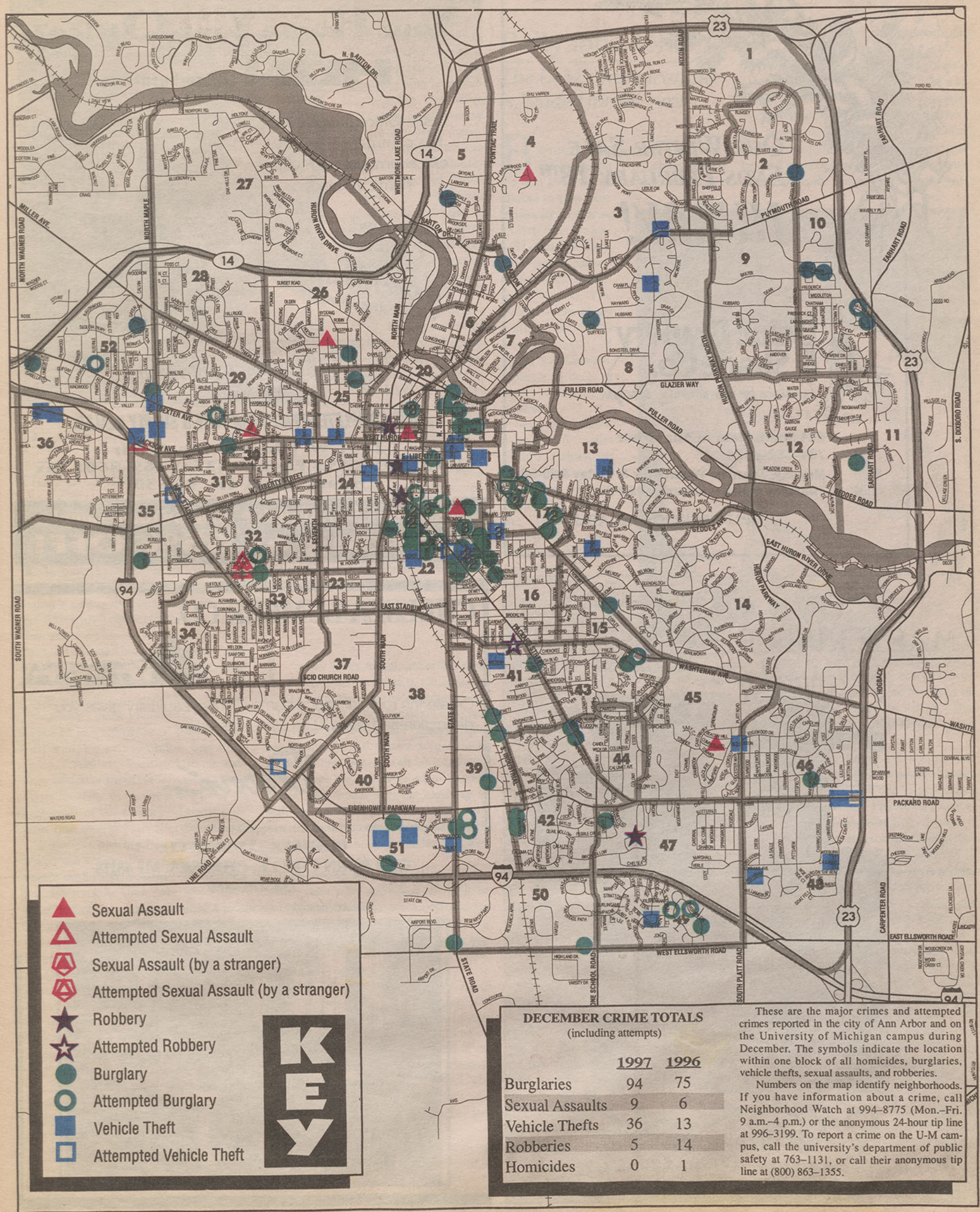

DECEMBER CRIME TOTALS
(including attempts)

	1997	1996
Burglaries	94	75
Sexual Assaults	9	6
Vehicle Thefts	36	13
Robberies	5	14
Homicides	0	1

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during December. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or call their anonymous tip line at (800) 863–1355.

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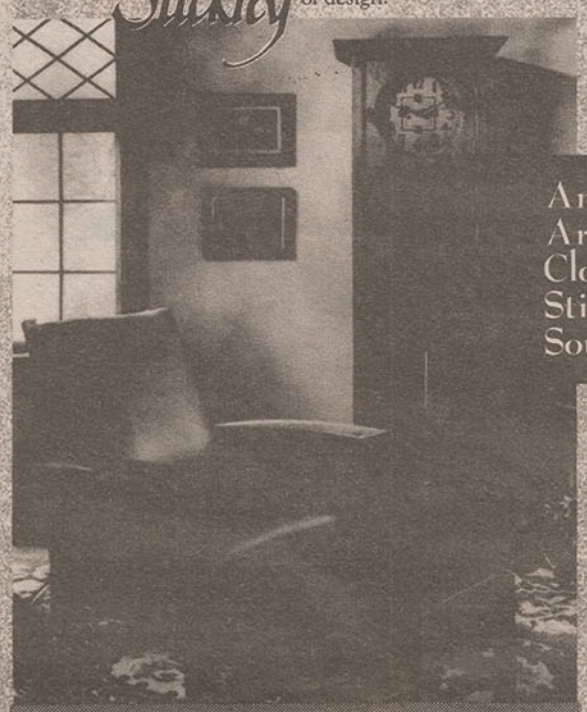

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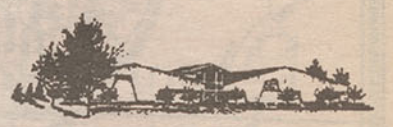

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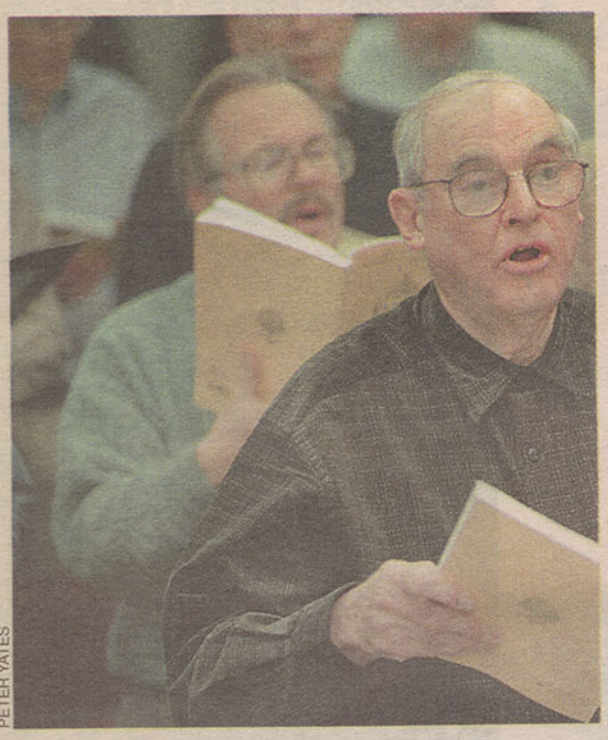


PETER YATES

Paul Lowry

Half a century with the Choral Union

Rachmaninoff. Rudolf Serkin. Eugene Ormandy. The great names in modern classical music roll off Paul Lowry's tongue with familiarity and love. For fifty years—about twenty years longer than anyone else—Lowry has sung with the U-M Choral Union. He's been a passionate part of Ann Arbor's classical music community for even longer. In the 1920s, when the University Musical Society wouldn't allow children under twelve to attend its performances, Lowry's parents wangled an exemption, and nine-year-old Paul sat, fascinated, in an audience of adults listening to soprano Rosa Ponselle. "One of the great voices of the early part of the century," Lowry says, more than seventy years after the concert.

Lowry is bowing out of the Choral Union this season. He expects his performance on Sunday, February 22, to be his last. It's time, he says. "My voice is still good, but not as good as it was." Choral Union director Tom Sheets insists that the eighty-year-old Lowry has "lost none of his energy."

Although his mother, Flora Westerman Lowry, taught singing (his father, Thomas Lowry, sold insurance), Lowry concentrated on the violin as a child. His mother hoped the great UMS performers would inspire him. But instead "it discouraged me," says Lowry. Realizing he would never play like the violinists on stage, he switched to singing as a teenager, performing regularly in the choir of the family's church, First Presbyterian. "When you're singing, you're singing to God," he says. "Your whole body and breathing is just pointing in one direction."

A U-M geology major, Lowry spent most of the war years in Sandusky, Ohio, in one of war's hazardous civilian jobs—helping to manufacture the explosive TNT. After a year in army service in postwar Japan, Lowry returned to Ann Arbor in 1947 and immediately joined the Choral Union. A first tenor (meaning basically that he must hit the high notes), he has since sung in more than a hundred Messiah productions and almost fifty May Festivals.

Until his retirement in 1982, Lowry inspected asphalt for the Michigan Department of Transportation, but he always maintained his second career with the Choral Union. Younger members admire his institutional memory and his purposefulness. When Sheets, in a controversial move, insisted on auditioning longtime members as well as prospective ones, Lowry was the first to volunteer. (Sheets subsequently presented him with a lifetime membership.) At Christmas, the group passed the hat to send Lowry and his wife, Donna, to Boston to visit their daughter. People contributed so generously that the couple was able to buy two round-trips.

Lowry loves to talk about the great performers he's heard, either as part of the Choral Union or by attending several hundred Ann Arbor classical music performances in the past half century. There was composer and pianist Sergei Rachmaninoff: "He played with no expression on his face. He looked so stern." Rudolf Serkin: "He would have his hands up so high you wouldn't believe he could come down at the right time." In contrast, he recalls, the great Artur Rubinstein seemed barely to touch the keys.

The passing of the May Festival into history three years ago was a sad reminder to Lowry of classical music's declining appeal. Noting that the UMS has been trying to reach out to younger audiences, he says warmly, "If I were a millionaire, I'd give some money for the effort."

Although he's leaving the Choral Union, Lowry will continue to sing with the First Presbyterian Choir and a couple of other small groups. Invited to show off his singing, he demurs at first. But at the end of the interview, he picks up his sheet music from Mendelssohn's *Elijah*. His voice is strong and reverent as he sings, "He who watches over Israel shall neither slumber nor sleep."

"That Mendelssohn," he exclaims, as if talking about a friend, "he writes from the heart!"

—Eve Silberman

Pollyanna Johns

The U-M's Jamaican star is headed for the pros

Barring an injury, twenty-two-year-old Pollyanna "P. J." Johns will be the first U-M women's basketball player drafted to play professionally—either in the American Basketball League (ABL) or the Women's National Basketball Association (WNBA). "I've already gotten phone calls from both leagues," says U-M coach Sue Guevara. "There's no doubt in my mind she'll be drafted."

PETER YATES

As a pro, Johns—a lanky 6' 3" center with a Pepsodent smile—can count on an average salary of around $30,000 in the WNBA or $80,000 in the ABL. That's a pittance compared to the men's NBA (where first-round draft picks start at $500,000), but it's a small fortune in Johns's Jamaican homeland, where the annual income is just $3,200. "If you had told me eight years ago I would be where I am today," says Johns, the lone athlete in a family of eight, "I just wouldn't have believed you."

Johns was raised in Kingston, Jamaica, where her only athletic outlet was swimming in the Caribbean Sea. She liked her life on the island: her friends, the spicy food, the view of the beach from her house, the mangoes she could eat off the trees in her backyard. But her parents, weary of their factory jobs and in search of a brighter economic future, decided to move to the States. Mom Sadie Johns flew north first, joining her brother in Chicago. She worked as a nurse's aide and eventually saved enough money to relocate the rest of the family to Evanston in 1989.

Quiet and shy, Pollyanna initially wanted nothing to do with a bruising American sport like basketball. "She wanted to be a model," recalls Sadie Johns, who named her after the infectiously optimistic girl in the Disney movie *Pollyanna*. "I hated basketball because I didn't know what I was doing," says Johns.

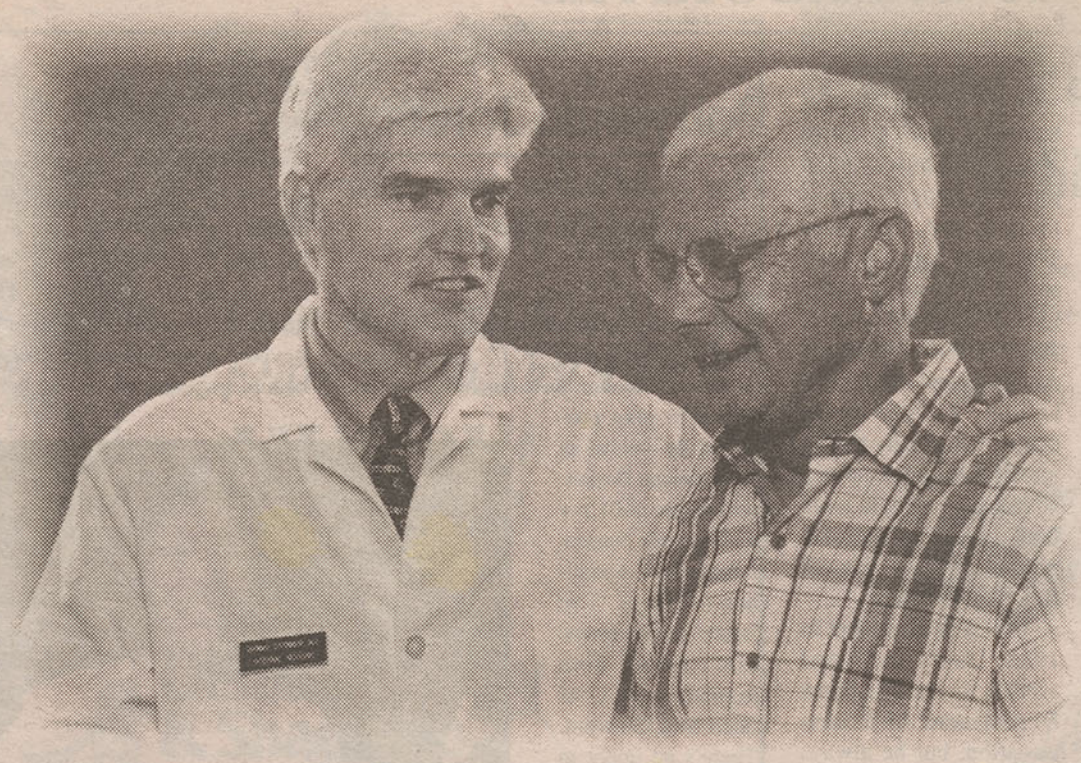
But Cynthia Bumbry, the Evanston Township High School basketball coach, spotted the gangling fourteen-year-old in the hallway and invited her to a practice. "I decided she was going to be my project," says Bumbry, who coached Johns privately before school, after practice, on weekends, and in the summer.

Once she got into the sport, Johns's personal pride pushed her to excel. "I was never a quitter!" she says emphatically. She also discovered that, at least in America, sports *are* glamorous. Her youthful dream of a modeling career never went beyond a second-place finish in a state beauty pageant. But now, her rising profile in basketball is opening new possibilities. "I want to follow in the footsteps of Lisa Leslie and Gabrielle Reece," she says, citing two of the most famous cover girls of sports.

The consensus among her Michigan teammates is that no one works harder than P. J. Certainly no one is producing more results. Johns, a kinesiology major, is averaging 20.6 points and 10 rebounds a game, fulfilling preseason predictions that she's one of the best in the Big Ten. She spends most of her time navigating through heavy elbow traffic under the basket, rolling around defenders, and using her 75-inch wingspan to pluck passes out of the air.

Unlike many college players, Johns was not a single-sport specialist in high school. As a freshman, she took up track and field, winning a state discus title (after basketball season is over, she competes on U-M's track and field team). As a junior, she added volleyball to her schedule and distinguished herself as her team's most valuable player. The University of Florida offered her a volleyball scholarship. Vanderbilt offered a free ride for track and field. But like her parents, Johns was drawn to the land of opportunity. "Basketball," she says, "offered me a future."

—Ami Walsh



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The Life and Mission of Lee Bollinger

THE U-M PRESIDENT WAS NURTURED BY A CLOSE-KNIT FAMILY IN A SMALL WESTERN TOWN. NOW HE SEES HIS ROLE AS NURTURING "ONE OF THE TEN GREAT UNIVERSITIES IN THE WORLD."

BY BONNIE BRERETON

PETER YATES

When Lee Bollinger was eleven, his father, after whom he is named, had the opportunity to acquire part-ownership of a small daily newspaper and become its editor and publisher. It meant moving with his wife, Pat, and three young sons from California's Bay Area to Baker, Oregon, a time-forgotten town near the Idaho border. It also meant leaving a secure job as circulation manager of the Santa Rosa *Press Democrat* for a chancy solo spot as a small-town journalist. But it was an opportunity he couldn't pass up.

"When my father was fourteen, his father died and he had to help support his mother," Bollinger explains. "So he began working at the paper as a paperboy. Over the years he worked his way up to the top of the circulation department, but his real aspiration was to be a journalist."

For Lee Bollinger, the father, the move to Baker was the realization of a lifelong dream. For Lee Bollinger, the son, the move would set the stage for his future career as one of the nation's leading First Amendment scholars.

"There's a good deal of courage in journalism that I really came to admire," says Bollinger, the U-M's twelfth president. "A sense of independence, a sense of objectivity, of standing at the margins of society and being both a responsible member and a critic—and all of the tensions associated with that—which is very much like being an academic."

Bollinger's voice is unhurried and mellow. At fifty-one, he wears his sandy hair, now silver at the temples, in the same casual mop he wore when he came to Michigan twenty-five years ago. Even with his tie loosened and his sleeves rolled up, he exudes a freshly pressed quality.

Beneath his easygoing demeanor lies a quiet reserve—a guardedness that some interpret as introversion, others as lawyerly caution. When he's engaged in a subject, however, he's direct and eloquent. His family is one such topic.

At the time of the move to Oregon, Bollinger had two brothers, seven-year-old Mark and five-year-old Brad. A sister, Tami, and twin brothers, Jayme and Jeff, were born later in Baker. The oldest by nearly five years, Bollinger responded to the challenges of his new environment by developing a sense of independence, a love for the outdoors, and a sensitivity to the adults around him.

Baker, population 9,000, lies in the northeast corner of Oregon, surrounded by wide open spaces and cattle ranches, with a stunning view of the Blue Mountains in the distance. Bollinger describes the town as "the essence of rural Western America—a very special culture—of hunting, fishing, sports."

When he was in his teens, he spent his summers working on ranches, bucking hay and tending cattle, or cutting fire trails in the mountains for the U.S. Forest Service. He developed a passion for hiking and wilderness backpacking that he later passed along to his son Lee and daughter Carey, who've trekked with him in recent years. (Lee, twenty-five, graduated from the University of California–Berkeley and the U-M Law School, and is now studying anthropology at the University of Chicago. Carey, twenty-one, is a senior at Harvard, planning to study law.)

Bollinger's parents initially sent him to the local Catholic school but allowed him to choose his high school. He opted for the much larger public school because he wanted to play sports—"*Big-time* sports," he says with a grin. He competed in all of the major sports but his favorite was track, where he ran in the 100- and 200-yard events. Years later, when he was in law school at Columbia, he began running longer distances on his own, as a way to both unwind and think, a practice he continues to this day.

Before and after school, Bollinger helped out at his father's newspaper, preparing the Linotype, developing film, and sweeping floors. In the process, he got to witness many of the behind-the-scenes aspects of a journalist's life. He recalls, in particular, the time the local police chief tried to keep his son's brush with the law out of the paper. Despite physical threats, Bollinger's father published the story.

The details of the showdown have faded from Bollinger's memory but not the values his father's stand conveyed: "objectivity, truth, and honesty in public dealings. For a thirteen- or fourteen-year-old, it translates rather quickly to what a standard of journalism is."

For his father, journalism was a calling, Bollinger says. He compares it to the academic life. "You don't do it for financial gain—that's not to say that your motives are entirely pure. But there's a deep sense that this is what you want to do and are made to do."

Lee Bollinger Sr.'s opportunity to live out his calling was short-lived, however. In the late 1960s the *Democrat Herald,* which had been the smallest independently owned daily in the Northwest, was bought by a newspaper chain. Bollinger, who was a student at the University of Oregon at the time, remembers how difficult it was for his father to give up the paper. "I *felt* that difficulty for him," he recalls, "but he was able to pick up and go on with his life."

The Bollingers moved back to Santa Rosa. His father resumed working at the *Press Democrat* and went on to become classified manager and head of an organization of classified managers. Though his father is now retired, three of Bollinger's siblings work for the paper today: Brad is business manager, Tami works in classified advertising, and Jayme works in circulation.

Bollinger was the first person in his extended family to attend college. Of the six brothers and sisters, only he and Brad earned degrees. "It's a living

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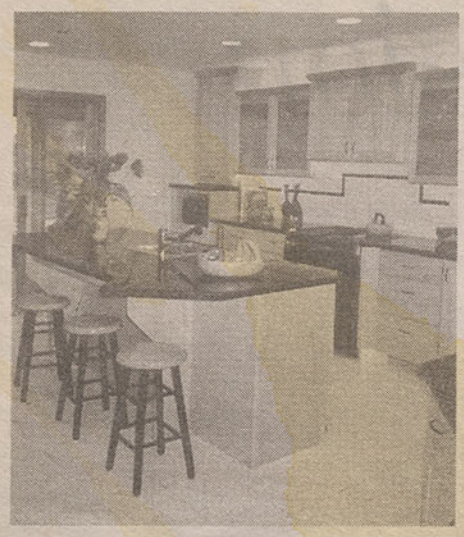

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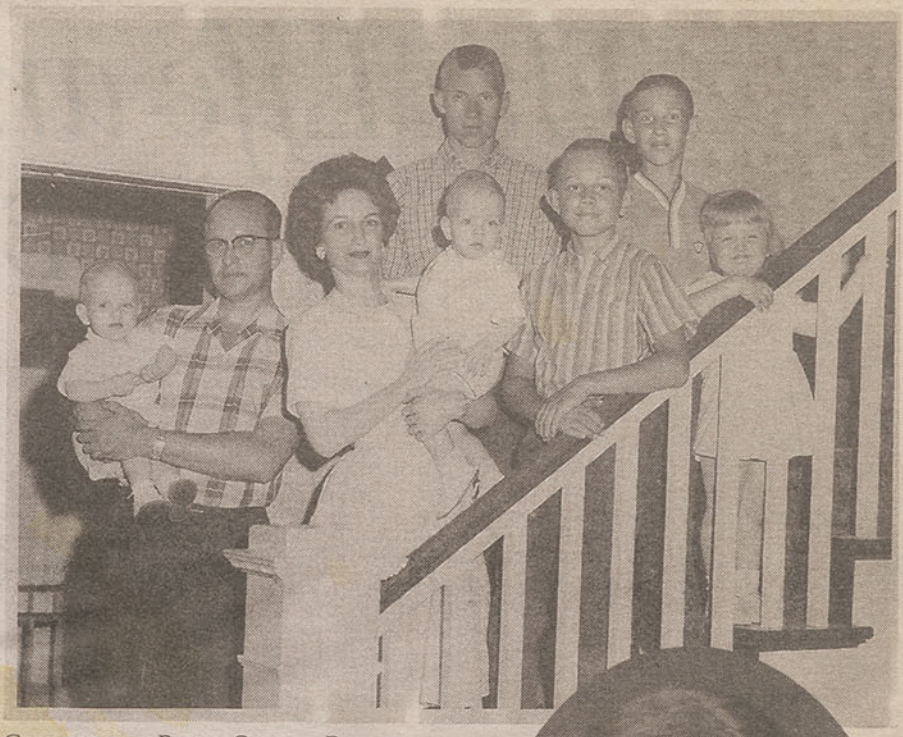
The Life and Mission of Lee Bollinger



PHOTOS COURTESY LEE AND PAT BOLLINGER

GROWING UP IN BAKER, OREGON, BOLLINGER HELPED OUT AT HIS FATHER'S NEWSPAPER, WORKED ON RANCHES, AND STARRED IN SPORTS. HE WAS THE FIRST IN HIS FAMILY TO ATTEND COLLEGE.

example for me," Bollinger says, "against making the case that people who don't go to college are not quite as bright and talented as those who do."

Yet Bollinger himself delights in the intellectual adventure college offers. A university education's value, he says, is in acquiring "a practice of mind" that broadens your way of looking at the world. Through "a suspension of belief," he says, you gain "the ability to leave your own skin and move into other ways of thinking."

Other benefits of higher education, he notes are "all the knowledge and social interaction." He adds, half seriously, "and in many ways we provide a dating service. So many alums say to me, 'My wife and I met on the steps of the grad library.'"

This, in a sense, is how Lee Bollinger and Jean Magnano met. Both were first-year students at the University of Oregon, where Lee was majoring in social history and Jean was studying education and psychology. A native of Seattle, she shared his love of nature and close family background. The couple married shortly after graduating in 1968.

Jean Magnano Bollinger is as animated in social settings as her husband is laid-back. In the early 1980s she was one of the key figures in founding the Ann Arbor Hands-On Museum, helping to obtain the grants that made the project possible. But like her husband, she is also an intensely private person with a deep commitment to her work as an artist (her drawings in graphite on vellum have been exhibited in Michigan and New Hampshire).

From Oregon, the Bollingers moved to New York City to attend Columbia University, where Jean earned a master's in education and psychology and Lee a law degree. Jean supported the couple at jobs ranging from secretarial work in the physics department to teaching at an open school.

Several factors influenced Bollinger's decision to pursue a legal career. As a teenager, he had been impressed by a local judge—a "very, very smart man"—whose conversation often enlivened the Bollingers' family dinners. The widespread interest in social issues and student activism of the 1960s also had a direct bearing on his choice. Law at that time was "one of the most exciting areas of life," he recalls. "People thought about law as a means of achieving social justice."

Bollinger's path to his own calling began in his last year at Columbia, when he got on the law school teaching track by applying for a federal clerkship. Federal clerks are drawn from the cream of the crop of the country's top-tier law schools. (Both Michigan and Columbia are usually ranked among the top seven.) Stepping in straight out of law school, clerks are immediately assigned to do research and write drafts on pending cases. Graduates aspiring to teach at the most prestigious law schools sometimes spend one year with a federal appeals judge and then move up to a clerkship at the U.S. Supreme Court. Bollinger took this route in 1971, first working under Wilfred Feinberg, a federal appeals court judge in New York City. The following year he landed a post at the nation's highest court in Washington, D.C., clerking for Warren Burger—the chief justice himself.

1972 was a watershed year in Bollinger's life: his son, Lee, was born, the U-M

offered him a job, and he began to work on a broadcast regulation case. That case was the impetus for Bollinger's ideas about governmental regulation of electronic media, an interest that culminated in his 1991 book, *Images of a Free Press.*

In the fall of 1972, Ted St. Antoine, who was Michigan's law dean at the time, went to Washington to scout out potential candidates among the Supreme Court clerks. Bollinger was one of those invited to Ann Arbor for further interviews.

Bollinger flew to Ann Arbor with Jean and their infant son. The story of their introduction to Ann Arbor is now part of law school folklore. Tom Green, a professor at the law school, picked up the Bollingers at the airport in a borrowed car, which developed transmission trouble on the way back to Ann Arbor. Green left I-94 to find a service station and got lost in Inskter. As he drove around Inkster trying to find his way back to the expressway, the Bollingers peered out the car windows. They were hoping, they explained, to get a glimpse of the mountains.

"I knew there were mountains in Canada, and I knew that Ann Arbor was not too far from Canada," Bollinger recalls, "so I made the ridiculous geographical mistake of thinking that there were mountains within about a two-hour driving distance from Ann Arbor."

The Bollingers learned more about Michigan geography on the trip, and his future colleagues learned more about the youthful law clerk. Still, veteran professor Yale Kamisar says, members of the personnel committee felt they were "sort of gambling" when they recommended offering him a job. "We did not consider Bollinger to be a spectacular or particularly outstanding candidate," Kamisar recalls. "He hadn't taught and he hadn't published."

Busy working for the chief justice, Bollinger hadn't put together a major presentation. Instead he talked almost casually about what he'd been doing at the court. "Lee was one of the most laid-back candidates I had ever encountered," recalls St. Antoine. "You got no sense at all that he was straining to impress us. He could have been just sitting around the coffee table talking with some old friends."

"He *looks* so laid-back," observes Kamisar, "but underneath the surface Lee's as ambitious and as competitive as anybody." Bollinger, Kamisar says, has the same people skills as "the guys who become cardinals and popes."

Bollinger expresses great affection for the U-M, even comparing his feelings for the university to those he has for his family. Indeed, as a young faculty member, he found a kind of extended family at Michigan. He was only twenty-seven and had no teaching experience when he began his career at the law school.

"I was lucky to get a position here," Bollinger says. "This is one of the very top law schools in the country, and it was a great benefit for me to come as a young faculty member and forge my career. People were unbelievably generous, support-

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February

20, 21 — **Impact Dance** performance
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student tickets are $5 advance, $6 door, $7 adults at MUTO 763-TKTS

20 — **Michigras**
21 — on Central Campus: Michigan Union
on North Campus: Pierpont Commons

21 — **Amazin' Blue** in: Monsters of A Cappella with the Friars, the Harmonettes, and others. Proceeds go to the Ann Arbor Shelter Assoc.
8:00 PM, Rackham
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March

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21 — **Amazin' Blue** Spring Concert
8:00 PM, Rackham
$6 at MUTO 763-TKTS

21 — **MAC** hosts the High School National Quiz Bowl Championship, Angell Hall, time TBA

27-29 — **MUSKET** presents: "Pippin"
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The Life and Mission of Lee Bollinger

ive, kind. It was also a great moment in the life of the law school, filled with young professors, very talented people. The sense of what was relevant to law was expanding, it seems, by the week. It was a great time."

He soon established a reputation among his colleagues for being bright, hardworking, and disciplined. He collaborated with a colleague, John Jackson, to revise Jackson's book on contract law, and he developed a class on the First Amendment.

Bollinger is now considered "one of the most thoughtful and influential scholars of First Amendment Law," according to colleague James Boyd White. Bollinger's first book on freedom of speech issues, *The Tolerant Society,* was published in 1986. White calls it "a deeply original, wonderful contribution to our collective thought, not only about the First Amendment, but about the character of our society." Focusing on what Bollinger calls American society's "remarkable tolerance of undesirable speech," the book is a relatively short, dense, tightly argued analysis. It is less a source of information on the history of free speech than a commentary on the process of legal thinking in a changing society.

Although he was gaining recognition as a scholar, Bollinger says he soon realized "that I was good for creative writing only two or three hours a day. . . . People don't realize how hard it is to figure out a perspective on something that many, many intelligent people—geniuses—have thought about over many centuries. So it seemed like I should be doing something else with [the rest of] my time." That something else was to become dean of the law school.

Among his law school peers, Bollinger was respected as an astute observer of people. "He was wise for his age," notes Kamisar. "I found myself going to him for advice on strategy. I remember once when he was sitting next to me at a faculty meeting, I was getting really upset about what someone was saying, and I was about to get up and say, 'Goddammit, shut up.' Well, Lee was watching me, and he leaned over and said, 'Don't worry about it, just wait—he's about to make a fool of himself.'"

When dean Terry Sandalow announced in 1986 that he was stepping down, the law school conducted a nationwide search. But it was Bollinger who won his colleagues' nod.

The really difficult thing about becoming dean, Bollinger recalls, was the psychological transition "from being a young faculty member to being responsible for the place. That meant having a different relationship with people who were much senior to me. I was only forty years old when I became dean, and I'd been part of the institution since the age of twenty-seven."

Happily, there was no need for hard decisions: the law school was both financially prosperous and highly regarded nation-

ally. As dean, Bollinger "wanted very much to be a facilitator, to help faculty achieve what they wanted to do," St. Antoine recalls. "He created a very good mood—that this was a great place and that they were a part of it."

If anything, St. Antoine admits, Bollinger was sometimes seen as being too accommodating—"that he was such a nice guy, he just couldn't say no." That reputation, however, may have reflected his diplomacy as much as his decision-making. Kamisar recalls an occasion when the dean denied his request for a research leave. "Lee was so nice . . . that I walked down three flights of stairs, and down to the parking lot, and it wasn't until I started my car that I realized that he'd said no."

Bollinger, Yale Kamisar says, has the same people skills as "the guys who become cardinals and popes."

With administrative staff, however, Bollinger seems to have been more thick-skinned. Two high-level administrators at the law school were let go in what appeared to be a fairly summary way, though one source attributes their leaving to long-standing factors that came to a head while Bollinger was dean. Another source at the law school describes Bollinger as "very decisive when he decides that someone's not working out" and as acting "somewhat peremptorily when he does act."

St. Antoine has a similar observation. "I think he's a much more complex person than one might imagine on first meeting. He's very compassionate, very sympathetic, with a lovely human touch, but underneath he can be a very tough competitor. And I think he can be quite judgmental. He doesn't *seem* to be making discriminating judgments about people, but in fact, I get the sense that he is. He knows who's good, and who's great, and who's extraordinary, and he's very conscious of that and takes it into account in the decisions he makes."

"Lee is not the kind of person who makes impetuous judgments," says Jeff Lehman, his successor as law dean. "When presented with a difficult decision, he mulls it over, talks to people, sleeps on it, and allows the process of ripening to take place."

On the other hand, Bollinger seems to have little patience for administrative detail. "That's not where Lee's focus is at all," says retired administrative associate Hetsy Slote. "I think Lee had *visions*—he was interested in big moves, and that's what came into play."

Slote cites the hiring of feminist legal scholar Catharine MacKinnon in 1988 as one of Bollinger's "bold and definite" moves. "It took imagination and it took some daring." Though MacKinnon had taught as a visiting professor at a long list of prestigious schools, she had never held a tenured position, presumably because of her reputation as a strident feminist with an acerbic personal manner.

Bollinger was unflagging in his determination to hire MacKinnon. But first he had to win the support of the faculty. Kamisar describes the patience and perseverance Bollinger invested in the effort. "Unlike other deans who charged right through, Lee would come into the faculty lounge and ask people what concerns they had," explains Kamisar. When the actual time came to vote on her, the vote to offer her a position passed rather easily."

The dean was equally effective in dealing with the law school's outside constituencies. Initially, people wondered how the quiet scholar would perform as a fund-raiser. "He's not a schmoozer," notes one law school source. Bollinger himself admits he had doubts, saying, "I didn't think I'd be good at it because I didn't know how to do it." In fact, he was very successful at raising money. "Actually, there's nothing you have to *do*," he says. "Donors are very talented people and they want to engage with you."

"He was an absolute magician with alumni," says St. Antoine, himself a law school graduate. "I had him speak before my own class at a reunion and he just charmed them out of their shoes . . . What they particularly liked was his candor. He didn't duck from hard questions. His lack of defensiveness is one of his greatest qualities."

"Lee is a true intellectual," says Jeff Lehman. "He believes that life and the world are filled with wonderful and difficult problems."

Academics often move into administration when they lose interest in their original scholarly subjects. But as Bollinger moved up through the administrative ranks, he went to extraordinary lengths to continue his own scholarship. Even as president, he continues to teach and write.

"It's important in this position to have a life that you can return to," he insists. "One of the saddest things that can happen is to realize that you've lost touch with something that's valuable to you—that you've lost your appetite. For me appetite, desire is so crucial. It's vital to your sanity."

Bollinger completed most of the writing of *Images of a Free Press,* published in 1991, during his deanship. St. Antoine, himself a former dean, finds "it extraordinary that he could manage to find time to write. It's a tribute to his discipline that it was very high-quality work, a very interesting approach to the First Amendment."

The book deals with the differing ways in which the Supreme Court has treated print media and electronic media in First Amendment cases. The court has allowed government regulation of electronic media, but not of print media. Previous studies had examined the causes of this differential treatment by focusing on the inherent differences between the two media. Bollinger looked instead at the effects of the court's dual system. He concluded that these effects, or "beneficial tensions," as he calls them, operate as a system of checks and balances between government, individuals, and the various media.

Innovative and complex, the book is typical of Bollinger's academic approach. "Lee is a true intellectual," says Jeff Lehman. "He believes that life and the world are filled with wonderful and difficult problems."

Bollinger's love for language, literature, and ideas "isn't just superficial," insists Pete Becker, a retired linguistics professor. Since 1983, both men have been part of an informal writers' group of humanities faculty who meet monthly to discuss one another's work.

"Lee is very impelled by his aesthetic sense," says Hetsy Slote, "and is really upset by things he finds ugly." Slote, who worked with him on several law school remodeling projects, recalls that Bollinger took a central role in selecting a firm whose sumptuous work appealed to him. He also found ways to call attention to places around the Law Quad that he found particularly beautiful, including the library reading room, with its vaulted ceiling and exquisite stained-glass windows. As dean, he began using it for concerts and other law school gatherings.

Although Bollinger was generally liked at the law school, there were a few rumblings, especially later in his tenure, that he was out of touch with some of the faculty, favoring those more in tune with his humanistic leanings. Others were critical of his lack of interest in administrative details.

Whatever the situation may have been, Bollinger decided after seven years to make a change. In 1994, he accepted an offer to serve as provost of Dartmouth College. He was in New Hampshire only two and a half years before returning to Ann Arbor as president.

At first glance, Bollinger appears to have much in common with his predecessor as president, Jim Duderstadt. White males born just a year apart, both grew up Catholic in small towns, were the first in their families to attend college, and spent most of their careers at Michigan before becoming president. Their approaches to the job, however, could hardly be more different.

When Duderstadt was inaugurated in 1987, he used the occasion to discuss how the U-M must adapt to the growing world economy and America's changing population. In contrast, Bollinger's inaugural address last September reaffirmed the traditional values of the humanities. He celebrated "the distinctive intellectual character of the university," and spelled out principles guiding its shared life of the mind. He began his talk with a self-deprecating

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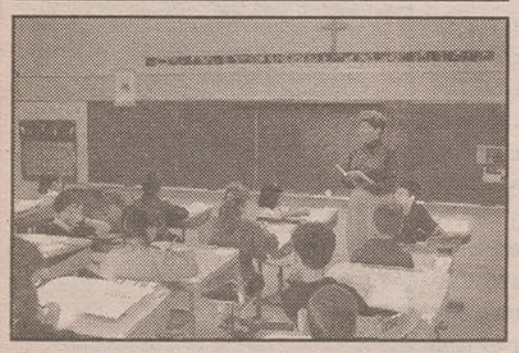

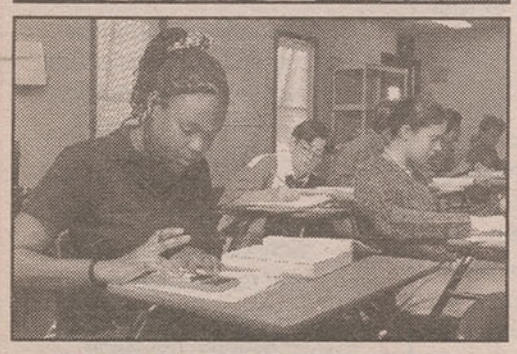

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The Life and Mission of Lee Bollinger

joke drawn from a Virginia Woolf novel and closed by reading a passage from Arthur Miller's autobiography.

A goal-oriented engineer, Duderstadt mastered administration and finance, but alienated faculty with his talk of change and his apparent indifference to their work. When he clashed with the regents and resigned, the regents turned to Bollinger, his polar opposite.

While Duderstadt is blunt and focused, Bollinger is subtle and revels in complexity. He speaks often of his admiration for the U-M's faculty and his intention to give them the support and recognition they deserve. That's not surprising: while Duderstadt relished the role of educational leader, Bollinger still defines himself first and foremost as a scholar.

"I know the inner dedication of trying to understand the world," he explains. "My ideal is to articulate that, to participate in it,

Bollinger admits that he gives "less weight to prior experience" than most other people would. He says that he's looking for people who have basic "talent, whether it's intelligence, insight, character." He admits he relies a great deal on instinct.

to reflect it in the administration, and to realize it more than we do now. We make compromises against it. I want to reduce the compromises as much as possible."

It has now been a year since Bollinger moved into the executive office. Although it's far too early to assess the legacy he'll leave behind, some hallmarks of his presidency are beginning to emerge: an emphasis, just as at the law school, on visions, aesthetics, big ideas, and ideals.

A president who understands the power of metaphor, symbol, and example, Bollinger maintains a highly visible presence on campus. Last fall he taught an undergraduate course on the First Amendment. He shows up at book signings for local writers and low-profile athletic events like track and soccer. He eschews E-mail, preferring to handwrite personal notes with a fountain pen. He also composes all of his own

speeches, unlike Jim Duderstadt, who used a speechwriter.

Bollinger's personalized imprint on the presidency is also evident in his key appointments: Nancy Cantor as provost, Tom Goss as athletic director, Gil Omenn as head of the medical center, and Robert Kasdin as chief financial officer. He hasn't always followed the advice of his search committees, and some of his choices have raised eyebrows when their experience is weighed alongside the demands of the job.

Bollinger admits that he gives "less weight to prior experience" than most other people would. He says that he's looking for people who have basic "talent, whether it's intelligence, insight, character." He admits he relies a great deal on instinct. He'd prefer to make high-level appointments like the president of the United States does—with the advice and consent of a committee only after he has made the choice.

One source close to the search process has his own interpretation of Bollinger's emphasis on "talent" as a criterion. This source suggests that for Bollinger, evidence of talent seems to lie in the "pedigree" of the Harvard degrees held by Kasdin and Omenn.

Others see a similar pattern in Bollinger's hiring of Venturi, Scott Brown, a prestigious East Coast architectural and urban planning firm, to look for ways to unify the disparate spatial and architectural components of the U-M campus. He chose Venturi, Bollinger says, because he liked what he saw of the firm's work at Dartmouth and Princeton.

Bollinger explains the assignment by pointing to the physical and psychological barriers that separate the Diag from the Medical Center, and the Medical Center from North Campus. While few would refute his observation, until he raised the issue, few ever saw it as a problem.

The emphasis on aesthetics and pedigrees leads some people to ask whether Bollinger hopes to transform Michigan into a Midwestern version of an Ivy League school. The question misses the point. In his mind, it already is.

Bollinger has said repeatedly that he considers Michigan "one of the ten great universities in the world." (The others on his list are Cambridge, Oxford, Harvard, Yale, Princeton, Columbia, Chicago, Stanford, and the University of California–Berkeley.) "I do feel competitive on behalf of the University of Michigan," he says, "and I act on it. I do feel that to some extent and in some circles, it's underrecognized for its greatness."

That's music to the ears of the U-M faculty. They're equally thrilled by Bollinger's frequently expressed admiration for their scholarly work and of the effort that goes into it.

Bollinger's efforts to nurture and support the faculty are heartfelt. Just as his father found his calling in journalism, Bollinger has found his in scholarship, "a set of ideas which I have focused on and which I regard as worthy of a lifetime of devotion." Ironically, however, while his administrative efforts promise to be a boon to his colleagues, his commitments as president now greatly restrict his freedom to pursue his own work.

Bollinger insists he is determined to continue his writing and teaching. How long he can do so, however, is an open question. The time demands on university presidents these days are overwhelming. Bollinger has always worked hard, but never, he admits, as hard as he is working now. His schedule regularly runs from six or seven in the morning until ten or eleven at night.

One of the first things he did when he moved into the presidential office was to create a new chief of staff position and appoint Chacona Johnson to the job. She works closely with him, organizing his time and setting priorities. And, he says, "I try not to become entrapped by a bureaucratic desire to call meetings—I think fifty percent of the time meetings are a tremendous waste of time." But despite his efforts to master the demands of the presidency, Bollinger was visibly fatigued at a January interview. Burnout is a risk, he admits. "You continually have to ask yourself if you have life in perspective."

"You continually have to ask yourself if you have life in perspective."

Achieving that balance will only grow more difficult in the future. More appointments remain to be made. The future of the medical center remains clouded. And the university faces litigation that could unravel twenty-five years of affirmative action.

Bollinger is firmly committed to affirmative action as the only means of achieving multiculturalism on campus. In his inaugural speech, he defined a public university as one "concerned with providing students with access to an education arising from interaction with as many segments of American life as possible." In the ongoing battle over the constitutionality of affirmative action, that broader perspective—pointing out that a diverse student body is a benefit to the entire university community, not just to minority students—is probably the only legal argument with a chance of succeeding.

The case is likely to run for years, and many feel the prognosis for the U-M is not promising. Until it is resolved, Michigan—and its lawyer president—will remain in the national spotlight.

There are times, of course, when the spotlight is a pleasant place to be. In early January, the U-M sponsored a parade in honor of its National Championship football team. At the very end of the procession, following the marching bands, flag bearers, and cars and trucks bearing Michigan's "victors valiant," was a white horse-drawn carriage, carrying the university's twelfth president.

The scene was reminiscent of a triumphant leader returning from battle. The reality is that for Lee Bollinger, the battle is just beginning. ■

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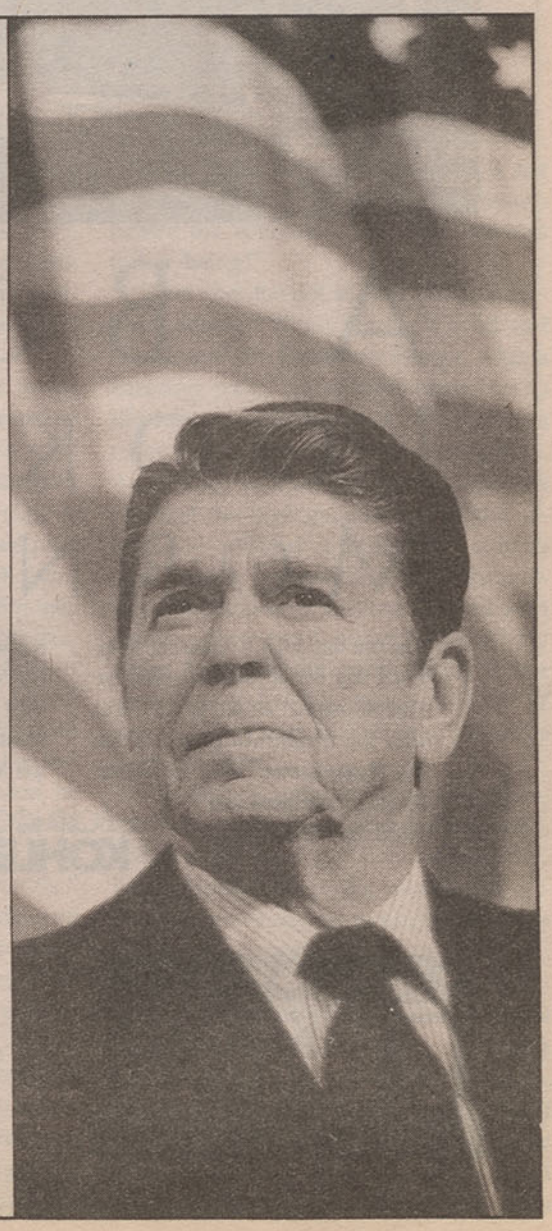

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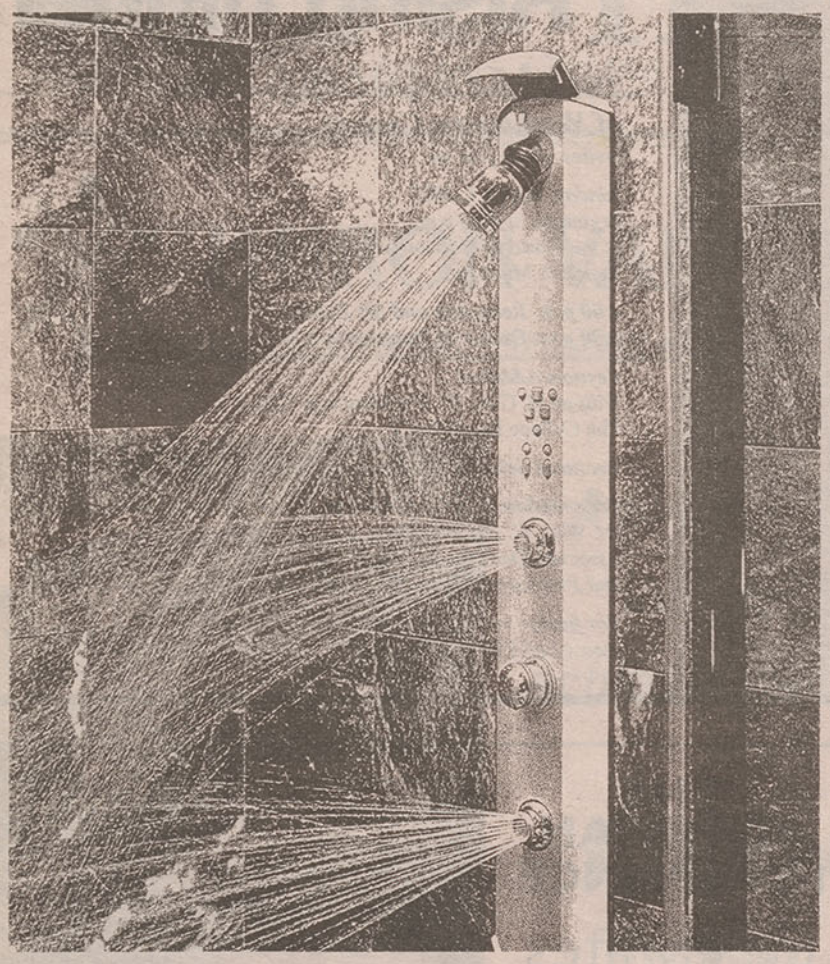

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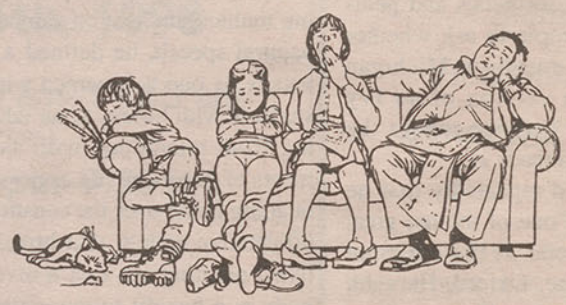

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THE DRY LINE

Until the 1960s, the city prohibited bars east of Division Street. The dry line was born of scandals involving attacks on German saloons, a young man's death, a Catholic priest, Carry Nation, and a lot of drunken students.

BY ERICK TRICKEY

For almost as long as there has been a university in Ann Arbor, its students have been drinking alcohol and the rest of the town has been trying to discourage collegiate drunkenness. Until 1964, the city did this in a strict, straightforward way: it banned all bars east of Division Street.

The "dry line," as it was called, probably dates back to the 1850s, when student mobs attacked two German saloons and a young man from Ypsilanti died of alcohol poisoning. It was written into the city charter at the turn of the century, when rowdy carousing students again scandalized Ann Arbor. The city's leaders needed the help of the state legislature to impose the dry line—and they did it to put one saloonkeeper out of business after he attracted the ire of a local temperance society, a Catholic priest, and the hatchet-wielding crusader Carry Nation.

The "Dutch War"

When the first few U-M students came to Ann Arbor in the 1840s, the university tried hard to keep them free from vice. They were required to live on campus, observe a 9 p.m. curfew, and attend chapel twice a day. But those restrictions eased after president Henry Tappan closed most of the dorms in 1856 and 1857, and it wasn't long before hell-raising young men got the town's attention.

"Drunkenness among the students became a serious trouble," wrote Elizabeth Farrand in her history of the U-M, written while she was a medical student in 1885. "Peaceful citizens were disturbed at night by the noise in the streets; the petty business of removing gates and tearing up [wooden] sidewalks began."

The biggest disturbances came in the winter of 1856, when mobs of students attacked two German restaurants in what came to be known in city and university histories as the "Dutch War." One night at Hangsterfer Hall on Main Street, two rowdy students received some "rough treatment" from owner Jacob Hangsterfer, who threw them out. The next night, the students returned with a crowd of friends armed with knives and clubs. As Edwin Humphrey told the story in *The Michigan Book*, an 1898 history of the U-M, the students warned Hangsterfer that unless he treated them all to free drinks, he would "suffer dire consequences as to his beer, his head, and his assembled friends." When Hangsterfer refused, they charged the saloon, shouting "Revenge or beer!" The rioters split open several kegs and barrels, then chased Hangsterfer and his friends across town.

Ann Arbor's German population was growing rapidly, and according to Humphrey, there was little love lost between the students and the new immigrants. "Therefore when the student met the 'townie' on the latter's ground," he wrote, "trouble was likely to result; and it is not to be supposed that the college youth treated too courteously his less fortunate fellow-being."

Soon after the riot at Hangsterfer's, students attacked Henry Binder's hotel and saloon near the Broadway Bridge. After a fraternity party, six students moved on to Binder's, where the owner was hosting a party for a group of fellow immigrants. According to Humphrey, the students climbed the high ground behind the saloon, saw a spread of drinks laid out in an empty room, crawled in through the window, and helped themselves. "Elated with success they grew noisy," Humphrey wrote. Alerted by the racket, Binder "came upon them so quickly as to capture one of their number who had stopped to take a farewell drink."

The five escapees ran back to campus, spread the word about what had happened, and brought back a crowd of students. When Binder made the mistake of demanding a $10 ransom in exchange for his prisoner's freedom, the angry crowd attacked. "Three large timbers were procured and used as battering rams," wrote Humphrey. "The brick walls began to give way." Girls inside the hotel screamed. Binder sicced his dog on the crowd, but it was killed by a student's dog. Then some students headed back to campus to get some muskets they used for drilling. That

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THE DRY LINE

was finally enough to scare Binder, and he released the prisoner.

When the police issued arrest warrants against the original six trespassers, their friends, professors, and even a regent helped them hide on campus (at one point, three hid in the regent's house, and three in the observatory). The standoff continued until the wanted students sent two underage friends to Binder's to buy alcohol. Armed with proof that Binder had sold to minors, the students blackmailed him into dropping the charges.

The Dutch War greatly upset the town. The city's common council appears to have been responding to it in August 1856, when it passed a detailed ordinance regarding breaches of the peace and disorderly conduct that specifically prohibited "lying in wait, concealed in any house or other building . . . with intent to do any mischief, or to pilfer, or commit any crime or misdemeanor." That was followed in May 1857 with an ordinance establishing penalties for selling alcohol to minors.

George Brazie's drunken death

It wasn't just Ann Arbor that was trying to come to grips with how to manage problem drinkers. Five years earlier, the Michigan legislature had voted to ban the manufacture and sale of alcoholic beverages throughout the state. Though the law was later declared unconstitutional, the battle would continue for decades.

The churches played a leading role in the fight, and the U-M's unruly students appear to have caught their attention. In September 1857, a conference of the Methodists of the eastern half of the state released a report that expressed doubts about the U-M's "moral and religious condition." Soon after, the western Michigan Methodists also met and minced no words. They wrote that they feared the U-M's "moral and religious restraints and influences" were "so defective" that "it cannot be patronized by our Citizens without imminent peril to the moral and religious character of those youths who may be sent there for instruction."

In December 1857, the U-M regents asked President Tappan and the faculty for a report on the moral condition of the students. The president and faculty replied that Michigan students were not only morally righteous, but more Christian than students at schools out East. The same month, they sent a letter to the common council, asking it to strictly enforce its new ordinance against selling alcohol to minors or to anyone already intoxicated, as well as against selling enough alcohol to make someone drunk.

But another alcohol-related crisis followed in the spring of 1858, when a young man from Ypsilanti named George Brazie died, apparently of alcohol poisoning. Brazie, a student who was under suspension from the university due to, as one newspaper put it, "certain irregularities of conduct," went to Binder's saloon with some of his friends one night and bought alcohol. After leaving the saloon, he continued to drink beer and whiskey in a friend's room.

When he complained of stomach cramps and collapsed, his friends decided to let him sleep it off. After checking on him occasionally overnight, they left for chapel the next morning at 9 a.m. Brazie was found dead not long after noon.

The faculty met soon after Brazie's death, expelled four students who'd been with him that night, suspended four others, and called on the city to enforce the new alcohol ordinance. The death inspired a group of students to form a temperance society. But when a student approached President Tappan for his support, the president refused on the grounds that he himself drank wine.

That response got Tappan in trouble with the regents. Some of them were temperance advocates, and after Brazie's death, they were no longer satisfied with the university's moral condition. In December, at the urging of pro-temperance and anti-Tappan regent Donald McIntyre, the board passed a bylaw prohibiting students from drinking alcohol or frequenting saloons. Tappan's tolerance of drinking is believed to be one of the reasons the regents eventually fired him in 1863.

According to Howard Peckham's 1967 history of the U-M, the dry line was created as a response to the Methodists' denunciations and Brazie's death. "The town and the University came to an agreement . . . that no liquor licenses would be granted to places of business east of Division Street," he wrote. *Ann Arbor News* articles from 1960 and 1963 also mention this "gentleman's agreement." (There's a local myth that the street was named Division because of the dry line; actually it was named in the 1820s or 1830s, when it was a dividing line between the properties of Ann Arbor's two founders.)

Other major histories of the city and the U-M make no reference to the dry line, and neither did Ann Arbor newspapers in the weeks following discussion of the Methodist conferences and Brazie's death. But circumstantial evidence of an agreement is compelling: over the next forty-five years, the State Street area developed dramatically—but not a single saloon opened on the campus side of Division.

A Town Divided

From the 1870s through the 1910s, the number of saloons in Ann Arbor stayed fairly constant, at thirty-three to thirty-eight. Most of them were clustered around Main Street. A few others were located near the train depot, and a couple others were across the Huron River. At the time, Division Street ended a few blocks south of the river, and since these saloons were as far from campus as the Main Street bars, perhaps the city leaders felt they were too distant to be especially tempting to the students.

Still, students kept drinking at saloons—and tearing up the plank sidewalks. Their "howlings" often woke up townspeople in the middle of night. By 1867, temperance-minded university president Erastus Haven told the Ladies Library Association that Ann Arbor was "disgraced . . . all over the country" as a "place of revelry and intoxication." He called on the common council to enforce a new state law banning the sale of "ardent spirits" to students.

But the partying continued, with the town's saloons serving students day and night, seven days a week—violating a closed-Sunday ordinance. In 1871, the city elected a new mayor, professor Silas Douglas, who was known for his strong moral views. Douglas sent the marshal around to the saloons to let them know he meant business about the ordinance, and the saloons began to close on Sundays. He also set up the city's first full-time police force to deal with disturbances, paying the officers with license fees levied on saloons and billiard tables.

Despite these measures, Ann Arbor remained divided in its attitude toward alcohol. Much of the "town," especially the many German immigrants, saw drinking as a normal indulgence, with moderation, or lack thereof, largely an individual responsibility. The "gown" side was increasingly sympathetic to the prohibitionist view, which saw the disorderly drunk and the ruined alcoholic as victims, not of their own intemperance, but of predatory brewers and saloonkeepers.

In 1887, a proposal to prohibit alcohol sales was placed on the Michigan ballot. Statewide, it nearly passed, attracting 49 percent of the vote. In Ann Arbor, the measure was supported by a 3–1 margin in the city's Sixth Ward, east of State and south of Huron, where many university professors lived. But it lost by a 9–1 margin in the Second Ward, south of Huron and west of Main, home to most of Ann Arbor's German population.

Doc Rose vs. Father Kelly and Carry Nation

Around 1887, a hotel with a bar opened at the northern end of State Street, near the train station. At first called the Exchange Hotel, it was bought in 1898 by Joseph L. Rose, a U-M grad and former dentist and physician nicknamed "Doc."

By 1902, the bar at the Rose House had become a popular student hangout. Student drinking was still a sore point for many Ann Arborites, and newspapers in the spring of 1902 show that, in the span of two months, Doc Rose went from being just another saloonkeeper to the local temperance forces' number-one enemy.

It appears that Doc Rose's big mistake was to accept an invitation to speak at the

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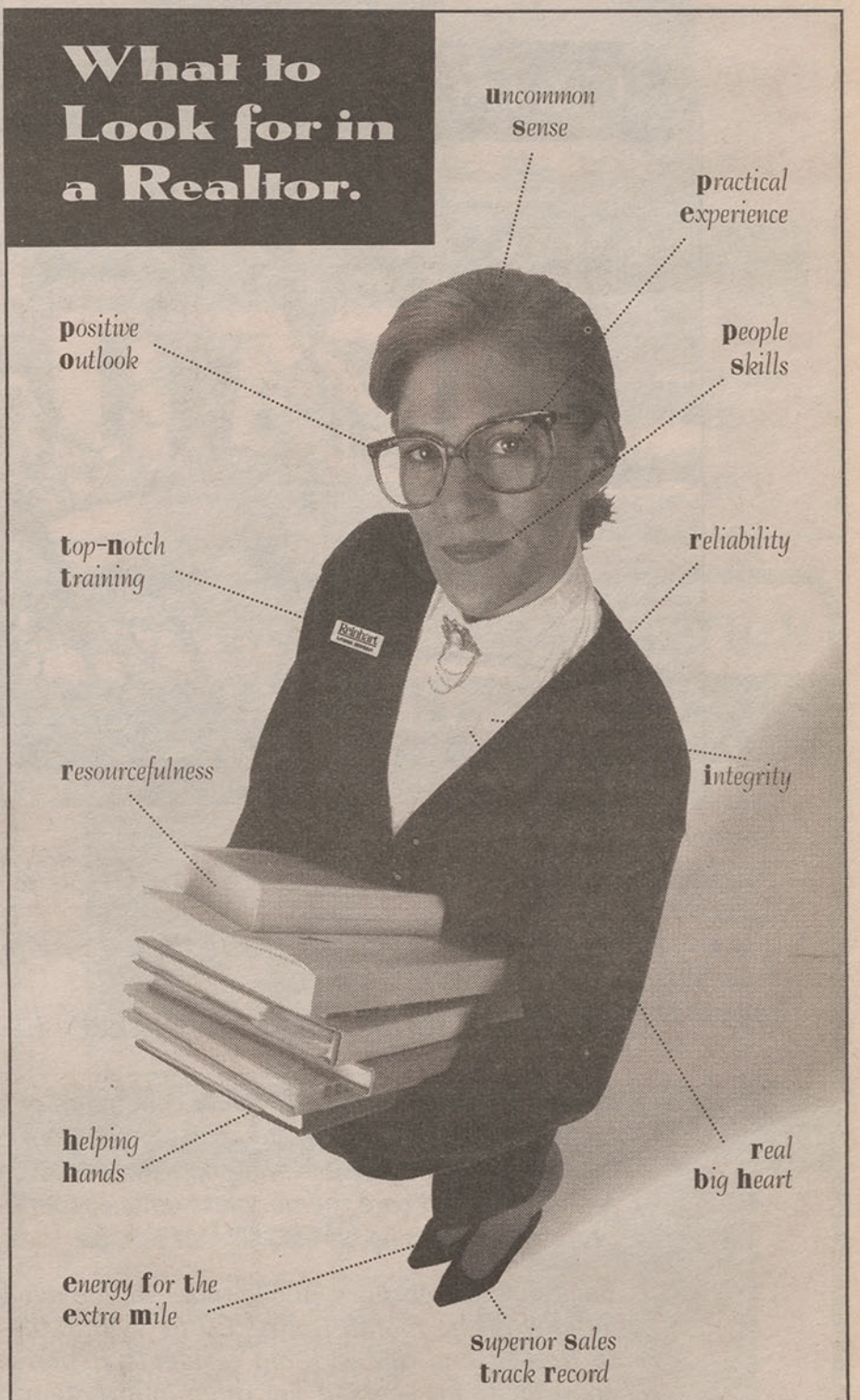
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U-M Temperance Sociological Club. About 500 people, most of them students, turned out to hear him defend the existence of saloons. He argued that prohibiting alcohol didn't work since there would always be a demand for it, and some supplier would always fill that demand. He also said a saloon was the only place most students could go to relax and be social, given fraternities' closed membership.

"My place is more of a students' club than a saloon," Rose said, trying to disassociate himself from the increasingly popular image of saloons as dens of drunkenness, gambling, prostitution, and violence. "I have none but the best class of student and they come there and get their few wants supplied."

At a time when saloons were the main focus of prohibitionist propaganda, the mere fact that a saloonkeeper had spoken at a temperance meeting was considered shocking. Accounts of Rose's speech were reprinted in newspapers across the country. A week later, the Temperance Sociological Club met again. At the meeting, the driver of a horse-drawn taxi revealed that Doc Rose had called him up at 3 a.m. on a Sunday morning and hired him to take home four students who were too drunk to walk. That revelation resulted in a front-page headline in the *Ann Arbor Argus* the next day.

Things got worse for Rose when the Reverend Edward Kelly, pastor of St. Thomas Catholic Church, located up State Street from the saloon, went before the common council and asked it to deny the Rose House a liquor license. "On North State Street there is a disreputable place," he said. "Those who frequent it disturb the Sisters of the school. The young men become drunk and climb up on our terrace and throw sticks and stones at the windows."

Just three days after the common council meeting, Kansas prohibitionist Carry Nation arrived in Ann Arbor on a lecture tour. She had read about Doc Rose's speech and announced that she wanted to debate him.

Nation was the most famous woman in the country at the time because of the way she had taken enforcement of Kansas's prohibition law into her own hands. She had invaded the speakeasies of Wichita, Topeka, and other towns, and wielding a hatchet, shattered their liquor bottles, smashed their windows and mirrors, and hacked up their bars. Her alcoholic first husband had died young, and she also blamed alcohol for the mental illnesses common in her family (her mother had delusions of being Queen Victoria, and her aunt, during certain phases of the moon, had believed herself to be a weathervane). Though now divorced from her second husband, she still used his last name, believing her full name—Carry A. Nation—was proof that she was destined to rescue the country from sin.

Nation's angry speeches, and the prospect that she might take a hatchet to a saloon at any time, made her hugely popu-

lar in the press. Ann Arbor's newspapers were no exception. They covered her visit extensively, at first with a mix of amusement and fear, then with pure amusement, and finally with unimpressed condescension. Nation told the reporters early on that she wouldn't be hatcheting anything during her visit (since Ann Arbor saloons were legal, unlike those in Kansas, that would have gotten her in a lot of trouble). But she made Doc Rose's hotel one of her first stops. She announced that she planned to offer him $50 if he would debate her that night at the Athens Theater downtown.

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Students mocked Carry Nation's State Street speech in 1902, but the dry line was added to the city charter.

Doc Rose slipped out a back door as Nation approached his saloon, denying reporters the confrontation they'd hoped for. Instead, they recorded in smirking tones that a saloon patron had asked Nation for a cigar, and that she'd complained to the bartender about a picture of a scantily clad woman. Nation also tried to give Rose's wife advice on how to manage her sinful husband. Carrie Rose replied that she didn't want any marital advice from a divorced woman.

Student reaction to a speech Nation gave on campus made it clear they were on Rose's side. Standing in the back of a wagon on State Street, Nation had trouble quieting the noisy crowd of about 1,000–1,500 students. Someone passed her a whiskey flask and asked her to smash it. She did—but it was actually filled with hydrogen sulfide, and horrible fumes wafted out, driving the crowd back.

The students kept interrupting her with chants, cheering indiscriminately for her and against her in order to disrupt her speech. Toward the end of the speech she asked who planned to vote for the Prohibition Party in the next election. When nearly every hand in the crowd went up, Nation smiled and clapped. "That made the devil awful mad when he saw those hands," she said—at which point, the crowd broke into a cheer for the Devil.

Nation didn't make a great impression on the townspeople of Ann Arbor either. She was heavily booed at the Athens Theater that night for bad-mouthing the recently assassinated President McKinley, and an *Ann Arbor Courier-Register* editorial haughtily dismissed her lecture as "disjointed" and "incoherent."

Drawing the Line

But many Ann Arborites shared Nation's low opinion of saloons, and they kept up their fight against Doc Rose. Rose's neighbors, reported the *Argus*, "complain of being disturbed at night by the yells of drunken men, and several of them claim to have seen sights too disgusting to relate." One woman who lived on State told the council, "Occasionally we hear fighting going on, and one morning we found bloody footprints leading up State street from the saloon door." She also implied that questionable activities had taken place in the cellar. "I have often seen people going in there at night. I understand that the basement is divided into rooms and furnished. I tell you that people who have lived in this neighborhood could tell you some bad stories if they chose."

According to the city attorney, the council couldn't deny Rose a liquor license unless it could prove he was an unsafe man to run a saloon. Their solution was to create a zone where serving alcohol was banned. (If there was any discussion of the earlier "gentleman's agreement," it wasn't mentioned in the 1902 newspapers.)

The line the council created ran north on Division Street and east on Fuller Street (which then included what is now High Street). The line was drawn so that it would put only one saloon out of business: Rose's. Four others—two near the train station and two more across the river on Broadway—were unmolested.

Rose vowed to fight. His current liquor license allowed him to stay in business until May 1903. That month, Rose went to court and got a local judge to order the city to issue him a new license. The judge ruled that under the existing city charter, the council had no power to ban liquor in only part of the city.

At that time, power to change Ann Arbor's charter rested with the state legislature. So in June 1903, legislators passed a bill adding the Division-Fuller dry line to the city charter. The next month, the state supreme court dismissed Rose's case, and his hotel was out of the bar business for good. Although he kept operating his hotel for a while, by 1908 the city directory listed him as being in the real estate business and noted only his residence and a closed storefront where the hotel used to be.

The Great Experiment

The dry line, like bans on underage drinking, was a compromise. At best, advocates hoped that they would protect students from exposure to alcohol until they were mature enough to approach it responsibly. But around the country, support continued to grow for a far more drastic measure: a total ban on commercial manufacture or sale of alcohol.

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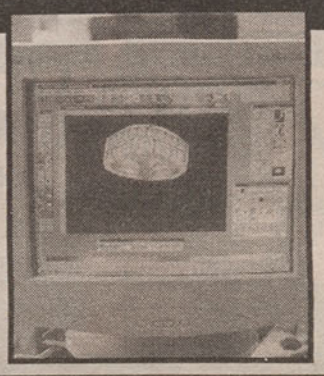

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Over the next several years, the crusade against alcohol continued to gather strength. By 1911, forty of Michigan's eighty-three counties had voted to ban alcohol. Michigan's Anti-Saloon League distributed studies showing that drunkenness and crime dramatically decreased when a county went dry.

In 1916, Michigan voted again on a proposal to ban alcohol. It passed easily, and the state went dry on May 1, 1918. The next year, ratification of the 18th Amendment to the U.S. Constitution extended the "Great Experiment" across the country.

Prohibition did largely reduce the amount Americans drank. But there was still a great demand, and it gradually became apparent that the effort to ban the liquor trade had only forced it underground. Detroit was the country's biggest center for the illegal importing of Canadian alcohol, as countless smugglers sneaked beer and whiskey across the Detroit River. The liquor industry is said to have employed 50,000 Detroiters during Prohibition, making it the second largest industry in the city after cars.

Every city in Michigan got some of the supply, including Ann Arbor. Instead of imbibing in speakeasies, U-M students did their drinking at fraternity parties, with much of the alcohol coming from alumni. Many women joined men in drinking at the frat parties. Drinking, much like smoking and wearing shorter dresses and bobbed hair, had become part of the flappers' challenge to old-fashioned culture.

An exhaustive 1930 poll of the U-M student body found that two-thirds of male students and a third of female students said they drank (although only 14 percent and 4 percent, respectively, admitted to getting drunk). When the city police raided five fraternity houses the next year, they arrested eighty-four students, including the captain of Michigan's football team.

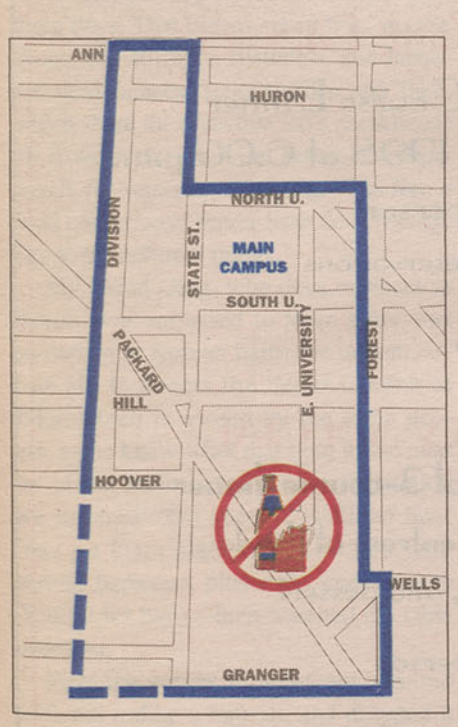
Americans came to see Prohibition as a failure and a cause of gang activity and violence. In 1932, Michigan voters elected anti-Prohibition Democrat William Comstock to the governor's seat. Soon after, Michigan became the first state to vote to repeal the 18th Amendment. When Congress sped up the approaching end of Prohibition by declaring that low-alcohol 3.2 beer was not an intoxicant, Ann Arborites were ready to drink.

But in May 1933, as bottles of Budweiser, Stroh's, Miller High Life, and Prima Brew from Chicago were being rushed to Ann Arbor, the city council was meeting in special session. Even though the attorney general argued that the new state law rendered Ann Arbor's dry line null and void, several aldermen still wanted to honor it. City council gave retail sales licenses to four drugstores east of Division, but by a vote of 8–7, it still refused to allow beer to be served east of the dry line.

Because the power to change the city's charter was no longer with the state legislature, but with the voters of Ann Arbor, council placed the dry line issue on the April 1934 ballot. Ann Arborites voted to

retain the line by a margin of 56 percent to 44 percent. Even west of the line, only beer and wine were sold—liquor could be served only in private clubs.

The dry line stood unchallenged through the rest of the Depression and World War II. As the city expanded after the war, its large new east side fell under the dry line's restrictions, with one exception. In 1949, voters modified the line to allow existing businesses south of Packard to keep selling beer and wine after they were annexed to the city.



The dry island

In November 1960, Ann Arbor voters approved a measure that allowed bars to serve liquor. By the following year, the president of the State Street Area Association was talking about putting a repeal of the dry line on the citywide ballot. The petition he and his allies drew up charged that the line was "becoming more ridiculous with each new parcel that is added to the east and to the south of the city."

But the backers of repeal apparently had trouble getting the proposal on the ballot; it didn't go before voters until April 1963. Opposition grew as the election neared. A half-page ad in the *News* listed the dangers of eliminating the dry line in terms that might have been used half a century earlier, including "less control over the drinking habits of college youth" and the "increase in the number of questionable establishments that go hand-in-hand with the serving of liquor." The executive committee of Ann Arbor's First Methodist Church also issued a statement in opposition, writing that "As Methodist Christians, we reaffirm our church's long-standing conviction that the use of alcoholic beverages inflicts serious loss to the community in damage to health and efficiency, discord in family life, death through traffic accidents, poverty and economic waste, public discord, crime and moral deviation."

The effort to eliminate the dry line lost, 48 to 52 percent. It would be the last electoral victory for Ann Arbor's temperance forces.

Next, opponents of the dry line set out to shrink the alcohol-free zone. The Eastern Ann Arbor Improvement Association, a group of east-side businessmen, got a proposal on the April 1964 ballot that replaced the dry line with a large "dry island" that would permit the serving of alcohol east of Platt Road. And it also moved the northern boundary from Fuller to the Huron River, apparently to allow a liquor license at Huron Towers.

This time the proposal passed easily, with 58 percent of the vote. Heartened, supporters put a more ambitious proposal on the ballot for the next election, in November 1964. It shrank the dry island further, to the immediate area surrounding the university and the student neighborhood south of campus (see map at left). Division Street was still the western boundary, along with Forest Street to the east and Granger on the south. The northern boundary dipped from Ann Street down State to North University, apparently to allow the Bell Tower Hotel to apply for a liquor license. The November proposal passed, too, with 52 percent of the vote.

Lyndon Johnson carried Ann Arbor in that election—the first Democrat to do so since Woodrow Wilson. The once-conservative city was undergoing a political transformation. The next year, a campus "teach-in" on the Vietnam War established Ann Arbor as one of the country's centers of left-wing student protest. With students taking to the streets in support of peace, love, and pot, the idea of protecting them from alcohol began to seem almost quaint.

Birth of the campus bar

In April 1969, a proposal to do away with the dry island again reached the city ballot. In contrast to the heated debates of earlier votes, the *Ann Arbor News* described it as a noncontroversial "housekeeping" item. The dry line was abolished by a 70 percent majority.

When the drinking age was lowered to eighteen in the early 1970s, bars sprouted all over campus. But Michigan soon returned the age threshold to twenty-one. Policies now resemble the pre-Prohibition compromise: trying to protect young people from drink, while recognizing that older students can make their own decisions.

Police have worked successfully to crack down on alcohol sales to minors and recently have even curbed underage drinking at fraternity parties. Older students, however, don't have to walk very far to find a place to drink today. Fourteen bars and restaurants with liquor licenses are now located near State Street and South University, within blocks of campus.

But there isn't much student drinking going on near the old train station anymore, at least not in public—just alcohol being served with meals at the upscale Gandy Dancer in the old station, and at Casey's Tavern on Depot Street. At the western end of High Street, where students of the 1850s bought and stole alcohol from Henry Binder, there's now a triangular modern apartment building. And at the street's eastern end, more apartments stand on concrete stilts above a parking lot at the spot where Doc Rose's beverages once satiated his student customers' "few wants." ■

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Seoul Garden and Také

Asian food court

There are so many interesting things happening in Asian restaurants these days: Thai bistros, sushi bars, noodle shops, self stir-fries, rijsttafels, and Japanese steak houses. Seoul Garden and Také, which share the erstwhile Bo's Steakhouse on Boardwalk, combine several of these trends for one-stop shopping. "It's like a food court," says server Sam Seo. "People like to try different things."

My friend Greg, who does business in Korea, was surprised to learn there was an authentic Korean barbecue in Ann Arbor. He frequents the Seoul Garden in Troy, which is owned by the same people, so he knew what that hole in the center of the table is for. At his suggestion we ordered "the special"—sliced beef (*bul go ki*), cubed ribs, chicken, and shrimp barbecue, plus sushi *and* tempura ($37.90 for two)—then watched the table overflow.

First the server brought out a round grill, not unlike a hubcap, and dropped it into the hole in the table. He then lit the burner and mumbled a warning along the lines of "Don't put your elbows on the table." Next, plate after plate of Korean side dishes appeared: a tart-hot kimchee, crunchy pickled radishes, tender sprouts, bold sauces, and rice. (In Korea, rice and several sides often constitute a whole dinner.) Finally came the sliced vegetables and proteins along with a cursory cooking demo. The server may even layer the first wave on the grill for you; that hubcap is so hot, you'll be eating it in a minute. After that you're on your own: grab some stuff, push it around on the hubcap until it looks done, then eat it hot off the grill. Personal Mongolian Barbeque. The side dishes keep you busy while the hubcap sizzles; I especially liked the hot bean paste sauce on the ribs.

Glancing around at neighboring tables of Asian expatriates, you'll see all manner of fare and presentation. Seoul Garden's epic menu is so daunting, and its servers' recommendations so pitiful (I pointed to a stone pot of noodles in broth and instead got *bi bim bab*, albeit in a stone pot) that it's easy to miss delicacies such as *buh sut bok kum*, shiitakes and button mushrooms in a tingly floral sauce ($9.95), or *yuk ke jang*, shredded beef in an incendiary broth ($7.50).

Seoul Garden is cozily partitioned to create three separate dining areas. At the back of the main room is a tiny sushi bar where chefs prepare passable sashimi and limp maki rolls for dining room patrons. Although there are a few seats at the bar, I've never seen anyone sit there. Beyond lies the open Také Japanese steak house dining room. Here the hibachi chefs perform *teppan-yaki*, tabletop grill cooking, putting on a show as good or better than Champion House's.

JOHN COPLEY

In the steak house section, servers drop off a clear miso soup and ginger-orange salad, then clear out when the hibachi chef arrives with his filleting knife in a steel scabbard. He torches the grill, igniting hot oil in a mustache-singeing flare, then begins the performance with a virtuoso percussion display—a hypnotic clickety-clack, clickety-clack of steel spatula and grill. Dinner comes with white rice, but it's worth the extra $1.95 to order the fried rice just to see the chef juggle a raw egg, then quick-fry it with rice, scallions, and carrots, creating a sizzling crisp side.

We watched as knife and spatula made short work of steak, fish, chicken, shrimp, lobster, onion, mushroom, and zucchini. He rattles the salt shaker against the spatula—perhaps a bit too much. Hibachi salmon ($16.95) and filet mignon ($18.95) are highly recommended, seared outside, tender inside. The Také Special, a New York steak and chicken combination, is basically two complete entrees—much too much for one person.

With its distinct ambience, separate staff, and menu, Také feels like a restaurant-within-a-restaurant. You have to ask to be seated in the Japanese section, and I've never seen more than two parties there. Meanwhile, the Korean dining room fairly bustles with tables grilling their bul go ki—which makes for a fun interactive dining experience unlike anything on South U's Korean strip or even Kana.

A curse has hung over Seoul Garden's location, home to two previous restaurant failures. For my money, the third time's the charm.

Seoul Garden and Také
3125 Boardwalk 997–2121
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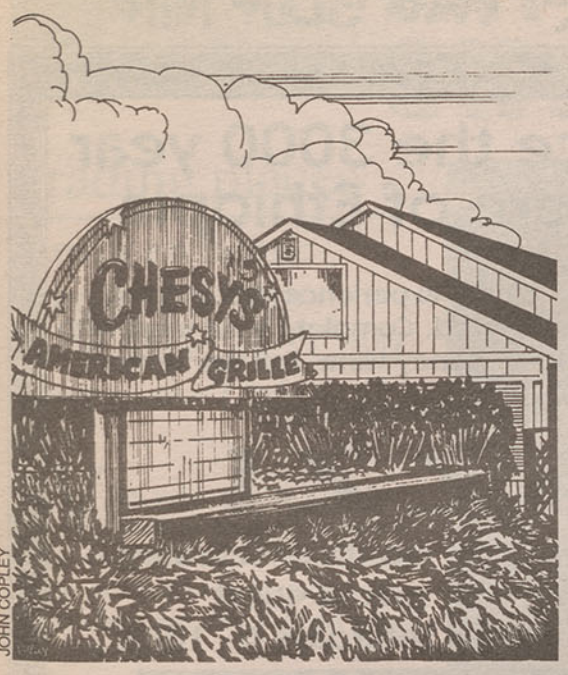

JOHN COPLEY

Dimitri Tzavras originally called his 1950s-themed restaurant "Chevy's." But then, he says, "We had a little 'dispute' with General Motors. We got some nasty letters from their lawyers." Tzavras didn't want to fight GM in court, so he changed his restaurant's name to Chesy's. That was seven years ago.

Except for the name, Chesy's American Grille hasn't changed much since it opened in 1986. The food is solid short-order, the servers are sassy, and the clientele is a broad mix of US-12 truckers, commuters, and East Ann Arbor neighbors. Seva has its velvet Elvis, but Chesy's adds Marilyn Monroe chrome and James Dean neon for the full *Happy Days* effect.

Tzavras's roots are evident in respectable gyros and jiggly rice pudding. The Mediterranean Burger ($3.99), enlivened with salad peppers and feta, would scorch a Breathalyzer. But it's Chesy's signature U.S. 12 Burger ($5.99) that'll have you waddling back to your pickup. Smothered with grilled onions, mushrooms, and cheese, the *12 oz.* patty spills out from the onion roll a good inch all around. An 8–10 oz. steak is usually plenty, but it's hard not to finish a hamburger. I'll know better next time: this one is best left unfinished. That thing sat in my stomach for the rest of the day—like a rock.

Sandwiches and dinners target the heartbeat of America. Reubens ($5.39 with corned beef; $4.99 with turkey) are greasy, cheesy delights. The popular chicken stir-fry Alfredo ($7.59) could stand a heparin chaser. And the biscuit gravy breakfast ($2.79) provides a whole day's worth of carbohydrates and fat grams.

Breakfast is Chesy's strong suit. Belgium waffles ($3.39) are tall, crispy outside, with a sweet, steaming interior. French toast ($3.29), made from Tzavras's own raisin bread, is battered with honey and Grand Marnier. Omelets ($4.59) are eggy clouds. This is probably the busiest meal of the day for Chesy's, with suits and overalls filling all of the tables.

Chesy's mashed potatoes are made fresh daily from Idaho's finest, never powdered. The ham is carved to order from a Virginia bone, not chunked and extruded. Fish and chips are hand-dipped in a spongy batter. And my milkshake plopped out of a tall steel Sunbeam sleeve still lumpy with ice cream. I'm sold. Like a rock.

Chesy's American Grille
5484 West Michigan (at Carpenter)
434–8100
Mon.–Fri. 5:30 a.m.–10 p.m. (Fri. till 11 p.m.), Sat. 7 a.m.–11 p.m., Sun. 7 a.m.–10 p.m.

Quick Bites

Chef on tour: **Mediterrano** will be hosting executive chef Stylianos Hadjipantelis from the Coral Beach Resort in Cyprus for two weeks of Cypriot food, February 2–15. Hadjipantelis will prepare nightly specials such as coriander lamb *afefia* medallions and *halloumi* cheese ravioli, with special wine dinners February 3 and 10.

❧❧❧

Mauditos? Regulars have noted the series of dramatic changes at **Maude's** over the past few years—the revamped logo and paint job, refurbished Beckwith dining room, and revised ribs—but they ain't seen nothin' yet. Servers at the downtown mainstay are currently briefing diners on a planned change to an authentic *Mexican* format.

❧❧❧

From the E-mail box . . . Lauren of Ann Arbor E-mailed her thumbs-up on **Gratzi**'s family-friendliness, and **Sweet Lorraine's,** too. We tend to think of these as adult destinations, but kids can be even tougher customers . . . Manchester Mary is delighted with **Seva**'s goat cheese veggie pizza (ask for it with tomato sauce), "the best pizza in Ann Arbor" . . . Cyber Dan notes the "Internet cafe coming soon" sign above the South U McD's (we've heard *that* one before!) . . . And Ypsilanti Katie wants to know the secret ingredient in **Ayse's** bright lentil soup. (It's mint.)

❧❧❧

U.S. Senator Orrin Hatch wants to ban smoking in all restaurants nationwide. What do you think? Leave voice mail at 769–3175, ext. 419, send E-mail to dcb@msen.com, or write your A.U.N.T.I.E. at http://arborfood.com.

—David C. Bloom

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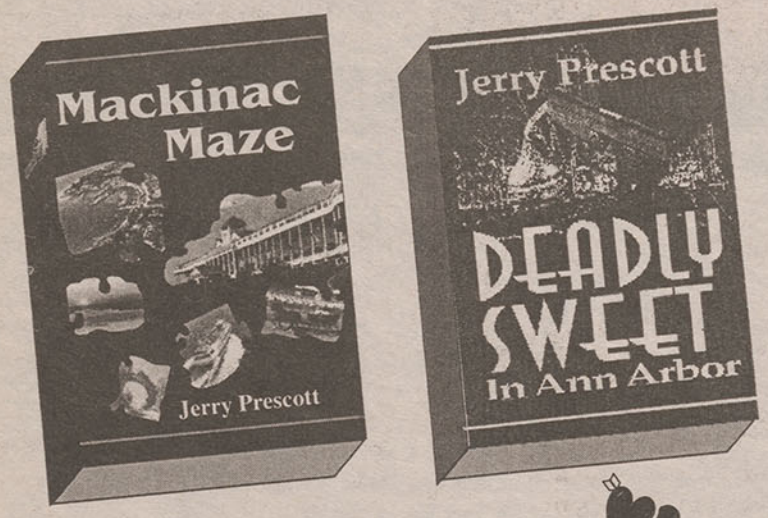

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Trading places

A swift exchange brings Amer's to Main Street and Cava Java to the Union

J. ADRIAN WYLIE

"It's probably the weirdest thing in the world, but it works out for both of us," says Amer Bathish. The trade with Cava Java gave him an instant downtown cafe.

What would you do if you had a shop downtown but had always wanted to be in the Michigan Union, and you knew someone with a shop in the Union who'd always wanted to be downtown?

Easy: you'd trade places. And on January 8, **Cava Java** and **Amer's** did just that. Cava Java assumed Amer's lease in the Michigan Union, and Amer's moved lox, stock, and bagel into Cava Java's space at Liberty and Main.

"My partner, Kent [Whiteman], has known Amer [Bathish, owner of Amer's] for years," says Cava Java co-owner Roshanak Ameli. "In fact, Amer taught Kent how to make espresso when Kent was first thinking of opening a coffeehouse. Some time back, Kent and Amer were talking, and they started joking around about swapping because they've always coveted each other's location."

The joke soon turned serious. "It all came out of a friendly 'what if' conversation Kent and I had back in March," explains Bathish. "It's probably the weirdest thing in the world, but it works out for both of us."

Both businessmen had good reasons for wanting the other's location. Whiteman and Ameli like the student market and have had great success with their original Cava Java location on South University. "Main Street is a great location, and we poured heart and soul into the space," Ameli says, "but we really want to expand our South University space, and we feel that concentrating our energies on the student population focuses us and gives us back some quality of life."

Bathish, on the other hand, had been chafing at the bit in his Michigan Union coffeehouse. Although he'd started out doing just coffee and pastries when he opened his first Amer's in Flint in 1988, since that time he's added sandwiches, closed the Flint shop, and opened his first Ann Arbor Amer's Mediterranean deli on Church Street. He then opened a second deli on State Street and a third in Birmingham, where a full-time team of four bakers provides all of the bread, bagels, tortes, and pastries for the three Amer's stores. The Union, where he was prohibited from serving anything more than coffee and pastries (so as not to compete with the downstairs restaurants), felt like a throwback. "Conceptually, Amer's isn't just coffee or pastries or deli—it's all three," he says. "I can do all that on Main Street."

Early customer response to the switch has been nothing but positive, according to Bathish. Days before Amer's opening on Main, customers were already stopping in and trying to place an order. "I had one guy walk in, step past all the electricians and construction workers, and order a number eighty-eight without even looking up," says Bathish. "He didn't even notice we weren't open."

In early January, Ameli and Whiteman had plans to renovate the old Amer's Michigan Union space along the same lines as their South University location. "It's a beautiful historic space, with these nice high ceilings," says Ameli. "We're going to accentuate that and really try to bring out the natural beauty of the place."

Downtown, Bathish has changed things, too. "The structure of the place, the customer area, is more or less the same," he says. "But we've replaced those high tables with regular black tables and nice mahogany chairs, and we've put our homemade breads, olive oils, and other retail products in the window. When you look at the counter, you see thirty different breads, thirteen different bagels, our big chalkboard menus with all the color—it'll really look different. You won't sit here and think that you're in Cava Java."

Detailing work may continue for some time in both spaces, but the actual move was completed in twenty-four hours. "Amer had all of his stuff out in one day, and vice versa," says Ameli. "And while we were moving in, our contractors were right behind us, making changes. It went like clockwork, we didn't break a single thing. This was so meant to be."

As much as Whiteman and Ameli longed to open a shop in the Union, Ameli emphasizes, they would never have turned over their Main Street lease to anybody but Bathish. "If it was anyone but Amer, it wouldn't have worked," she says. "As it turned out, we thought that not only was this move right for us, but we thought Amer would bring something great to Main Street."

Cava Java, 530 South State (inside the Michigan Union), 668–6770. Daily 7 a.m.–midnight.

Amer's, 300 South Main, 668–1500. Daily 6:30 a.m.–midnight.

The Screaming Dog should finally open this month

Amer's supper club takes inspiration from "I Love Lucy"

Amer Bathish had another reason for moving to Main Street: to be closer to **The Screaming Dog,** his new high-concept supper club scheduled to open some time in February in the old Robby's/Topinka's space at First and Huron.

The Screaming Dog was originally supposed to open Thanksgiving weekend, but according to Bathish, they've experienced significant construction delays. "We're caught in the contractor's web," he says. "This is the first restaurant I've ever opened where I wasn't acting as general contractor, and it's very frustrating not to have control over it. I turned it over to someone else because I didn't have the time to do it, but as

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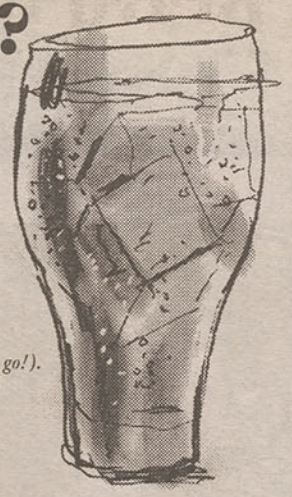

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J. ADRIAN WYLIE

A beautiful tableau? Cigar connoisseur Ali el-Saghir at La Mirage.

it's turned out, they haven't been any faster than I would have been."

Frustrations aside, the Dog is taking very real form. The brick walls, painted a cool grayish-white under the Robby's/Topinka's regimes, have been sandblasted to expose their natural terra-cotta color. And the carpet has been taken up to reveal the original oak floors. Bathish has kept the restaurant's original booths, which he plans to cover in a variety of fabrics, and has added hardwood tables, no two of which will be stained alike. "A lot of things won't match," he says. "One table may be stained a dark mahogany, the next a bluish tint. We'll have different looks for different areas of the space. In one corner we may have nothing but record labels on the wall. In another we might have stuff devoted to Ann Arbor. So you might come in and get hooked on a specific part of the restaurant, or maybe even one specific booth."

Although the Screaming Dog will look very contemporary, Bathish says his original model for the place was the Tropicana Club, as portrayed on the TV show *I Love Lucy*. "You can go to jazz clubs, blues clubs, comedy clubs, and see great entertainment," he says, "but they never have good food. I wanted to do something like back in the fifties and sixties, the whole club scene back then, where you could go someplace and hear not just jazz and blues, but all kinds of music, and you could get great food, too."

In keeping with this swanky supper club concept, there are plans in the works to equip each booth with a phone jack, so customers can make and receive calls, and in a 1990s twist, electrical outlets to accommodate laptops. Bathish is even toying with installing a closed-circuit television system, so that patrons in the bar who can't get a table in the main dining room can still see the entertainment.

In early January Bathish's booking manager was visiting New York, Chicago, and Louisiana to check out acts for the Dog. "We're going to have jazz, blues, country, maybe even gospel," Bathish says. "We want to have maybe eighty percent acts that haven't been booked here in Ann Arbor before, and the other twenty percent acts that are particularly hot in this market."

Bathish and his partner in the Dog, Eric Besté, have brought in William Wood Sherow from New York to head up the kitchen. A native New Yorker who has put in stints at restaurants all over the country, Sherow has developed a broad menu of what he calls "New American cuisine" for the Dog.

The final selections are still being fine-tuned, but Sherow is working on appetizers such as almond-encrusted fried Brie, portobello mushrooms with artichoke hearts and marinated red pepper, and coconut-and-beer–battered shrimp with an orange sauce. Four of the dinner entrees will be portioned for two people, a concept Sherow calls "duets": a $35 porterhouse steak, a $29 Jack Daniel's–glazed tuna, 13–15 shrimp for $32, and if Sherow can get health department approval, salmon baked on cedar planks for $30. He says the menu, once printed, will also be available in Braille for the visually impaired.

What would a supper club be without cocktails? The Dog's libations will be served in glasses modeled on laboratory beakers (without the spout) and will come in 400, 500, 600, and 1,000 milliliter sizes. The bar will also feature vintage ports and a selection of cigars. "We've spent thousands on a very elaborate ventilation system so that the smokers will not bother the nonsmokers," says Sherow. "There will be no blue haze in the dining room."

Once the Screaming Dog is up and running, Bathish plans to turn his attention to **The Underdog,** the pizza place he and Besté are opening downstairs where the Oyster Bar and Spaghetti Machine used to be. "That'll be open in about six months, I hope," says Bathish, who spends part of each day at each of his three delis, and now plans to spend a good chunk of each evening at the Screaming Dog. "I didn't want to take on too much at one time."

The Screaming Dog, 102 South First, 213–6000. Probable hours: Daily 11 a.m.–2 a.m.

An elegant tobacco shop on East Liberty

La Mirage celebrates the art of the cigar

To the casual eye, **La Mirage** looks like an imaginatively appointed tobacco shop. But to Ali el-Saghir, it's an unfinished work of art.

"People walk in the store, they say, 'Oh, this is very nice,' " says el-Saghir, whose dad, Ibrahim, opened the East Liberty store in mid-December. "I think to myself, 'No it isn't. Not yet. But it will be.' "

El-Saghir is selling himself short. La Mirage is already very nice indeed, thanks to its neatly fitted tongue-and-groove pine paneling, elegant stonework, and dramatic black walnut countertop and trim, all of which el-Saghir did himself. The front half of the space is dominated by a walk-in cedar-lined humidor, the south wall of which is actually the front window of the store, affording passersby an intriguing view of its robust amber-colored cigars.

El-Saghir moved to the United States ten years ago to go to school. But before attending Macomb Community College and the U-M at Dearborn, he had to learn to speak English through an intensive program at the University of Detroit. Despite a long-held interest in art, he planned to become an engineer but changed his mind at the last moment. "I didn't want to work at a desk, nine to five, seven to four, whatever, to be a machine working as part of a larger machine," el-Saghir says. "You have to live in the moment. You have to do what you want."

He got a chance to do just that when his dad opened his first La Mirage store on Carpenter Road early last year. El-Saghir considers cigars their own kind of art form. "I love art, just as I love cigars, or wine," he says. "I used to smoke cigarettes, and I hated it—it was an everyday thing. But smoking a cigar has its own moment, like looking at a beautiful tableau or drinking a fine wine. It's not just a commodity."

Although La Mirage stocks cigars from all over the world, he has none from Cuba because importation is forbidden by the U.S. trade embargo. According to el-Saghir, most of his cigars come from the Dominican Republic, Honduras, and Nicaragua. "Really, they're Cuban cigars," he explains. "Cuban cigar makers like Partagas, or Monte Cristo, or Cohiba, they're now also making cigars in those other countries."

He points out that cigars are hand-rolled without artificial ingredients. The three basic components of a cigar—filler, binder, and wrapper—are all made of 100 percent pure tobacco, flavored in some cases by dipping the cigar in vanilla, cognac, or rum. Many cigars are made up of tobacco from several different regions: a Dominican Republic filler, Mexican binder, and Sumatran wrapper, for example. In this way, the cigar maker can vary the flavor and give the cigar a unique character.

La Mirage sells boxes or singles, with individual cigars ranging from $1 to $35. At the higher end of the price range are the aged vintage cigars, such as a five-year-old Macanudo that comes in its own little cedar box and sells for $32. The box acts as a simple humidor of sorts to protect the cigar, a packaging trend that boosts the price considerably (the package-cum-humidor can be reused). Pleiades, a French cigar maker, packages its cigars in an unassuming-looking unstained cedar box that has its own built-in fabric reservoir for adding water to maintain the appropriate humidity level.

The store also sells more elegant humidors, each about the size of a good-sized jewelry box, with finished exteriors. They're on display outside the walk-in humidor, along with imported and specialty cigarettes, pipes, and pipe tobacco.

El-Saghir plans to spend the next six months or so finishing the space, then he hopes to return to Lebanon. "I will work here until I am satisfied with it, and then I will go on with my life," he says. "I don't know how long it will take, but I will tell you one thing: by the end of the year, I'll be back in Lebanon, working on my main project, a cafe for select people—not select in an exclusive way, but people who appreciate art, philosophy, culture. It will be a beautiful place."

And it probably will be—even before el-Saghir considers it done.

La Mirage, 249 East Liberty, 669–2442. Mon.–Sat. 9:30 a.m.–6 p.m. (Thurs.–Sat. till 8 p.m.), Sun. 9:30 a.m.–4 p.m.

Behind W. A. Bowman, a mother-and-son partnership

The new Fourth Ave. restaurant draws on a legacy of Hungarian cookery

A Hungarian gentlewoman marries a Romanian of whom her family disapproves, and, disinherited, flees to America to build a new life.

It sounds like a plot summary for a romance novel, but it's actually the start of Charlie Bowman's real-life story, one that begins with his Hungarian great-grandmother emigrating in disgrace to the New World and culminates with **W. A. Bowman,** the restaurant Charlie and his mother, Flora, are opening on North Fourth Avenue next door to the Gypsy Cafe.

"My great-grandmother came from a ranch in Hungary where she was quite well-to-do, so the way she cooked was more of how the wealthy cooked back then," Charlie says. "When she came to America, she brought all her recipes with her, and she passed them down. My mom learned a lot from her."

Charlie and Flora had been talking about opening a restaurant as early as the 1980s, back when Charlie was still in his

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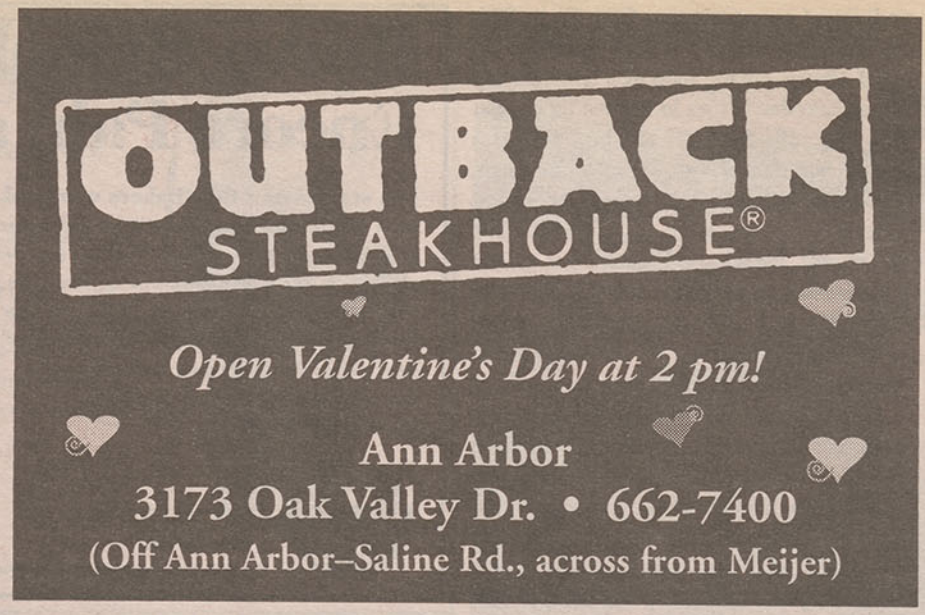

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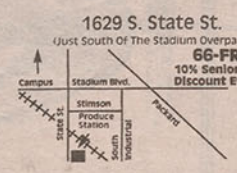

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teens and his mom was taking cooking classes and working with area caterers. "I've always cooked with my mom," Charlie says. "One of our favorite pastimes has been going out to different places, trying the different food fads, and then we'd go home and try to make it."

First, though, Charlie wanted to practice medicine. "I thought that I would go to medical school, become a doctor, become financially secure, and I would do this later, like in my fifties," he says.

Life had other plans. Charlie came to the U-M to study biology, and along the way he started working at Zingerman's. "I was beginning to be disillusioned by the medical profession, how removed it was from the patient, with HMOs and all that," says Charlie. "But I really loved what I was doing at Zingerman's. Then my dad died, and that really made all the difference. We decided it was the right time to do the restaurant."

Mother and son scouted out several different communities, including their native Dearborn, before settling on Ann Arbor for their new eatery. They took the spot left vacant by the closing of Wildflour Bakery. "We chose Ann Arbor because people here really appreciate something that's well-prepared—they notice the extra effort," Charlie says. "I really like the downtown area and all the foot traffic."

They decided to name the place W. A. Bowman after Charlie's dad, who used to operate a sheet metal business under the same name in Detroit. Flora's family recipes are the cornerstone of the menu, a rotating selection of comfort foods in individual portions for eating in, or in reheatable family-sized portions for takeout.

"We'll be cooking every day, so it's all hot and fresh," says Charlie. "And for carryout, our stuff holds up really well in the refrigerator. We're doing chicken paprikash, stuffed pepper and stuffed cabbage, spaetzle [a dumpling relative of the German noodle] with a paprikash sauce. We have a really good tomato sauce that we do, so we'll be having some baked rigatoni and spaghetti, ravioli, maybe stuffed shells."

The eclectic menu will also include tabouli and hummus, roasted meats and chicken, barbecue, and meat pies. "We're proud of our pastry," says Charlie. "It's light and flaky, almost like a puff pastry. It's better than anything out there."

The Bowmans' pastry talents will be shown to good advantage in the mornings, when they'll be serving a puffed apple pancake made with fresh apples and popover dough and sold by the slice, as well as six-inch-long *kolaks*, rich Hungarian nut rolls they'll also be offering in three-inch-long crescents to go with coffee. "A lot of stuff will be baked at regular times every day," says Charlie, "so if you want to get something right out of the oven, you'll know what time to come in."

Now that his new restaurant is just weeks away from opening, Charlie says he has no regrets about not becoming a doctor. "We'll be taking care of people in a different way, that's how we look at it."

W. A. Bowman, 212 North Fourth Avenue, 913–4950. Daily 7 a.m.–7 p.m.

Briefly Noted

In late December the **Learning Center** moved its computer hardware and software store from West Liberty to a brand-new space on South State that is over twice the size. "We needed more parking for our customers, and we needed room to grow," says Learning Center owner Lorraine Allen.

Allen bought the Learning Center in 1990 from founders Kurt and Anita Lauckner, who'd started the business as an educational supply company in 1979 and added Apple computers, almost as a sideline, in 1981. The budding computer revolution took off, taking the Learning Center with it. By the time Allen bought the business, the Learning Center had not only introduced Apple computers into many southeast Michigan school systems, it had also branched out into network design and desktop publishing.

Today the business also includes digital video and Internet services, but not computer training. "We decided that we couldn't be all things to all people, so we decided to focus on a few things, and do those things really well," explains Allen. "One of the things we had to give up is training."

The Learning Center's new 8,000-square-foot space features an extensive technical support and service center, along with an expanded showroom where customers can try out computer software and hardware before they buy.

The Learning Center, 2750 South State, 996–1616. Mon.–Fri. 9 a.m.–6 p.m., Sat. 10 a.m.–5 p.m. Closed Sundays.

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1997's most easily overlooked retail change was the gradual metamorphosis of Ann Arbor's six **Hop-In** convenience stores into almost identical outlets called **On-the-Go.** Hop-In's Canadian parent corporation, Silicorp, Ltd., had sold the stores, along with the rest of its Michigan chain and its related gas station businesses, to St. Louis–based Clark Refining and Marketing, Inc., early last year. Although the impending sale was announced in December 1996 and finalized in January 1997, it took almost a year before all of the stores were fully converted, according to Clark public relations spokesperson Suzanne Miller.

Presumably, all of that time was spent replacing Hop-In's orange-and-white signage with On-the-Go's blue-and-red design; inside the stores, the stock has remained more or less the same. Faithful customers can still find coffee, hot dogs rotating in their noisy Ferris wheel–like warmer, pop, junk food, milk, Lotto, and motor oil. One reader who wrote in noting the ownership change wondered why the product selection at gas station convenience stores is so uniformly unhealthy. "Unless you count lottery tickets," she added, "which might be good for you, if you won."

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Last October the Marketplace Changes column reported that **A²Ice³** manager Tom Yockey was planning to replace the Cube's concession stand with a full-service restaurant and was looking for a manager. Between the time we talked to him and the time we went to press, he found two: brothers Dan and Tony Cobello, who had taken over the food concession business in August.

"We took over with the thought that we would be building a restaurant," says Dan. "We wouldn't have been interested otherwise." The Cobello brothers come from divergent backgrounds (Tony was executive chef for Busch's Valu Land, and Dan has worked as a DJ and for the Detroit CBS affiliate, producing those "Punch 62" commercials), but in recent years, the two have been working together running the bowling alley concessions at Ypsi-Arbor Lanes and Livonia's Clover Lanes.

The Cobellos plan to open a casual Italian restaurant with a family-style menu; instead of ordering individual entrees, each table gets four or five communal bowls of food to pass around. "My brother's been wanting to do this for years," Dan says, "and now we're reading in the trade magazines that [family-style Italian] is the wave of the future. So it's a great time to do it."

The restaurant will be open for breakfast on weekends, too. "On Saturdays and Sundays, there are hundreds of moms and dads in with little Johnny playing Mites," Dan says. "As it is, with just the concession, we do a grand before noon."

There are still a number of details to be worked out, such as the decor (most likely sports-themed), how to handle customers who want to sit facing the rink to watch the games, and who's going to buy the restaurant equipment, the Cobellos or the Cube. "This is the kind of building where stuff is going to have to be bought to fit the space," Dan explains. "We're not going to be able to put it in and then take it out and use it someplace else later."

There's also the name. "People have been suggesting stuff like the Igloo, and the Penalty Box," Dan says, "but we might just go with Cobellos'."

One thing is for sure: the Cube's new restaurant is highly anticipated. "I went to Eastern, I played hockey, and I referee every night," says Dan. "Between all that and the radio gigs I used to do, I know a lot of people in town. And everywhere I go, I get at least fifty questions about the restaurant. There's a real demand."

❧❧❧

The Cobellos aren't the only newcomers to the Cube. In November **Bob Perani's Hockey World** replaced the Cube-operated pro shop.

The small sporting goods chain is based in Flint, where it was founded by former hockey player Bob Perani, who was an All-American at St. Lawrence University and played semipro hockey in Muskegon before joining the Flint Generals. Perani's son Robert said his dad started his first store in 1977, "back when the only place you could get hockey gear was Sears." The chain is now up to nine stores.

Ann Arbor employee Geoff Blow, who worked at the Cube pro shop and stayed on through the transition, says the biggest difference is the increased stock. "We have a much wider variety of merchandise in all areas—gloves, helmets, sticks, skates, just about anything anybody might want," says Blow. And because Perani has eight other stores and a Flint warehouse, chances are

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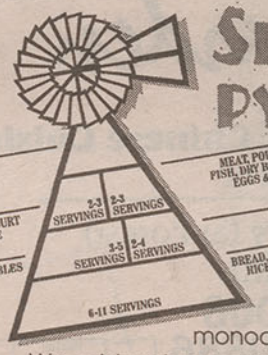

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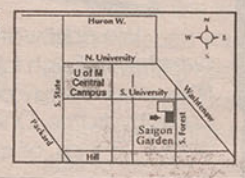

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MARKETPLACE CHANGES *continued*

that if the local store doesn't have what you want, they can get it for you the next day.

Bob Perani's Hockey World, 2121 Oak Valley (inside the A²Ice³), 332–1443. Mon.–Fri. 3–10 p.m., Sat. 8 a.m.–8 p.m. Closed Sundays.

❧❧❧

Partners in Wine opened in the early 1980s with a surfeit of partners; today, there are none. Each Partners in Wine store is owned and operated by a sole proprietor: Karl Johnson, at Kerrytown, and now Diane MacLean, at South Main Market.

"There were five or six partners back in 1982 when they started," explains MacLean. "Two of them were working partners: Karl Johnson and John Bowden. A while back, they bought the other partners out, and then two or three years ago, they decided it would be better if each of them had his own store. Karl took Kerrytown, and John took South Main."

MacLean was a longtime employee of both Johnson's and Bowden's, working for each store in turn, and even, for one intense period, for both simultaneously. "I was managing the cheese and gourmet food section at Kerrytown, but working some days at South Main," she remembers. "I spent a lot of time on the phone, trying to keep things coordinated."

MacLean developed an interest in wine during the years she was teaching English as a foreign language in Turkey and traveling back and forth to visit her father in Scotland. In addition to teaching in Turkey, she's also taught high school English in the States and worked for a variety of retail shops. "I've packed a lot in over the years," she laughs. "Of course, some years you could pack more in than others."

Since MacLean bought the South Main Partners in Wine from Bowden last June, she's cozied the store up quite a bit by moving things around and adding pottery, flowers, and a lush ficus tree. She's broadened the stock, too, expanding the selection of juices, yogurts, and specialty soft drinks and adding a few gourmet items such as imported olive oils.

MacLean got into the wine business just months before Whole Foods announced its acquisition of Merchant of Vino, but she says she's not concerned about the competition. "This is such a different kind of operation," she points out. "Much smaller, much more personal. I live right here in the neighborhood. I can say hello to each customer, and call them by name."

Partners in Wine, 615 South Main (South Main Market), 761–2333. Mon.–Fri. 8 a.m.–8 p.m., Sat. 8 a.m.–7 p.m., Sun. 9 a.m.–5 p.m.

Closings

Two more Arborland businesses have become casualties of the mall's recent sale to Illinois-based Joseph Freed & Associates: the **Cretan Cafe,** which closed at the end of December, and **Burlington Coat Factory,** which will close when its lease expires at the end of February. Angie Moutafis, whose family owned the Cretan Cafe and has two other surviving restaurants in Oak Park and at Eight Mile Road and Newburgh, says they were offered another year's lease but decided not to take it. "My husband [Nick] really liked it there. We were there for eleven years," she says. "But half the mall is closed and business is down." Moutafis says they will consider another Ann Arbor location, including Arborland itself, depending upon what the developers eventually end up doing with the site.

According to store management, Burlington Coat Factory wasn't offered another lease. The developers plan to tear down its space and most of the mall's northwest end to make room for more "big box" stores.

❧❧❧

Meyer Jewelers is closing its Briarwood store. Employees say the small Michigan-based chain is in Chapter 11 bankruptcy reorganization, but calls to Meyer's headquarters in Taylor for confirmation went unreturned. In a Kafka-esque telephone conversation, Meyer's receptionist told us that only one person in the entire company is authorized to speak to the press: the chief operating officer. We asked for a name and were told that the chief operating officer is also "the only one who can give out that information." According to the state's department of Consumer and Industry Services, which maintains files on all state businesses, Meyer's chief operating officer is Lenore A. Olson. Don't tell them we know.

❧❧❧

The country's insatiable demand for fleece activewear resulted in the proliferation of stores such as **Get Fleeced,** which opened last spring in the basement of Elmo's Supershirts on State Street. By all accounts, Get Fleeced was incredibly successful. So successful, in fact, that according to Elmo's owner Elmo Morales, the Denver-based fleece manufacturer has decided to close its retail outlets and concentrate on its wholesale accounts. Morales will continue to stock the popular fleece clothing at his own store, but says that Get Fleeced's factory is so overwhelmed with orders that his inventory may remain scarce for a while.

❧❧❧

After two years of struggling with a low-visibility location on Washtenaw Avenue behind Stucchi's, the east side **Dough Boys Bakery** location closed, leaving the locally owned baked goods chain with three surviving stores: inside South Main Market, on Plymouth Road, and on West Stadium. "It just turned out to be a blind spot," says Dough Boys' owner Doni Lystra. "Even if you were looking for our driveway, you were past us and at Huron Parkway before you knew it. And the traffic is so fast there that even if you made it into our parking lot, you couldn't get back out, especially if you were turning left to go back to Ann Arbor." Lystra has no immediate plans to open another Dough Boys on the east side, and says most of the Washtenaw Dough Boys customers have been absorbed by the three remaining stores.

J. ADRIAN WYLIE

Diane MacLean now owns the South Main Partners in Wine store.

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Follow-up

Five years ago this month, the Marketplace Changes column reported the opening of eight new shops and restaurants. Of those, only three, Khalaf Sukkar's **Maize & Blue Deli,** on South University, the **Barnes and Noble** superstore, at Washtenaw and Huron Parkway, and the Shaffran family's **Don Carlos** Mexican restaurant, on Washtenaw, are still in business.

The fascinating **Secreto Tropical,** a Latin American arts and crafts store that operated briefly in Bivouac's basement on South State, closed some time back, as did **Kentwood Office Furniture,** an office "systems" retailer in the low white building at 307 North Main, and **Reuben's Delicatessen,** in the Bell Arbor Commons on Carpenter. Finally, the inevitable wane of the nation's "dollar store" craze took with it the **Dollar Palace,** at Arborland, and the **99 Cent Store,** at Oak Valley Centre.

February 1993 survival rate: 38 percent

❧❧❧

One year ago this month, we reported eight retail and restaurant openings. All of them have made it to their first anniversary. Still open: **Adam's Garden of Eden** hydroponics garden store and **Pure Productions** hemp products, both on Fourth Avenue; **Boss Guitars and Musical Instruments,** on North Main; **Music Go Round,** the new and used instrument store at Oak Valley Centre; and **First Position Dancewear,** which owners Carol and Dan Hussey moved into their Pied Piper children's clothing store at Traver Village last year.

All three of last February's new restaurants are still cooking: Mamoun Hamdan's **Colony Family Dining,** on West Michigan Avenue; **Jet's Pizza,** on Broadway; and the boisterously popular **Romano's Macaroni Grill,** on South State.

February 1997 survival rate: 100 percent

❧❧❧

Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lmaao@aol.com.

—Laura McReynolds

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More than 750,000 people stay in Ann Arbor area hotels each year. Every one of them finds an attractive, illustrated Guest Guide on their bedside table, desk, or coffee table. This colorful guidebook introduces visitors to the best our area has to offer.

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We invite you to be a part of the Guest Guide. To reserve space in the 1998–99 Guest Guide, call your Observer advertising representative or the advertising sales department at (734) 769–3175.

Deadlines:
Complimentary Design: Thursday, March 5
Space Reservation: Tuesday, March 31
Camera Ready: Thursday, April 9
Publication Date: July 1998

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Ann Arbor Summer Festival

Neville Brothers AND Take Six

Saturday, March 14, 8 pm
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Join the Ann Arbor Summer Festival for its 1998 Winter Warm-Up Benefit Concert featuring the first joint performance of R&B legends the Neville Brothers and a capella jazz/gospel artists Take 6.

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Sunday, February 8th, 1pm-3pm

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Jazz

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Saturday, Feb. 7 at 7 & 9

Kenny Barron Solo

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$10/ $15/ $25

Saturday, Feb. 14 at 7 & 9

Mark Braun "Mr. B"
with **George Bedard** *guitar*
Mark's annual Birthday Bounce ! $10/ $15/ $25

Thursday, Feb. 19 at 8

Ellen Rowe *piano*
Jiggs Whigham *trombone*

John Clayton *bass*
Jeff Hamilton *drums*

$5/ $10/ $15

mc ACA michigan council for arts and cultural affairs

Sunday, Feb. 8 at 4

Gramercy Trio
Violin, Cello and Piano

"What players!... powerful technique...fire and originality..."
- The New York Times

Dvorak • Schumann • Ravel
$5/$8/$12

Sunday, March 1 at 4

Cavani String Quartet
with **Anton Nel** *piano*
Schumann Piano Quintet
Dvorak American Quartet

$10/ $15/ $25

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Now through May 10. For information, call 243-7000.
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FEBRUARY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–2147. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Tuesday, February 9, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
CH—Canterbury House 665–0606. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **Chelsea**—Chelsea Film Society. $4.50 (children 12 & under and seniors 65 & over, $2). 475–4596, 475–2955. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center. $2. 763–1107. **MTF**—Michigan Theater Foundation. $6.50 (children, students, & seniors, $5; MTF members, $4.50). 668–8480.

Abbreviations for locations:
AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Canterbury**—Canterbury House, 721 E. Huron. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

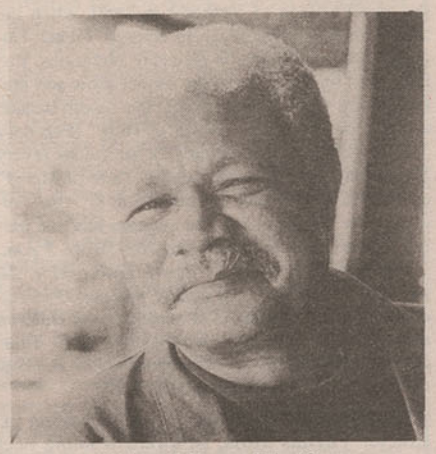
WARNING! To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SUNDAY

★Ice Fishing Derby: American Legion. *Last day of a 3-day festival.* This popular community festival includes 3 days of ice fishing, cross-country skiing, and more winter fun at Cavanaugh Lake. *7 a.m.–1 p.m., American Legion Hall, 1700 Ridge Rd., Chelsea. (Take 1-94 to exit 156, go north on Kalmbach, then continue straight on Cavanaugh Lake Rd. to Ridge Rd.). Free admission. 475–1824.*

★Thyagaraja Aradhana Indian Music Festival: U-M School of Music. Traditional celebration of the life and music of Thyagaraja, considered the greatest composer of the Carnatic (south Indian) tradition. Begins with a brief *pooja,* or religious ceremony, followed by Carnatic music performances by local musicians, mostly vocalists. Concludes with a feast in the McIntosh Theater. All invited. *8 a.m.–3 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. For more information, call Stephen Rush at 764–5582.*



Writer Al Young, Feb. 19.

Singer-songwriter Jonatha Brooke, Feb. 15.

CALENDAR

GALLERIES

53 EXHIBIT OPENINGS — *Jennifer Dix*

53 GALLERY REVIEW
"The Exquisite Corpse" — *Susan Kevorkian*

MUSIC AT NIGHTSPOTS

81 NIGHTSPOTS SCHEDULE — *John Hinchey*

81 NIGHTSPOTS REVIEW
Chesapeake: Electric bluegrass — *James M. Manheim*

FEBRUARY EVENTS

EVENTS REVIEWS

51 RICCARDO CHAILLY, THE ROYAL CONCERTGEBOUW, AND BRUCKNER'S NINTH
A winning combination? — *Jim Leonard*

59 *PANDORA'S BOX*
The myth of the femme fatale — *Dan Moray*

65 CHICK COREA AND GARY BURTON
Partnership — *Piotr Michalowski*

71 *ANCIENT ECHOES*
The Nile River runs through it — *Leslie Stainton*

75 TOM ANDREWS
Illness and the love of brothers — *Keith Taylor*

79 RAKING IT IN
Michigan Theater Las Vegas Nights — *Kate Conner-Ruben*

104 EVENTS AT A GLANCE

Tango artist Juan-Jose Mosalini, Feb. 13.

Orpheus in the Underworld, Feb. 26–Mar. 1.

★"Sunday Bank Run": Ann Arbor Track Club. *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★Zen Meditation: Buddhist Society for Compassionate Wisdom. *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

Stand-Up Sale: State of the Art. Following last night's auction, sale of framed high-quality reproductions of lithographs, etchings, and paintings by 20th-century masters from Picasso to Norman Rockwell. Prices start at $50. A benefit for the Pioneer High School bands. *10 a.m.–noon, Pioneer High School, 601 W. Stadium. Free admission. 662–1270, 994–2120.*

★First Singles: First Presbyterian Church. *Every Sunday.* A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Logos Book Stores founder Jim Carlson and his wife Priscilla discuss **"Life's Critical Decision Points."** Also this month: First Singles members share their written works (February 8), local physician Pek Jo and registered nurse Randee Trimble discuss **"Nursing Home Care"** (February 15), and former Huron High School principal Letitia Byrd, the *Ann Arbor News* 1996 Citizen of the Year, discusses **"Overcoming Obstacles: Real and Imagined"** (February 22). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball on a sand court on the church grounds. All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741–8345.*

★Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764–2182.*

★7th Annual "Taste of Health": American Heart Association. Health presentations, cholesterol screening, nutrition counseling, cooking demonstrations, food and drink samples from area restaurants, door prizes, and more. Special activities for children. All encouraged to bring a nonperishable food item to donate to Food Gatherers. *11:30 a.m.–3 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

Monthly Meeting: YANKS. All invited to join this group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are welcome. *Noon, location to be announced. Pay for your own meal. For information or reservations, call Colleen at 930–9006 or the church at 662–2449.*

★Stinchfield Woods Ski: Ann Arbor Ski Club. All invited to join a cross-country ski tour of these local woods. Optional: meet for breakfast at 10:30 a.m. at Jonathan Family Restaurant, 4389 Jackson Rd. *Noon, Stinchfield Woods, North Territorial Rd. just west of Dexter-Pinckney Rd. Free. (734) 572–1573.*

★"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

Silent Meditation: Essence Point. *Every Sunday.* Two meditation periods with a break for tea and conversation between them. All invited. *Noon–1 p.m., Guild House, 802 Monroe. Donation appreciated. 913–9830.*

"Folk Art of Korea": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Children and parents are invited to make art projects as-

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The Weekends THURSDAY thru SATURDAY
We present the finest in comedy entertainment with our headline acts coming from HBO, SHOWTIME, all the major sit-coms and cable comedy shows. For a complete description of this month's entertainment, see the entertainment listings in this magazine.

FEATURING IN FEBRUARY

John Heffron
February 5, 6 &7

It's the ever popular, always funny, Mainstreet prodigy back on the stage where it all started. You wake up to John every morning on Q 95, and the "Q Crew" is even better with John's new partner Kevin O'Neill. Don't miss the comedy of Michigan's own, John Heffron.

Laura Knightlinger
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February 12, 13 & 14

Celebrate Valentine's weekend with a Mainstreet debut! From Comedy Central, HBO and all the cable shows we present the perfect comedienne for this special weekend. Her quick wit and clever material has made her a favorite at clubs and theatres all across the country.

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CALL 996-9080 for reservations & information

THURSDAY OR FRIDAY
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This coupon valid for 2 GA admissions for the price of 1 paid GA admission Thurs. or Fri.
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General Admission seating availability only.
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WEDNESDAY
2 for Free
This coupon valid for two FREE general admissions Wednesdays
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Excludes select showtimes & special engagements.
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sociated with Korean culture, including smiling tiger paintings, village guardian posts, Nong-ak festival hats, and Korean fans. *Noon–5 p.m. (Sun.), 1–6 p.m. (Tues.–Fri.), 10 a.m.–6 p.m. (Sat.), Ann Arbor Art Center, 117 W. Liberty. Admission $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** *Every Sunday.* All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Atheism: An Idea Whose Time Has Come": First Unitarian Church Adult Forum.** Lecture by *American Atheist* magazine editor Frank Zindler, a chemist, neurobiologist, and biblical scholar. *1 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

"Groundhog Day": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staffers lead kids ages 3–5 on a hike to look for signs of the groundhog and its shadow. Also, a puppet show, craft activities, and (tentatively) an up-close visit with a live groundhog. Parents welcome. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $6 per child. Preregistration required. 662–7802.*

★**"Upstairs at Borders": Borders Books and Music.** *Every Sunday (except February 22).* A weekly musical series featuring area performers. Today: jazz by the local group **Fountainhead.** Also this month: acoustic rock by the **Buzzrats** (February 8) and surf music by **The Prodigals** (February 15). *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** *Every Sunday.* All seniors age 50 & older are invited to join Kiki David, a 94-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m., except Sundays).*

★**Jeffrey Michael: Barnes & Noble.** This local composer-pianist, who recently started the record label JM Music Productions, performs some of his favorite music. *1–4 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**Middle East Task Force: Interfaith Council for Peace and Justice.** All invited to join this group that works for peace in the Middle East. *1:30 p.m., Memorial Church, 730 Tappan at Hill. Free. 663–1870.*

"Jack Frost and the Winter Skies"/"African Sky Myths": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday from January 31 through March.* "Jack Frost" (1:30 & 2:30 p.m.) is an audiovisual exploration of the astronomy and mythology of the stars and planets currently visible in the sky. "African Sky Myths" (3:30 p.m.) is an audiovisual presentation of five African sky myths, narrated by members of the Detroit Storytellers Association and illustrated by U-M art students. *Note:* The museum offers special showings of "African Sky Myths" on February 20 (see listing). *1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2.50). "African Sky Myths" is not recommended for kids age 6 & under. 764–0478.*

U-M Women's Basketball vs. Indiana. *2 p.m., Crisler Arena. $3 (youths under 18, $1). 764–0247.*

★**"American Girls" Club Meeting: Nicola's Books.** Girls ages 7–9 (2 p.m.) and 10–12 (4 p.m.) are invited to join this new club built around the popular *American Girls* book series. Today: a tea party hosted by Mary French, the character from *Miss Mary's Teas. 2 & 4 p.m., Nicola's Books (formerly Little Professor), Westgate Shopping Center. Free, but reservations required. Call Erin at 662–4110.*

★**Annual Meeting: Ecology Center.** Keynote address by the award-winning journalist **Jane Holtz Kay,** author of *Asphalt Nation: How the Automobile Took Over America and How We Can Take It Back,* a book that has gotten rave reviews in every publication from *USA Today* to *Business Week* to *Sierra Magazine.* Also, program reports, board election results, and the center's annual environmental awards. *2–4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free admission. 761–3186, 663–2414.*

"Monet at Vetheuil": U-M Museum of Art. *Every Sunday, Thursday, and Saturday through March 15.* UMMA docents lead an hour-long tour of this unprecedented exhibit of works by French Impressionist painter Claude Monet painted during his stay in the small village of Vetheuil in 1880, when the artist's distinct style began to emerge. French-language tours are offered on Thursday afternoons. Visitors must hold a ticket to the Monet show and preregister for tours. Related events this month include a dance performance, "North of Here" (February 5–8), a symposium (February 7), art videos (every Wednesday and Thursday), and a "Taste of Monet" dinner and performance (February 7 & 8). Also, volunteers are needed to help the museum function during the show (to volunteer, call 763–7618). *2 p.m., UMMA, 525 S. State at South University. $6 (adults); $3 (seniors, U-M faculty, and non-U-M students); UMMA friends, U-M students, and children under 12, free. Special group tours available Tuesdays and Fridays by prearrangement. For reservations, call 647–2064 or (800) 585–3737.*

★**Rhythm Writers.** Reading by U-M writing instructor **Thylias Moss,** an award-winning poet known for her eloquent, sharp-humored explorations of the dark side of life, including her sometimes painful experiences as an African-American. Charles Simic calls Moss "a visionary storyteller" and "a major figure in contemporary American poetry." Also, an open mike for musicians, writers, dancers, and other performing artists. *2–4 p.m., U-M Pierpont Commons Piano Gallery, corner of Bonisteel and Murfin, North Campus. Free. (248) 652–8568.*

"Snoopy": Dexter Community Players. *End of a 3-day run.* Judy Holzschuh directs this community theater group in Larry Grossman and Hal Hackady's musical inspired by the precocious beagle featured in Charles Schulz's world-famous comic strip, *Peanuts. 2 p.m., Copeland School auditorium (Dexter–Ann Arbor Rd. at the blinking light), Dexter. Tickets $8 (children 12 & under, $5) in advance at Dexter Real Estate, or at the door. 426–8387.*

"Julie Johnson": Purple Rose Theater. *Every Wednesday through Sunday through March 14.* Guy Sanville directs U-M theater professor Wendy Hammond's drama about an uneducated young mother seeking a better life for herself and her children with the help of her best friend and a caring teacher. The play debuted at the 1994 Humana Festival in Louisville, Kentucky. Contains adult language and situations; recommended for mature audiences. Cast includes Sandra Birch, Tobin Hissong, Ian Kelser, Natalie Knazik, Ed Nahhat, and Suzi Regan. *2 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $20 (Wed. & Sun.) & $25 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

"You Can't Take It With You": Ann Arbor Civic Theater. *(End of a 2-week run.)* Thom Johnson directs a cast of locals in Moss Hart and George Kaufman's enduring Depression-era comedy about a happy, loving, highly eccentric family (Dad manufactures explosives in the basement; Grandpa has never paid his taxes). They try to clean up their act when the oldest daughter brings her fiance and his straitlaced parents to dinner, but the guests show up on the wrong night and soon all hell breaks loose, with hilarious results. Cast includes David Andrews, Larry Rusinsky, Steve Elliott, Karen Sparks, Loretta Grimes, and Sherry Sidlack. *2 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Ticket prices to be announced. 971–AACT.*

"Inhlanzi Ishelwe Amanzi—As Fish Out of Water": Walk & Squawk Performance Project. *(End of a 4-day run.)* Walk & Squawk codirectors Hilary Ramsden and Erika Block direct an 11-member South African cast in this engaging, richly entertaining theatrical collage developed in workshops last summer during the Ann Arbor–based Walk & Squawk's 3-month residency at the University of Natal (Pietermaritzburg). A fast-paced tapestry of characters, images, observations, and personal stories (presented in 7 different languages), the play blends physical comedy, movement, visual theater, and traditional South African music and dance to explore issues of culture and identity, race and tradition. *2 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Tales for Tots": U-M Exhibit Museum. *Every Sunday.* Storytelling program for preschoolers focusing on different museum exhibits each week. *3 p.m., U-M Exhibit Museum, North University at Geddes Ave. $1 suggested donation. 763–6085.*

★**Marilyn McDonald: Clare Spitler Works of Art.** Opening reception for an exhibit of abstract acrylics and mixed media by this Ohio artist. *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

★**"The Adventures of Contemporary Piano Music": University Musical Society/Ann Arbor Area Piano Teachers Guild/Kerrytown Concert House.** Lecture and master class (with area piano students) presented by pianist **Ursula Oppens,** who is participating in a 3-year series of UMS concerts featuring Beethoven's complete piano sonatas and contemporary works that are similar in spirit and structure. Also, Oppens appears with composer Ammon Wolman and leads a master class tomorrow at the U-M music school (see listing). *3 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday.* The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m., location to be announced. Free. For location and information, call 332–9314.*

★**Faculty Clarinet Recital: EMU Music Department.** Clarinetist Kimberly Cole is accompanied by pianist Garik Pedersen in performances of works by Crusell, Messiaen, and Muczynski. She is joined by two other EMU music faculty colleagues—violinist Daniel Foster and pianist Joseph Gurt—for Mozart's Kegelstatt Trio. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"Kirkin' o' the Tartan": First Presbyterian Church.** First Presbyterian Church music director Susan Wilburn conducts the church's chancel choir in a performance of this historic Scottish service that dates back 250 years to the era of English rule in Scotland when wearing of the Tartan, speaking Gaelic, and playing the pipes were all prohibited. One day each year was dedicated to the blessing of the pieces of Tartan secretly retained by the people. The service, which also celebrates the Scottish roots of Presbyterianism, includes performance of anthems by the church choir, congregational singing of hymns from the Scottish psalter, playing of bagpipes by the Color Guard of the St. Andrew's Society of Detroit, and the traditional blessing of the Tartans. Followed by a ceilidh (that's Gaelic for party) with the **Ann Arbor Highlanders,** a local bagpipe and drum band that competes at Scottish Highland games throughout the Midwest. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**Jazz Mass: Canterbury House.** *Every Sunday.* Worship service with live music by the Steve Rush Quartet, an ensemble led by U-M composer Rush that plays original music ranging from folk to technojazz to rock 'n' roll. *5 p.m., St. Andrew's Episcopal Church, 721 E. Huron St. Free; offering taken. 665–0606.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., location to be announced. Free. For information, call Peggy at 663–9218.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning hustle (February 1 & 8) and tango (February 15 & 22) lessons. *7–8 p.m. (lessons), 8–10 p.m. (general dancing), Michigan Union Ballroom. $2. 763–6984.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

FILMS

M-FLICKS French Film Festival. *(Second day of a 2-day festival.)* **"Cyrano de Bergerac"** (Jean-Paul Rappeneau, 1990). Beautiful adaptation of Edmond Rostand's classic drama. Gerard Depardieu. French, subtitles. Nat. Sci., 4 p.m. **"La Femme Nikita"** (Luc Besson, 1992). Slick, ultraviolent thriller about a young female punk recruited as an assassin for the French government. French, subtitles. Nat. Sci., 7 p.m. **"Too Beautiful for You"** (Bertrand Blier, 1989). A man with a beautiful wife has an affair with his pudgy, dumpy secretary. Gerard Depardieu. French, subtitles. Admission $2 per film; $5 for fes-

classical music

Riccardo Chailly, the Royal Concertgebouw, and Bruckner's Ninth

A winning combination?

When the Chicago Symphony was in town in September, I spoke with a couple of the players. I asked them how they liked their current music director, Daniel Barenboim ("a bum"), and how they liked the conductor leading the orchestra that night, Christoph Eschenbach ("capable but not much more"). So I asked them who they wished they were playing under, and they both replied without hesitation: Riccardo Chailly.

They didn't get their wish for Chailly, but Ann Arborites will get him on Wednesday, February 11, when he leads the Royal Concertgebouw Orchestra of Amsterdam. It might be a great concert, and then again, it might not. It all depends on two things: Will Chailly be in top form? Has the relationship between Chailly and the orchestra fully blossomed?

Chailly's recordings could be charitably described as uneven. Some, like his Technicolor Mahler Seventh, have been extraordinarily vivid, if not quite great. Others, like his plodding Brahms's symphonies, have been so poorly received that they have already been dropped from his label's catalog. But his partnership with the magnificent Martha Argerich in Rachmaninoff's excruciatingly difficult Third Piano Concerto resulted in one of the most orgasmic performances ever recorded.

The Concertgebouw is one of the three great orchestras of Europe, but it, too, can be maddeningly uneven. Under the truly demented Wilhelm Mengelberg, it was a marvelous instrument capable of following even the strangest interpretive quirks of the man nicknamed "Mangle-berg." Under the incredibly tedious Bernard Haitink, it was proficient but never inspired. In its recording of Bruckner's Ninth Symphony with Chailly, the orchestra was well-prepared and its sound was glorious, but the performance was lacking in soul.

Historically, Ann Arbor audiences have not responded well to Bruckner. A decade ago, Sergiu Celibadache compelled adulation for his monumentally slow Fourth through sheer strength of will, but Hill Auditorium was far from sold out. Last October, Sam Wong and the Ann Arbor Symphony's intensely soulful Eighth was rapturously received, but the Michigan Theater was only two-thirds full. It seems that Bruckner's deeply spiritual and profoundly meditative symphonies are simply too much for most Ann Arborites. And the Ninth—Bruckner's terrifying journey through the valley of death—is not likely to go down any better.

Two final questions remain: Is Ann Arbor finally ready to respond wholeheartedly to Bruckner? And will the Concertgebouw under Chailly give us a reason to?

—Jim Leonard

tival pass. Nat. Sci., 9:30 p.m. **MTF. "The Full Monty"** (Peter Cattaneo, 1997). *February 1–3.* Unemployed British steelworkers stage a male strippers show. Mich., 7 p.m.

2 MONDAY

★"Diversity and the News": Michigan Journalism Fellows. A daylong symposium featuring CBS "60 Minutes" reporter **Mike Wallace,** filmmaker **Michael Moore,** *Washington Post* columnist **Donna Britt,** *Chicago Tribune* writer **Clarence Page,** NBC news reporter **John Hockenberry,** NPR's **Ray Suarez,** and many other distinguished media representatives. *8:30 a.m.–5 p.m., Michigan League Ballroom. Free, but reservations requested. 998–7666.*

★Weekly Rehearsal: Women's Chamber Chorus. *Every Monday.* All invited to join this independent local women's chorus. Gini Robison directs. *10–11:45 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 663–5907.*

★Jewish Older Adults: Jewish Community Center. *Every Monday.* Activities begin with fitness exercises to taped music led by veteran teacher Maria Farquhar (10:30 a.m.). The weekly program also includes a **Russian conversation class** (11:45 a.m.–noon) taught by Boris Gankin, an emigre Russian poet, engineer, and mountain climber who has been living in Ann Arbor since February 1996, and meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (1 p.m.). Also, at noon, a homemade luncheon buffet ($4, $3 with reservations). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Monday Club: Ann Arbor Salvation Army. *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, **Bible study,** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

Weekly Luncheon Series: M Club of Ann Arbor. *Every Monday.* A lunchtime talk by U-M interim basketball coach **Brian Ellerbe,** with other speakers to be announced (usually another U-M coach and a student athlete). *11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: $6.75 (seniors, $6.25). For information, call Wayne Middleton at 741–9859.*

★Ursula Oppens: University Musical Society. This acclaimed pianist (see 1 Sunday) appears with composer Ammon Wolman to discuss and perform Wolman's *New York,* a work for piano and disklavier. Also, Oppens conducts a master class with U-M piano students today (4:30 p.m., Britton Recital Hall). *Noon, U-M School of Music Bldg., room 2043, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–2538.*

★Bible Study Group: Guild House Campus Ministry. *February 2 & 16.* All invited to join a Bible discussion led by Guild House minister Diane Christopherson. *Noon–1 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 662–5189.*

★"Buying a Home Without Losing Your Shirt": The Buyer's Agent. Real estate professionals lead a discussion on first-time home buying. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

Weekly Meeting: Dream Group. *Every Monday.* All invited to discuss their dreams from a Jungian perspective. Discussion facilitator is local social worker Rebecca Mullen. *7–9:30 p.m., location to be announced. $5 donation. 662–5925.*

★Weekly Meeting: Huron Valley Toastmasters. *Every Monday.* Members give speeches and are critiqued by their audience. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★"Early Bird" Class: Bradley Method of Natural Childbirth. A monthly meeting designed to help pregnant couples discuss issues and learn about pregnancy services in the area. Tonight's topic: **"La Leche League."** *7–9 p.m., Friends Meetinghouse, 1416 Hill St. Free. 475–0022, 426–2151.*

★Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism). *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764–4317.*

★Evening Voyages: Ann Arbor District Library. *February 2 & 16.* Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight: Local percussionist **Aron Kaufman** shows how to tell stories with drums. In conjunction with the library's celebration of African-American History Month. *7–7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327–8301.*

★"Political Disaffection: Cuba's Revolution and Exodus": U-M Research Club/U-M Women's Research Club. Talk by U-M sociology professor Silvia Pedraza. Refreshments. All invited. *7 p.m., Rackham West Conference Room (4th floor). Free. 662–8067.*

★Weekly Rehearsal: Out Loud Chorus. *Every Monday.* Beginning-to-advanced singers invited to join this chorus for lesbian, gay, and bisexual people. *7:15–9:30 p.m., Ann Arbor Civic Theater, 2215 Platt Rd. Free. 741–8000, ext. 140.*

★Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 663–7867.*

★Monthly Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. Also, the group holds its monthly small ensemble (5–10 players) meeting on February 16. *7:30–9:30 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 665–5758.*

★Ann Arbor Go Club. *February 2, 8, 16, & 22.* Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. *7:30–10 p.m. (February 2 & 16) & 1–5 p.m. (February 8 & 22), Gypsy Cafe, 214 N. Fourth Ave. Free. 663–1675.*

★"Monday Evenings with Stephen McLean": LifeTouch Chiropractic. *February 2 & 16.* A series of talks by this local chiropractor. This month: **"The Relationship of Posture and Consciousness"** (tonight) and **"Psychoneuroimmunology"** (February 16). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

"Contact Improvisation Dance and Acoustic Jam": Magic Dragon Studios. *Every Monday.* All invited to participate in contact improvisation, a highly physical form of dance described as "a sensuous meltdown of jitterbug, judo, and mud wrestling." Participants should have some experience in dance, acrobatics, martial arts, or other movement techniques. Acoustic musicians who want to provide music admitted free. *8:30–11 p.m., location to be announced. $5 suggested donation (partners, kids, homeschoolers, and acoustic musicians admitted free). For information, call Jean Louise Balliet at 663–8073.*

★Writers Series: Guild House. Readings by local writers to be announced. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

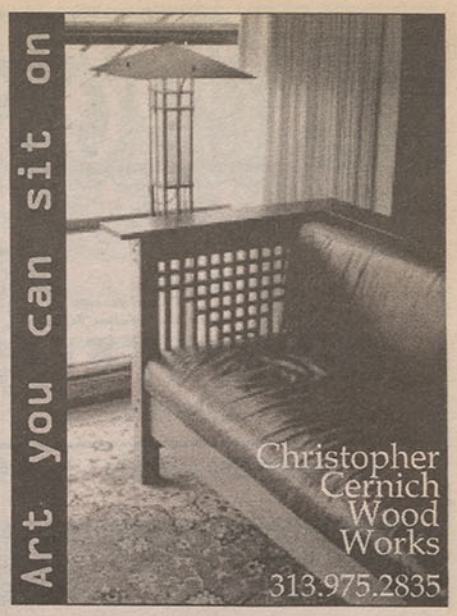
FILMS

HILL. "Song of the Siren" (Eitan Fuchs, 1994). Satire about a young Tel Aviv woman and her love life during the Gulf War. Hebrew, subtitles. FREE. Hillel, 9 p.m. **FV/MTF. "The Rules of the Game"** (Jean Renoir, 1939). Delightful comedy about the love affairs of the nobility and their servants. French, subtitles. Mich., 4:10 p.m. **"The Full Monty"** (Peter Cattaneo, 1997). See 1 Sunday. Mich., 7 p.m.

3 TUESDAY

★"Writing Your Life Story": Jewish Community Center. *Every Tuesday.* Washtenaw Community College behavioral sciences instructor Ernest Zaremba presents a weekly program to help seniors write their autobiography. Open to anyone age 65 & older. Also, quiltmaking and mah-jongg, Scrabble, and other board games (1–3 p.m.). *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Preregistration required. 971–0990.*

"Moving Beyond the Basics": Ann Arbor District Library. Introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and how to evaluate websites. Open to all AADL card holders. *Note:* Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the West (February 13, 8:30 a.m.), Loving (February 17, 3 p.m.), and Northeast (February 18, 8:30 a.m.) branches. *10 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*



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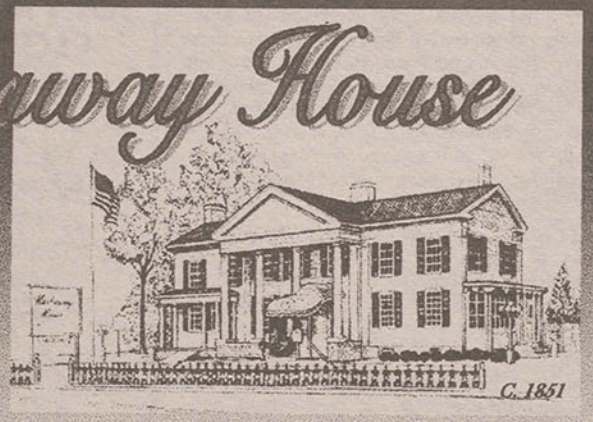

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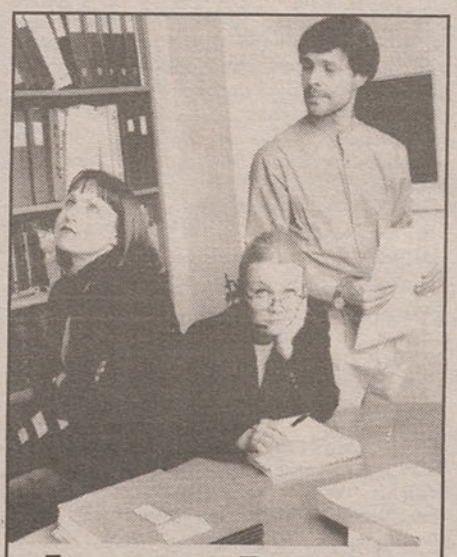

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BY LARRY DEAN HARRIS
(PREVIEWS FEB 6 - 8)
FEB. 12 - MARCH 1

This quick, wry comedy is set in New York, as Gary, an ambitious gay art director approaches Diana, a Jewish woman, for a position in her high-powered ad agency. The two become close friends as they learn the depth of similarities in their respective cultures. *Inverted Pyramid* is a love story without sex between a gay man and a Jewish woman. And, as in any good romance, they fight a lot.

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★**"International Forum Tuesday Lunch": U-M Ecumenical Campus Center/Church Women United.** *Every Tuesday.* Talks on various international topics. Buffet lunch available ($3; students, $1). Today: Joseph McCadden, an independent local Russian & Soviet studies research scholar, discusses **"Caspian Oil and Gas: The 'Great Game' Renewed."** Other programs this month to be announced. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**John Lawrence: Ann Arbor District Library "Downtown Sounds" Concert Series.** Contemporary jazz on guitar and synthesizer by this WCC music instructor. In conjunction with the library's celebration of African-American History Month. *12:10–1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4510.*

★**"History in the Public Sense: The National Park Service and Education": U-M Arts of Citizenship Program (Year of the Humanities and Arts).** Lecture by National Park Service chief historian Dwight Pitcaithley. *4 p.m., Rackham Assemble Hall. Free. 763–6048.*

★**"Requiem for a Lightweight: Avery Hopwood and 'Serious Theater' ": U-M Institute for the Humanities Brown Bag Lecture.** SUNY Stony Brook theater professor and playwright **Jonathan Levy** discusses the U-M grad and benefactor whose 1924 comedy *The Best People* is performed on the U-M campus this month (see 12 Thursday listing). *4 p.m., Rackham West Conference Room. Free. 936–3518.*

★**Drop-in Storytimes: Ann Arbor District Library.** *Every Tuesday, Wednesday, and Thursday.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Mice Are Nice."** Also, this month: **"Valentine's Day"** (February 10–12), **"Travelers"** (February 17–19), and **"Bears"** (February 24–26). *4–4:30 p.m. (Tuesdays), 6:30–7 p.m. (Wednesdays), & 10:30–11 a.m. (Thursdays), Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

8th Annual Professional Spelling Bee and Trivia Challenge: Ann Arbor News. Three-member teams from area businesses, school districts, and civic groups compete in an entertaining spelling and trivia contest. Includes dinner, raffle, and silent auction. A benefit for HelpSource (formerly Child and Family Service–Huron Services for Youth) and its programs for abused, delinquent, and neglected children. *5:30–9 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Spectator admission $20 (includes dinner). Team entry fees: $150–$450. Reservations required. 994–4224.*

★**"String Figure Fun": Ann Arbor District Library.** Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6:30–7:30 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**Aikido Yoshinkai Introductory Class: Movement Learning Systems.** *Every Tuesday.* Introductory class led by Jesse Nichols, a 4th-degree black belt aikido instructor. Wear loose, comfortable clothing. Club members also train weekly on Thursdays and Fridays. *6:30 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free, but preregistration required. 913–1072.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited to join for conversation and coffee in a relaxed atmosphere, followed by beer and more conversation at a nearby pub. *7 p.m., Cafe Zola, 112 W. Washington. Free. 485–4204.*

★**"Druidic Lore and Magical Tradition": Druids of Shining Lakes Grove.** *February 3 & 17.* Members of this local pagan group present an introductory lecture on "Druidic Lore" (7–8:30 p.m.), and instruction on the "Magical Tradition" (8:30–10 p.m.; preregistration required). *7–10 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops below Subway). Free. To reserve a spot in "Magical Tradition," call Johnna at 485–8632.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663–9740.*

★**Weekly Meeting: Ann Arbor Area Knitters Club.** *Every Tuesday.* Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 747–6383.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Feburary 3 & 17.* Don Theyken and Eric Arnold teach historical and traditional dances from England, with live music by David West and Donna Baird. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7–9:45 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4. 663–0744, 662–5158.*

★**"Noninvasive Diagnostic Techniques": Whole Foods Market.** Local healer Cindy Klement discusses reflexology, pulse reading, acupuncture, chiropractic, hair analysis, and other alternative forms of diagnosing illness. *7–8:30 p.m., Tappan Middle School, 2251 E. Stadium. Free, but reservations required. 971–3366.*

★**Weekly Meeting: Fellowship of Isis.** *Every Tuesday.* All invited to join this newly formed group for the study and celebration of ancient Egyptian religion and other early rites. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

Community Education Series: Dawn Farm. *February 3 & 10.* Local professionals discuss substance abuse and related issues. Tonight: a discussion on **"Alcoholics Anonymous."** Also, social worker Paul Schreiner discusses **"Forgiveness and Self-Esteem"** (February 10). *7:30 p.m., Dawn Farm, 6333 Stony Creek Rd., Ypsilanti. Free; donations accepted. 485–8725.*

★**Monthly Meeting: U-M Science Research Club.** Advanced Modular Power Systems vice-president Robert Sievers discusses **"AMTEC: Next Generation Direct Thermal to Electric Energy Conversion Technology."** Refreshments. *7:30–10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 763–2566, 761–4320.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *February 3 & 17.* Tonight: Local journalist and photographer Lisa Powers presents **"Photographs and Writings by Ann Arbor Homeless Shelter Clients."** Also, club members show their recent slides. Also this month: speaker and topic to be announced, and club members show their recent prints (February 17). All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** *February 3 & 17.* All invited to learn about the ski club's various excursions and social events. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–SKIS.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

"Herbal Allies for Childbearing and Menopause": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. $3 materials fee. Space limited; preregistration requested. 994–3409.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**Weekly Meeting: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. *7:30–9:30 p.m., Ypsilanti High School, 2095 Pack-*

"The Exquisite Corpse"
A modern surrealist revival

The artists and writers who joined the surrealist movement in 1920s Paris were vehemently opposed to the "rational" institutions that had embroiled the world during World War I. They rebelled against the artistic status quo by experimenting with automatic writing and drawing, creative processes thought to bypass the conscious mind and to connect directly with the subconscious.

The Exquisite Corpse is one of several parlor games played by the surrealists for the same purpose. Three or four players collaborate to create a work governed by chance. In the visual version of the game, each player creates one part of an abstracted human body—the head, torso, or legs—using paint, ink, collage, or mixed media, then folds the paper to conceal his work from the next participant. When all have finished, the paper is unfolded and the corpse is revealed. This final work, with its random elements and disjointed appearance, was thought to be superior to one created consciously, or by a single individual. The game got its name from a collaborative sentence written in 1925, *Le cadavre exquis boira le vin nouveau* (The exquisite corpse will drink the new wine).

Over sixty contemporary corpses created by twenty-four local artists will be laid out in the Ann Arbor Art Center beginning February 12. Since the artists collaborate blindly, the finished corpse is a curious amalgamation. An early exquisite corpse, created by surrealism's founder, André Breton, poet Jacques Prévert, and others, features an upside-down folded umbrella as a "head," a steamer truck for a "torso," and pots and pans as components of its "legs." Like those created by their French predecessors, the corpse of Ann Arbor artists Jack Olds, Elbert Weber, and Judy Harthorn shows a wild juxtaposition of styles: a woman's head and shoulders drawn in simple lines, her curvaceous torso rendered in collage, orbited by hula hoops and fantastic animals, and vivid orange-red legs splayed out toward the viewer. A corpse created by Ellen Wilt, Helga Haller, and Judith Jacobs has the webbed feet of a duck, the body of a rooster, and the abstract head of a woman.

The Ann Arbor Art Center exhibit is part of a month-long series of "Exquisite Corpse" events that also includes art and writing workshops, films, and lectures. The Michigan Theater hosts an opening reception February 12, followed by a screening of the landmark surrealist film short, *Un Chien Andalou*. Throughout the month, the public can create their own exquisite corpses at Espresso Royale Caffe's Main Street and Packard Road locations—the works will be collected and displayed at the Art Center.

—Susan Kevorkian

New exhibits this month:

Ann Arbor Art Center. *The Exquisite Corpse* (February 12–March 15). See 12 Thursday and review, above. 994–8004.

Ann Arbor District Library. *Celebration of Ann Arbor Area African-American History* (February 2–28). *Ed Stopke: Prelude to Sculpture* (February 2–28). *African-American Dolls* (February 2–28). 327–4510.

Briarwood Mall. *"Hearts for the Arts" Youth Exhibit* (February 1–28). See 13 Friday. 769–9610.

Cafe Zola. *A Place of Honor: Watercolors and Boxes by Maike del Zoppo* (January 31–February 28). 769–2020.

Kreft Center for the Arts (Concordia College). *Art Faculty Exhibition* (February 13–March 6). See 13 Friday. 995–4612.

Michigan Guild. *Pursuing a Reflective Image* (February 3–March 1). See 6 Friday. 662–3382.

Power Center. *Design Sketches and Garments by Chris Triola* (January 30–February 28). 996–9955.

Rackham Galleries. *3rd Annual Michigan Prisoners Exhibit* (February 10–25). 769–8069.

Reehill Gallery. *Family and Friends: Prints, Drawings, and Pastels by Jean Lau* (February 8–March 5). See 8 Sunday. 663–5503.

Clare Spitler Works of Art. *Marilyn McDonald* (February 1–March 24). See 1 Sunday. 662–8914.

U-M Bentley Historical Library. *The Huron: A River and Its History* (through March 31). 764–3482.

U-M Clements Library. *American Landscapes: The Boundaries of an Idea* (through March 31). 764–2347.

U-M Exhibit Museum. *Human Impacts on Great Lakes Flora and Fauna* (through April 30). 763–6085.

U-M Graduate Library. *Great Environmental Writers* (through April 30). 764–0400.

U-M Institute for the Humanities. *Weavings by Heiju Oak Packard* (through February 28). *Acts of Faith: Ceramics by Susan Crowell* (through February 28). 936–3518.

U-M Kelsey Museum. *The Ancient Near East and Egypt* (opens February 20). See 20 Friday. 763–3559.

U-M Media Union. *Immedia: The 1998 Digital-Hybrid-Media Show* (February 2–14). See 7 Saturday. 647–5275.

U-M Pierpont Commons. *Organization of African-American Students in Architecture and Urban Planning* (February 9–25). *Anne Breiholz and Lynn Grammatico* (February 23–March 1). 764–7544.

U-M Residential College/East Quad Art Gallery. *Flesh and Bone: Ceramics by Susan Crowell* (February 6–27). See 6 Friday. 763–0176.

U-M Slusser Gallery. *Architecture Student Exhibit* (February 2–13). See 4 Wednesday. *City, Space, and Globalization* (February 18–28). See 18 Wednesday. 763–4417.

U-M Special Collections Library. *Avery Hopwood and the Hopwood Awards* (February 5–June 27). See 10 Tuesday. 764–9377.

Washtenaw Community College. *Drawing Fast by the River: Works by Nancy Stokes* (February 16–March 26). See 18 Wednesday. 973–3360.

For a complete listing of local galleries, see the 1997–1998 Ann Arbor Observer City Guide or www.arborweb.com.

ard Rd. at Hewitt. Free. 485–4048, 482–7670.

Swing Dance Jam. *Every Tuesday.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. Experienced dancers share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

Kim Webb: Ann Arbor Poetry Slam. Reading by this Hamtramck poet, the cofounder of the performance troupes FlowPoets and Spoke. Webb is known for his hypnotic performance style and for his poems celebrating the holiness of everyday life. His 1996 collection, *Abstract Cores*, includes several poems that were nominated for a Pushcart Prize. Webb's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★Open Mike Poetry Night: Barnes & Noble. *February 3 & 17.* All poets invited to read their work. Prizes. Listeners welcome. Free coffee. *8–10 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★"Trains: A Memoir of a Hidden Childhood During and After World War II": Shaman Drum Bookshop. Miriam Winter, aka Maria Orlowski, reads from her recently published memoir about her effort to recover her life story as one of the "hidden children" in Poland during and after WWII. Following the reading, Winter signs copies of her book. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler directs this U-M student orchestra. Concerto Competition winner **Robert Auler** is the soloist in Prokofiev's Piano Concerto No. 3. Also, Elgar's "Enigma Variations." *8 p.m., Hill Auditorium. Free. 764–0594.*

★Angie Hunter: U-M School of Music. This award-winning euphonium player, a former student of U-M tuba professor **Fritz Kaenzig,** who now teaches in Germany, joins her mentor for a varied program. Pianist is **Kevin Class.** *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015.*

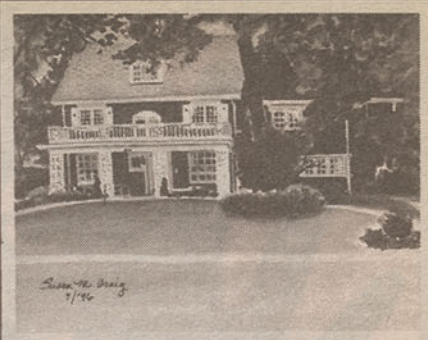
FILMS

FV/MTF. "The Big Heat" (Fritz Lang, 1953). Vintage drama about a cop determined to bust a city crime ring. Glenn Ford, Gloria Grahame. Mich., 4:10 p.m. **"Stardust Memories"** (Woody Allen, 1980). Seriocomedy about a famous filmmaker hounded by groupies, fans, studio executives, and the like. Woody Allen. Mich., 7 p.m. **"The Full Monty"** (Peter Cattaneo, 1997). See 1 Sunday. Mich., 9 p.m. **U-Club. "The Abyss"** (James Cameron, 1989). Spectacular underwater saga about an oil-rig crew on a mission to rescue a sunken nuclear sub. Ed Harris, Mary Elizabeth Mastrantonio. $1. Free popcorn and pop. U-Club, 9 p.m.

4 WEDNESDAY

★Brown Bag Lecture: U-M Center for Russian and East European Studies. *Every Wednesday.* Talks by U-M and visiting scholars. Bring a bag lunch. Today: St. Petersburg (Russia) University history professor Ruslan Skrynnikov discusses (in Russian) **"Pushkin's Duel: New Facts and Interpretations."** Also this month: University of Sarajevo (Bosnia) library science professor Kemal Baskarsic discusses **"The Sarajevo Haggadah: Keepers, Seekers, and Retrievers"** (February 11), University of Economics (Bratislava, Slovakia) international business professor Sona Ferencikova discusses **"Transition in Slovakia: The Role of Foreign Direct Investment"** (February 18), and Rutgers University Center for Russian and Central & East European Studies grad student Judit Bognar discusses **"Fragmentation of Urban Form: A Central European Perspective"** (February 25). *Noon, U-M School of Social Work Bldg., 1080 South University. Free. 764–0351.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday.* Cooking demonstrations by local culinary experts. Today: Great Harvest Bread Company owner Janene Centurione demonstrates **"Soups and Bread."** Also this month, cookbook authors Dawn Bause and Modesta DeVita demonstrate appetizers from their book, ***Romance in the Kitchen*** (February



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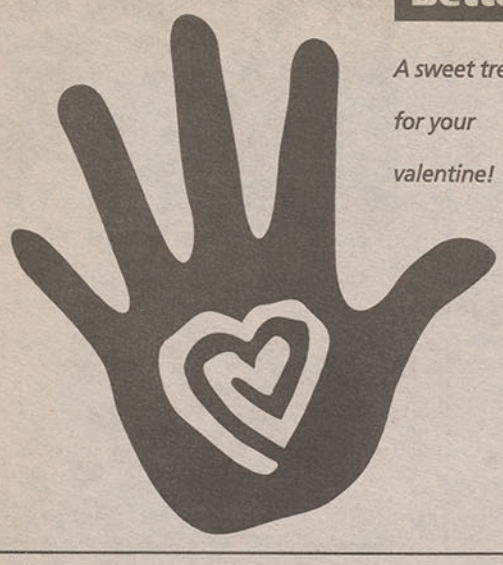

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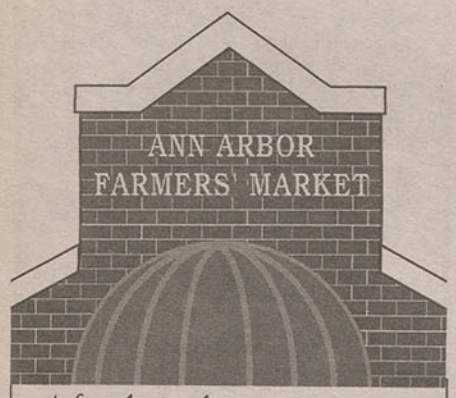

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EVENTS *continued*

11), Zanzibar chef Misty Callies demonstrates **"Mango Tart"** (February 18), and Monahan's Seafood Market owner Mike Monahan shows what to do with **"Mollusks and Crustaceans"** (February 25). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 per class includes coffee, taste samples, and recipes. 665–9188.*

★**ArtVideos: U-M Museum of Art.** *Every Wednesday and Thursday.* A series of video documentaries about art and art history. Most of this month's videos deal with Impressionism, in conjunction with the current exhibit "Monet at Vetheuil." Today and tomorrow: **"In Open Air: Portrait of American Impressionism."** Also this month: **"China: The Great Cultural Mix"** and **"China: The Age of Maturity"** (February 11 & 12); **"Landscape of Pleasure"** (February 18 & 19); and **"Berthe Morisot: The Forgotten Impressionist"** (February 25 & 26). *12:10 p.m. (Wednesdays) & 7:30 p.m. (Thursdays), UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

"Buhrrr Blast": Ann Arbor Parks Department. *Every Wednesday.* A variety of activities for kids. *3:30–5:15 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. $2.50. 971–3228.*

★**"Community Baking Day": Brewbakers.** All invited to bring ready-to-bake loaves to bake in Brewbakers steam-injected brick oven and find out what difference a little steam makes. *4 p.m., Brewbakers, 410 N. Fourth Ave. (below Workbench), Kerrytown. Free. 327–0772.*

★**Auditions: Young Actors Guild.** *February 4 & 9.* Children ages 8 through middle school are invited to try out for spring productions of *Rumpelstiltskin* and *The Prince and the Pauper.* Youth ages 14–25 are invited to audition for a May production of *Cyrano de Bergerac. 5–7 p.m. (ages 8 through middle school) & 7–8:30 p.m. (ages 14–25), Haisley School, 825 Duncan. Free. To schedule an audition, call 930–1614 or 449–9120.*

★**Architecture Student Work Exhibit: U-M Slusser Gallery.** Opening reception for this exhibit of drawings and models by U-M architecture students. *5:30–7:30 p.m., U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 936–2082, 763–4417.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems.** *Every Wednesday and Saturday.* Local Feldenkrais instructor Jesse Nichols leads an introduction to this technique to improve ease of movement and enhance cognition. Wear loose, comfortable clothing. *6:30 p.m. (Wednesday), 10 a.m. (Saturday), Ann Arbor Movement Learning Center, 3610 W. Liberty. Free, but preregistration required. 913–1072.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**"Children's Story Time": Barnes & Noble.** *Every Wednesday & Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 4–9 (Wednesdays) and for preschoolers (Thursdays). This week: stories to be announced. Also this month: **"St. Valentine's Day"** (February 11 & 12), **"Funny Versions of Classic Fairy Tales"** (February 18 & 19), and **"African-American Stories"** by Ezra Jack Keats (February 25 & 26). *7 p.m. (Wednesdays) & 11 a.m. (Thursdays), Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**African-American Book Reading Club: Nicola's Books.** All invited to discuss Julius Lester's novel *And All Our Wounds Forgiven. 7–8 p.m., Nicola's Books (formerly Little Professor), Westgate Shopping Center. Free. For information, call Veleria Banks at (313) 942–6013.*

★**Open Class in Wicca: Magical Education Council of Ann Arbor.** *February 4 & 18.* Kami Landy offers beginning instruction in the art of Wicca, also known as witchcraft. *7 p.m., location to be announced. Free. 761–1137.*

★**Introductory Session: Maharishi Vedic University.** *Every Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m, 2574 Old Boston Ct. Free. 996–8686.*

★**Public Screening: Ann Arbor Film Festival.** *February 4 & 18.* All invited to view films submitted for entry in next month's 1998 Ann Arbor Film Festival. *7 p.m.–midnight, Gypsy Cafe, 214 N. Fourth Ave. Free. 995–5356.*

★**"Lower School Introductory Evening": Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Shamanic Journeys: Creation Spirituality.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** *Every Wednesday.* The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Monthly Meeting: Ann Arbor Computer Society.** Speaker and topic to be announced. *7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–1188.*

★**"Cover to Cover": Ann Arbor District Library.** Book discussion group led by AADL staff focusing on popular books and authors. Tonight: ***Angela's Ashes,*** Frank McCourt's best-seller about his impoverished Irish childhood. *7:30–8:30 p.m., Ann Arbor District Library lower-level Muehlig Room, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.*

★**Concert Band: U-M School of Music.** James Tapia directs this U-M student ensemble in Clifton Williams's Fanfare and Allegro, Ralph Vaughan Williams's *Rhosymedre,* Husa's *Al Fresco,* Grainger's *Children's March,* Peter Mennin's *Canzona,* and Holst's *First Suite. 8 p.m., Hill Auditorium. Free. 764–0594.*

Hawaiian Slack Key Guitar Festival: The Ark. A rare chance to hear the sweet, silvery sounds of Hawaiian soul music performed by three of the islands' most celebrated acoustic guitarists, **Dennis Kamakahi, Cyril Pahinui,** and **George Kahumoku.** Using open tunings on guitar (hence the term "slack key"), they create a sound that is melodically seductive, harmonically rich, and rhythmically complex. Their repertoire includes traditional and contemporary folk songs in both English and Hawaiian. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 8 p.m.

Uncertainty Principles: U-Club. *Every Wednesday.* Improv comedy by this local troupe. *8:30 p.m., Michigan Union U-Club (1st floor). $3 at the door. 763–3281.*

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. *Every Wednesday.* An evening of improvisational comedy with this acclaimed 5-member Detroit-based improv troupe whose shows also include some scripted skits and stand-up comedy. Named "Best Local Comedians" in the *Metro Times* 1997 Best of Detroit awards. Also, open mike performers. Alcohol served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $4 (students with ID, $2). 996–9080.*

FILMS

MTF. "The Tango Lesson" (Sally Potter, 1997). *February 4, 5, & 7–14.* A middle-aged film director approaches a handsome young tango dancer and offers to put him in a film if he will teach her to dance. Mich., 7 & 9:15 p.m.

5 THURSDAY

"Spirituality and Happiness." *Every Thursday.* All women invited to join this women's study and support group for discussions led by retired psychotherapist Ann Schoonmaker. Resource book is Sharon Salzberg's *LovingKindness: The Revolutionary Art of Happiness. 10 a.m.–noon, St. Clare's Episcopal*

Church/Temple Beth Emeth, 2309 Packard. $1 donation to defray cost of room rental. 761–9044.

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with a series of classes on **"Jewish Contributions to Soviet Culture"** presented by Temple Beth El (Flint) cantor Aleksandr Chernyak. At 11:30 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. At 12:15 p.m., a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). At 1 p.m., an educational or cultural presentation. This week: Ann Arborite **Susan Schreiber** describes her work as an interviewer for the Shoah Visual History Foundation, which records the stories of Holocaust survivors. Also, a talk by one of her interviewees. Also this month: Jewish Federation of Washtenaw County campaign director Barbara Levitan reads **"Essays and Stories by the JCC Writing Group"** (February 12), local playwright Rachel Urist presents her oral history exercise **"Looking Back: Memoirs in Fact or Fiction"** (February 19), and **"Ask Dr. Berk,"** a discussion of foot care with local podiatrist Richard Berk (February 26). The weekly program concludes at 2 p.m. with **"Let's Just Talk About . . . ,"** a series of group discussions about various practical matters. All invited. Also, on February 19 only, free blood pressure and cholesterol screenings. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** *Every Thursday & Saturday (except February 21).* A half hour of stories and fun for kids ages 2–4 accompanied by a parent. *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**"Ask a Nurse/Doctor": Northeast Senior Center.** Medical professionals are on hand to answer seniors' questions. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**Winter Lecture Series: U-M Center for Japanese Studies.** *Every Thursday.* Today, University of Tokyo law professor Shozo Ota discusses **"Conflict Resolution in Japan."** Also this month, U-M Japanese literature grad student Catherine Ryu discusses **"Myth of the Incurably Feminine: The Legendary Heian Poetess Ona no Komachi and the *Kokinshu* Preface"** (February 12), University of Minnesota grad student Brett Johnson talks about **"Theatrical Bosozoku: Speed Tribes and the Youth Subculture of Japanese Nontraditional Theater"** (February 19), and former U.S. consul general to Japan Rick Straus discusses **"Okinawa in the U.S.-Japan Relationship"** (February 26). *Noon, CJS Conference Room 1636, 1080 South University. Free. 764–6307.*

★**Brown Bag Lectures: U-M Women's Studies.** *February 5 & 19.* Today, U-M sociology professor Rich Tolman discusses **"Domestic Violence in the Lives of Welfare Women."** Also, U-M psychology and women's studies professor Jacqueline Mattis discusses **"African-American Women and Violence"** (February 19). *Noon, Women's Studies Lounge, 232D West Hall, 505 East University. Free. 763–2047.*

Thursday Forum: First Presbyterian Church. *Every Thursday.* Today: Arbor Hospice director Mary Lindquist discusses **"The Latest in Hospice Care."** Also this month, U-M history and library science professor emeritus Robert Warner discusses **"Archives in China"** (February 12), retired local physician Ed Pierce, a former Ann Arbor mayor who is a leader of the petition drive to put legalization of physician-assisted suicide on the state ballot, discusses **"Assisted Suicide on the Ballot?"** (February 19), and retired local realty agent Sue Gingles discusses **"Elderhostel Experience in New Mexico"** (February 26). All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3.50 (includes buffet lunch). 662–4466.*

★**"A Child of Any Color: Difference and Identity in Intercountry Adoption": U-M Institute for Social Research.** Lecture by Hampshire College social sciences professor Barbara Yngvesson. *Noon–1:30 p.m., 4051 LS&A Bldg. Free. 764–9537.*

"Monet at Vetheuil": U-M Museum of Art. See 1 Sunday. Noon & 7 p.m.

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* A series of performances by area musicians. Today: recital by a U-M music student to be announced. Also this month, performances by **U-M musical theater students** (February 12), jazz by the **Chris Smith Quartet** (February 19), and a **sing-along** led by hospital staff (February 26). *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Chess Clubs: Adventures in Chess. *Every Thursday.* A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (below Main Street News). $3 (members, free). Memberships are $49 a year. 665–0612.*

★**"U-M Research 1997: Measure by Measure": U-M Chapter of Sigma XI/U-M Science Research Club.** Lecture by U-M acting vice-president for research Frederick Neidhardt, also a Medical School microbiology and immunology professor. Refreshments. *4 p.m., 1300 Chemistry Bldg., 930 North University. Free. 763–9825.*

★**Andrea Barrett: U-M English Department/Borders Books and Music.** Fiction reading by this award-winning novelist and story writer, known for lyrical prose and a keen-eyed depiction of ordinary people's lives. The *Cleveland Plain Dealer* calls her "one of our most thoughtful chroniclers of contemporary life." *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**"Women in Law": Professional Secretaries International Monthly Meeting.** Talk by Dana Drebes of the Livonia law firm Cummings, McClorey, Davis, and Acho. *5:30 p.m., Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Free. For information, call Marti Ruedger at 996–7519.*

★**"Perspectives Forum": First Baptist Church.** *Every Thursday.* This family program includes a family meal (5:50 p.m.) and a guest speaker (6:45 p.m.), with age-appropriate activities for infants and kids. This week: Local dietitian Becky Pearsall explains how **"Nutrition Is More than Just Eating."** Also this month, U-M Transportation Research Institute research scientist David Cole discusses **"Autos and the Future"** (February 12), U-M School of Public Health population planning professor emeritus Jason Finkel discusses **"Current International Strategies for Limiting Population Growth"** (February 19), and U-M School of Public Health professor emeritus Fred Munson discusses **"Curing the Needlessly Blind"** (February 26). All invited. *5:50–7:30 p.m., First Baptist Church, 512 E. Huron. The meal is $5 (kids, free); all other events are free. 663–9376.*

"Those Maddening, Mystifying, Wonderful Hormones": Women's Night Out for the Health of It (Saline Community Hospital/St. Joseph Mercy Hospital). Dinner and a lecture by physician Elizabeth Lee Vliet, founder of the HER Place Women's Centers in Arizona and Texas. *6 p.m., Weber's Inn, 3050 Jackson Rd. $23. Reservations required. 712–5400, (800) 231–2211.*

Thursday Cooking Class: Kitchen Port. *Every Thursday.* Cooking demonstrations by local culinary experts. Tonight: local nutritionist and cookbook author Christine Liu demonstrates recipes from her new book, ***More Nutritional Chinese Cooking.*** Also this month, Zingerman's Bakehouse pastry manager Carol Calder Deinzer shows how to make **"Valentine-Inspired Desserts"** (February 12), Guerda Harris of Savouring Thyme Catering demonstrates **"French (Creole) Caribbean Cooking"** (February 19), and Mediterrano chef Don Bargo demonstrates **"New Menu Items from Mediterrano"** (February 26). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 (5 classes for $30) includes recipes, taste samples, and coffee. 665–9188.*

★**Monthly Meeting: Formerly Employed Mothers at the Leading Edge.** *February 5 & 19.* All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month's topics: **"When to Call the Doctor, and Other Medical Issues"** (tonight) and **"Teaching Your Kids About Sex"** (February 19). *7–9 p.m., Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information, call Laura at 434–2402.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills in a supportive environment. A good opportu-

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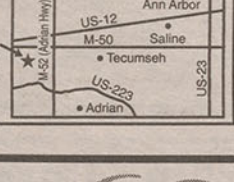

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nity to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: $24 a year (after a onetime nonrefundable fee of $16). 747–8206, 484–7389.*

★**"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry.** *Every Thursday.* Discussion group for lesbian, gay, bisexual, and transgender folks. *7–8 p.m., 802 Monroe at Oakland. Free. 662–5189.*

★**REI Climbing Wall Adventure: Sierra Club.** All invited to join a group outing to practice climbing at the Northville REI store. Beginners welcome; equipment provided. *7–9 p.m., meeting at location to be announced to drive to the store. Free. For reservations, call 332–0207.*

★**Student Poetry and Fiction Reading: Washtenaw Community College.** WCC students read from their own work. *7–9 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**"Library On-Line Catalog": Ann Arbor District Library.** *February 5 & 18 (different loations).* Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or remotely, through the library website (www.annarbor.lib.mi.us). *7 p.m. at the main library (February 5) & 8:30 a.m. at the West Branch (February 18). Free. Preregistration required. 327–4550.*

★**"Sight Unseen": U-M Basement Arts Theater.** *February 5–7.* Kristopher Chung directs fellow U-M students in Donald Margulies's bittersweet drama about a successful modern artist who realizes that he's lost something on the road to fame. *7 p.m. (tentative time), Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Speaker and topic to be announced. Also, members bring in rock and mineral specimens to swap, and there is a silent auction of materials from the club's collection. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–7166.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324.*

★**ArtVideos: U-M Museum of Art.** See 4 Wednesday. 7:30 p.m.

★**"Oz's Open Mike": Oz's Music.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

U-M Men's Basketball vs. Northwestern. *8 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**Biweekly Meeting: Ann Arbor Ski Club.** *February 5 & 19.* All invited to learn about the ski club's downhill and cross-country ski and snowboarding outings and other social activities. A **ski swap** follows tonight's meeting; a **dance** follows the February 19 meeting. Nonmembers welcome. Must be 21 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

"Open Jam": Griff's Jams. *Every Thursday.* Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. *8–11 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

★**Fiona Wilkinson: U-M School of Music.** This University of Western Ontario music professor gives a lecture and demonstration on the MIDI-flute, an electronically enhanced wind instrument. *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Dale Warland Singers: University Musical Society. Founded 25 years ago, this Minneapolis/St. Paul area chorus is considered one of the world's finest, with an airy, ethereal sound that nevertheless con-

Maggie Wysocki, Carla Milarch, and Ray Schultz appear in *Inverted Pyramid*, Larry Dean Harris's comedy about the combative yet affectionate relationship between a hard-driving businesswoman and the gay designer who works for her. The show runs every weekend in February at the Performance Network.

tains warmth and depth. They have gained a wide following from their frequent performances on NPR's *St. Paul Sunday Morning* and *A Prairie Home Companion*. The group is especially known for commissioning 20th-century choral works, but their repertoire spans many centuries, from Renaissance a cappella sacred music to the English and American folk songs heard on their latest release, *Blue Wheat*. Tonight's program includes a vocal arrangement of Samuel Barber's Adagio for Strings and a work by contemporary English composer John Tavener, as well as works by Rachmaninoff, Ginastera, Poulenc, and others. *Note:* The chorus performs tomorrow with the St. Paul Chamber Orchestra and pianist Emanuel Ax (see listing). Also, Warland leads conducting and choral master classes tomorrow at the U-M music school. *8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets $20 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Al and Emily Cantrell: The Ark. Traditional country, bluegrass, and Western swing with a sharp, contemporary edge by the Nashville couple of fiddler-mandolinist Al Cantrell and guitarist Emily Cantrell, who sings in a sweet, soaring, homespun soprano. Bluegrass star Bela Fleck calls them "the best vocal duo since Roy Rogers and Dale Evans," and they are featured on the soundtrack of *A River Runs Through It. 8 p.m., The Ark, 316 S. Main. Tickets $11 (members, students, & seniors, $10) at the door only. 761–1451.*

"The Choreography of Geography": U-M Dance Company. *February 5–8.* This U-M dance-student company presents a program of modern dances inspired by the four points of the compass. The program includes Merce Cunningham's "Changing Steps," a 1973 work with a John Cage score that represents an East Coast abstract expressionism, and works by three U-M dance professors. Robin Wilson's "Minstrels Past" explores the Southern minstrel show, and Jessica Fogel's "North of Here," set to a Debussy score, explores the spirit of Monet's winter landscapes of Vetheuil. Bill DeYoung and Sandra DeYoung Torijano's "Looking for Billy" is a setting of Aaron Copland's 1938 masterwork *Billy the Kid* that also incorporates music by Dylan, Bon Jovi, and U-M composer Stephen Rush. *8 p.m., Power Center. Tickets $14 & $18 (students, $7) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"Antigone": Community High School. *February 5–7.* CHS English teacher Evelyn Collins directs CHS students in Sophocles' classical tragedy about a woman destroyed by the conflict between family loyalty and honor and the demands of the state. Stars Claire Mannle, Noah Goldsmith, Briana Murphy, and Heather Boyd. Proceeds to help fund a spring break trip to New York by Collins's CHS forum. *8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $5 at the door only. 994–2021.*

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 8 p.m.

★**Weekly Meeting: Shorinji Kempo.** *Every Thursday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for

noncompetitive practice. *8:30–10 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

John Heffron: Mainstreet Comedy Showcase. *February 5–7.* A South Lyon native and EMU grad who is featured on WKQI's *Q Crew* morning show in Detroit, Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and young people. A local favorite since his days as a Mainstreet opening act. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thursday) & $12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

Freakwater: Prism Productions. This acclaimed Chicago-based quartet is one of the seminal influences on the burgeoning national postrock country scene. Led by two Kentucky natives—singer-guitarists Janet Beveridge Bean and Catherine Ann Irwin—Freakwater sets pungent, emotionally engaging contemporary lyrics to traditional country music performed with a vibrant simplicity and freshness that provokes comparisons to the Carter Family and Hank Williams. The band recently released its 5th CD, *Springtime*, a collection highlighted by "Louisville Lip," a song about Muhammad Ali tossing his Olympic gold medal into the Ohio River after being refused service in a diner. Opening act is **Mike Ireland's Holler,** a highly regarded young alternative country band on the Sub Pop label that comes with an enthusiastic recommendation from WCBN DJ Chad Williams. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (price to be announced) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "The Tango Lesson" (Sally Potter, 1997). See 4 Wednesday. Mich., 7 & 9:15 p.m.

6 FRIDAY

72nd Annual Kiwanis Rummage Sale: Kiwanis Club of Ann Arbor-Downtown. *February 6 & 7.* Bargain hunters, antique collectors, and vintage clothing buffs vie intensely for parking and entry to this popular annual event, the biggest of the four annual Kiwanis sales. Includes antiques, clothing, shoes, sporting goods, hardware, appliances, dishes, furniture, books, toys, records, cameras, and more. The sale annually grosses more than $65,000. Proceeds to benefit Kiwanis's numerous local service projects. *9 a.m.–4 p.m., Kiwanis Activities Center, 200 S. First at Washington. Free admission. 665–0450.*

★**"Women on Methadone: Creating Safe Deviants and Docile Bodies": U-M Institute for Social Research.** Panel discussion with U-M nursing and women's studies professor Carol Boyd, U-M social work and women's studies professor Beth Reed, and U-M political science professor Michelle Berger. DePaul University social work professor Marixsa Alicea moderates. *Noon–2 p.m., Michigan Union Pendleton Room. Free. 764–9537.*

★**Brown Bag Lecture Series: U-M Center for Afroamerican and African Studies.** *Every Friday (except February 27).* Today: U-M anthropology and history professor Steven Pierce talk about **"Signifying Succession: Land Inheritance and the Agricultural Imagination in Ungogo Town, Nigeria."** Also, U-M sociology professor Enid Logan discusses **"Racial Formation in Early 20th-Century Cuba"** (February 13), and U-M history professor Hajj Womack discusses **"Modern Day Slavery: A Black Man's Experience in the 'Criminal Justice' System"** (February 20). *Noon, CAAS seminar room, 109 West Hall, 550 East University. Free. 764–5513.*

★**Disarmament Group Meeting: Interfaith Council for Peace and Justice.** *February 6 & 20.* Discussion on continuing disarmament issues in the post-Cold War era. *Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**"The Other Side of the River: A Story of Two Towns, a Death, and America's Dilemma": Ann Arbor District Library.** Veteran journalist **Alex Kotlowitz** discusses his recently published book about the aftermath of the death of a black teenager whose body was found in the St. Joseph River between St. Joseph and Benton Harbor. Kotlowitz won a Sandburg Award for *There Are No Children Here*, his 1991 best-seller about two young boys growing up in Chicago's public housing. In conjunction with the library's celebration of African-American history month. *4–5 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2342.*

★**Celestine InSIGHT Dialogue Group.** *Every Friday.* All invited to join a discussion of the principles put forth in James Redfield's best-seller *The Celestine Prophecy* and other books which propose that humans currently are experiencing a paradigm shift, or increased ability to perceive the supernatural. *6–8 p.m., Northern LIGHTs restaurant, Kerrytown Shops. Free. 913–4888.*

★**"Flesh and Bone": U-M Residential College/East Quad Art Gallery.** Opening reception for this exhibit of ceramics by U-M Residential College art instructor Susan Crowell, whose works are also on display this month at the Institute for the Humanities. Crowell gives a talk on February 25 (see listing). *6–8 p.m., East Quad Gallery (access through Benzinger Library), 701 East University. Free. 763–0176.*

★**Rem Koolhaas: U-M Arts of Citizenship Program (Year of the Humanities and Arts).** Lecture by this Dutch architect known for his success in bringing "big" architecture back into cities—a challenge to the contemporary habit of constructing new buildings in suburban areas and focusing architectural thinking about cities almost exclusively on historic preservation. He is the author of *Delirious New York: A Retroactive Manifesto for Manhattan*, a book that documents the symbiosis between mutant urban culture and unique architecture. Koolhaas is in town to confer with U-M president Bollinger on remaking the U-M master plan. *6 p.m., Rackham Auditorium. Free. 763–6048.*

★**Firewatch for Imbolc: Druids of Shining Lakes Grove.** All are welcome to join a traditional pagan ritual, keeping a fire burning in preparation for Imbolc, which falls tomorrow (see 7 Saturday listing). *Dusk to dawn, Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. For information, call (734) 480–2082.*

★**Game Night: Magic Carpet Books & Wonders.** Children ages 3 and older and their parents are invited to meet others and try out games in the store. *7 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free, but reservations requested. 973–8757.*

★**U-M Men's Swimming vs. MSU.** *7 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**Family Reading Night: Ann Arbor District Library.** *February 6 & 20 (different branch locations).* Local community leaders and celebrities to be announced read their favorite family stories. Also, craft activities, games, prize drawings, refreshments. *7–8:30 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**"Pursuing a Reflective Image": Michigan Guild Gallery.** Opening reception for an exhibit of works by members of the Ann Arbor Art Teachers and Alumni Association. *7–9 p.m., Michigan Guild, 118 N. Fourth Ave. Free. 662–3382.*

"Family Fun Night: Living in the Wilderness": U-M Exhibit Museum Planetarium. Family-oriented hands-on introduction to skills for living in the wilderness used by indigenous peoples, including identifying and gathering wild edibles, building shelters from natural materials, finding safe water, and making a friction fire. Presented by representatives from Wild Heart, a year-old Dexter-based organization founder by Chelsea Hospital emergency physician Patrick Munson and local carpenter Andrew Buesser to teach wilderness awareness skills. *7–9 p.m., U-M Exhibit Museum, North University at Geddes Ave. $5 (seniors & kids 6–12, $3; kids 5 & under, free). Reservations required. 936–5834.*

Dances of Universal Peace (Sufi Dancing). *February 6 & 20.* All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at (517) 381–0126 or Siddiq and Majida at 996–1332.*

★**"Kindred of the East" Demo: The Underworld.** Shannon White shows how to play this brand-new tabletop role-playing game, White Wolf's long-awaited sequel to its popular Vampire game. *7 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**Opera Workshop: U-M School of Music.** U-M opera students perform arias and more. *7 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Weekly Meeting: U-M Duplicate Bridge Club. *Every Friday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

Annual Hometown Concert: Saline Fiddlers Philharmonic. *February 6 & 7.* Traditional folk and bluegrass by this renowned touring ensemble of 26

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EVENTS *continued*

students led by Saline orchestra director Sam Phillips. The show is highlighted by a guest performance by the legendary fiddler **Byron Berline,** the 3-time National Fiddling Champion who has performed with everyone from Bill Monroe to the Rolling Stones. He is backed by the veteran local bluegrass band, the **RFD Boys.** The show concludes with a mass fiddle finale that also features the 78-member Saline Fiddle Club. Last year's concert sold out in advance, so get your tickets early. *7:30 p.m., Saline High School auditorium, 7190 Maple Rd., Saline. Tickets $10 (students, $5) in advance and (if available) at the door. 429–8020, 429–7210.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** *Every Friday.* All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

"Drum Circle." *Every Friday.* All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (children, $3) at the door. 665–8405.*

Spinning Stars Square Dance Club. With caller Glen Geer. All experienced dancers invited. Refreshments. *8–10:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. $6 per couple. 662–3405.*

★**Darryl Taylor: U-M School of Music.** Lecture-recital on African-American song by this tenor, a U-M graduate and Detroit native who currently teaches at the University of Northern Iowa in Cedar Falls. *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Hot & Cole!": Swing Singers (Ann Arbor Public Schools Community Education and Recreation).** This local women's chorus directed by Linda Jones and Pat Hodges performs a family-oriented concert of jazz and swing tunes featuring the music of Nat "King" Cole. Pianist is Janice Clark. *8 p.m., Slauson Middle School, 1019 W. Washington. Free. 994–2300, ext. 228.*

★**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller conducts this EMU music-student orchestra in Goldstaubn's *Festival Prelude* and Tchaikovsky's *Pathetique* Symphony. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

St. Paul Chamber Orchestra: University Musical Society. This celebrated chamber orchestra, widely regarded as the best in the country, is joined by world-renowned pianist **Emanuel Ax** and the **Dale Warland Singers** (see 5 Thursday) for an adventurous program that includes Arvo Part's *Berliner Messe,* Aaron Jay Kernis's *Too Hot Toccata,* Mozart's Piano Concerto in E-flat, and Haydn's Symphony No. 104 in D ("London"). Also, a preconcert **Camerata Dinner** is held tonight at the U-M Alumni Center ($25). *8 p.m., Hill Auditorium. Tickets $16–$45 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Chesapeake: The Ark. *~~See review, p. 84.~~* Traditional and progressive bluegrass by this quartet from Washington, D.C., that includes former members of Seldom Scene. Opening acts are **Slaid Cleaves,** a highly regarded New Hampshire-bred, Austin-based country-rock singer-songwriter who recently released *No Angel Knows* on Rounder's Philo label, and the **RFD Boys,** the veteran local bluegrass band. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Brigadoon": Huron High School. *February 6–8.* Bj Wallingford directs Huron High students in Lerner & Loewe's popular musical about a couple of Americans who stumble upon an enchanted Scottish town that comes to life only once every 100 years. One of the travelers falls in love with a Brigadoon maiden, and must choose between staying with her or returning to modern life. The show's many well-known tunes include "Almost Like Being in Love," "The Heather on the Hill," and the title song. *8 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. $10 (students, $8; family of four, $32), in advance and at the door. For reservations, call 994–2096.*

"Inverted Pyramid": Performance Network Professional Premiere Series. *February 6–8 (previews) & 12–15, 19–22, & 26–28 and March 1.* Jim Posante directs the professional world premiere of this wry comedy by Toledo playwright Larry Dean Harris that took 2nd place in the Ohio Theater Alliance Playwrighting Contest and 3rd place in the Midwestern Playwrights Festival. The action, which Harris calls "a love story without sex," traces the bonds of friendship that evolve between two ambitious go-getters, a Jewish woman who owns a high-powered ad agency and a gay man she hires as her art director. The February 6–8 preview performances are followed by audience discussions with the playwright and director. Stars Ray Schultz and Maggie Wysocki, with Carla Milarch, Charles Sutherland, Daniel Kahn, Jimmy Dee Arnold, Stephanie Pascaris, and Johanna Goodman. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 for the February 6–8 preview performances, $15 (students & seniors, $12; Thursdays, whatever you can afford to pay) beginning February 12 in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"The Choreography of Geography": U-M Dance Company. See 5 Thursday. 8 p.m.

"Antigone": Community High School. See 5 Thursday. 8 p.m.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. *February 6 & 20.* Dancing to taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $3. Wheelchair-accessible. 459–8136, 996–2405.*

★**"Sight Unseen": U-M Basement Arts Theater.** See 5 Thursday. 11 p.m.

FILMS

CCS. "After the Final Battle" (Li Qiankuan & Xiao Guiyan, 1991). Psychologically acute exploration of the fate of several high-ranking Nationalist Chinese officials imprisoned in Beijing after the birth of the People's Republic of China. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **U-M College of Engineering MLK Film Series. "Mi Familia"** (Gregory Nava, 1995). Drama traces an immigrant family's trials and tribulations over the course of three generations. FREE. Chrysler, 5:30 p.m.

7 SATURDAY

★**"Winter Bird Hike": Wild Birds Unlimited.** Wild Birds Unlimited staffers lead a walk along the outdoor trails at Matthaei Botanical Gardens to look for winter birds and demonstrate some birdwatching basics. *8 a.m., meet at the east end of the parking lot, U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7427.*

★**5th Annual Winter Obedience Trials: Ann Arbor Dog Training Club.** All invited to watch local dog trainers lead their animals through a variety of show routines. *9 a.m.–midafternoon, White Training Center, 1575 North Territorial Rd. (1 mile east of US-23). Free admission. 665–9816.*

Monthly Show: Huron Gun Collectors. *February 7 & 8.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (members, $1). (810) 227–1637.*

72nd Annual Kiwanis Rummage Sale: Kiwanis Club of Ann Arbor–Downtown. See 6 Friday. 9 a.m.–4 p.m.

★**"Monet and the Cultural and Social Milieu of Impressionism": U-M Museum of Art.** U-M French professor emeritus Marcel Muller and U-M art history professor Howard Lay moderate an interdisciplinary panel of scholars in a daylong symposium focusing on the life and work of French Impressionist artist Claude Monet, in conjunction with the current UMMA exhibit "Monet at Vetheuil." Reception follows at the museum. *9 a.m.–4:30 p.m., Angell Hall Auditorium A. Free. 764–0395.*

★**"When Does Our America Become the Other**

films

Pandora's Box

The myth of the femme fatale

The real miracle of the silent film *Pandora's Box* is that it's still available for filmgoers to see. Made in 1928, G. W. Pabst's adaptation of two plays by Franz Wedekind about the hypnotically gorgeous actor-dancer Lulu was released on the eve of the sound film revolution, rendering it obsolete almost as soon as it hit the theaters. To make matters worse, piranha-like censors butchered the film, cutting it from 131 minutes to 110—and in some cases to a ridiculous 85 minutes. In the short time the film was shown, its star, Louise Brooks, was raked on two continents by critics who were both scandalized and befuddled by the blithe amorality of her Lulu.

When the action begins, Lulu is the mistress of Dr. Schoen, a wealthy industrialist. When he realizes he can never own Lulu, he tries to dump her and marry a respectable socialite. But the devilish Lulu has other ideas. She finagles the starring role in a musical revue written and produced by Schoen's son Alwa, who is also hopelessly in love with her. With deadly finesse, Lulu trashes the elder Schoen's marriage and forces him to marry her. At the reception, both father and son watch in disbelief as Lulu dances with a love-struck lesbian, Countess Gershwitz.

Lulu eventually destroys both men before poetic justice catches up with her. A masterful exploration of the fantasies and fears that animate the myth of the femme fatale, *Pandora's Box* is definitely the sort of film viewers will want to rehash afterward over coffee. The ending alone is worth a couple of dissertations.

Pabst conducted a well-publicized two-year search for the right actress to play Lulu before settling on the twenty-two-year-old Brooks (to Marlene Dietrich's furious disappointment). Brooks brought an uninhibited childlike exuberance and a disarming friskiness to her portrayal that immensely strengthens the sense of danger in Lulu's ruthlessness. Her unique beauty gives her a quality of detachment that is both seductive and fearsome. She is set apart both from the other characters and from the distracting moral compunctions that make them suffer to be near her. With her bobbed jet-black hair, alabaster skin, lithe physique, and sardonic stare, Brooks even hypnotizes the camera.

Cinema Guild presents two showings of *Pandora's Box* in the U-M Natural Science Building auditorium on Saturday, February 14. Bring your valentine. —*Dan Moray*

America: When Our Living Wages Become Poverty Wages": Gray Panthers of Huron Valley. Discussion led by David Reynolds of the WSU Labor Studies Center. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530.*

Annual Winter Fleece Fair: Spinners' Flock. A chance to stock up on all kinds of rare and unusual yarns and fibers, including mohair, angora, silk, cotton, llama wool, alpaca, and linen. Also, various woven and knitted items and related supplies. Members give spinning and weaving demonstrations throughout the day. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer Dr., Chelsea. Free admission. 668–1839.*

★**"Nature Stories for Kids": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a program of stories and other activities about owls. For kids ages 4–7. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** *Every Saturday & Sunday.* The assembled riders choose their own pace, distance, and destination. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. (Saturdays only) & 1 p.m. (both days), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

★**"Arb Walk": Grex.** *Every Saturday.* All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10:15 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"Jack Frost and the Winter Skies"/"African Sky Myths": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday from January 31 through March.* "Jack Frost" (10:30 & 11:30 a.m. and 1:30 & 2:30 p.m.) is an audiovisual exploration of the astronomy and mythology of the stars and planets currently visible in the sky. "African Sky Myths" (12:30 & 3:30 p.m.) is an audiovisual presentation of five African sky myths, narrated by members of the Detroit Storytellers Association and illustrated by U-M art students. *10:30 & 11:30 a.m. & 12:30 p.m. (Saturdays only) and 1:30, 2:30, & 3:30 p.m. (both days), U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2.50). "African Sky Myths" is not recommended for kids age 6 & under. 764–0478.*

★**3rd Annual Nobel Symposium: U-M Program for the Study of Complex Systems.** U-M mathematics and economics professor Carl Simon moderates a discussion with U-M faculty on the winners of this year's Nobel prizes in economics, physics, and literature, and their significance. Second in a series of two weekly programs (the January 31 symposium addresses the prizes in peace, chemistry, and medicine). *10:30 a.m.–1 p.m., 170 Dennison, 501 East University. Free. 763–3301.*

★**"Children's Storytime": Nicola's Books.** *Every Saturday.* Storytellers Charles Lewis and Pam Crisovan, aka "Mama Moon," alternate weekly in presenting tales, crafts, and other activities for kids ages 4–10. Following today's storytime, a visit from **Winnie the Pooh** (noon). *11 a.m.–noon, Nicola's Books (formerly Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: storyteller Elizabeth James tells **African-American Stories.** Also this month: **"Who Do You Love? Stories for Valentine's Day"** (February 14), a visit with **Clifford the Big Red Dog** (February 21), and **"Dinosaur Days"** (February 28). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** See 5 Thursday. 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

★**"Immedia: The 1998 Digital-Hybrid-Media Show": Media Union Gallery.** Performances, technology demonstrations, lectures, and more celebrate the opening of this exhibit of digitally manipulated or created artworks by the Entity Group, a coalition of Ann Arbor computer artists consisting of U-M students and local residents. Includes installations, digitally edited videos, posters, innovative websites, and more. A reception follows this evening. Also, the exhibit is featured in the "Towns, Gowns, and the Arts" event on February 13 (see listing). *Noon–5 p.m. (symposium), 7–10 p.m. (reception), Media Union Gallery, 2281 Bonisteel Blvd. at Murfin,*

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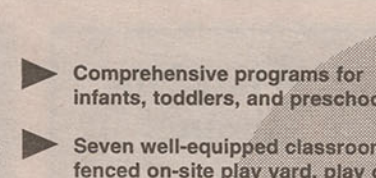

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EVENTS *continued*

North Campus. Free. 936–0679.

★"Exploration Station: A Techno-Art Experience": Briarwood Mall. *Every Saturday & Sunday.* At various sites in the mall, computers are set up so that kids and adults can learn about French artist Claude Monet, experiment with computer graphics, and more. In conjunction with the UMMA exhibit *Monet at Vetheuil* (see 1 Sunday). *Noon–8 p.m. (Saturdays) & noon–5 p.m. (Sundays), Briarwood Mall. Free. 769–9610.*

"GroundHOG Wild!": Ann Arbor Hands-On Museum Monthly Demonstration. *Every Saturday and Sunday.* Museum staff offer fun and educational presentations on the groundhog and why it's traditionally used to predict the coming of spring on Groundhog Day. *1 & 3 p.m. (Saturdays), 2 & 4 p.m. (Sundays), Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Museum admission: $4 (adults), $2.50 (students, seniors, & children). 995–5439.*

★Guy Davis & Vince Locke: The Underworld. These two artists sign copies of their comics and their role-playing game artwork. Both are contributors to the new Kindred of the East game (see 6 Friday listing). *1–4 p.m., The Underworld, 1202 South University. Free. 998–0547.*

2nd Annual Chocolate Festival: U-M Matthaei Botanical Gardens. Chocolate-making and chocolate sculpting demonstrations and taste samples, information on the history of cacao, and the chance to visit MBG's own cacao tree. *1–3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $7.50 (MBG members, $5). Reservations suggested. 998–7061.*

"Monet at Vetheuil": U-M Museum of Art. See 1 Sunday. 2 p.m.

★Imbolc Ritual: Druids of Shining Lakes Grove. All invited to participate in a ceremony marking this ancient Celtic festival also known as Candlemas. *2–5 p.m., Friends Meetinghouse, 1420 Hill St. Free. 434–7444.*

★"The Injustice of Sanctions in Iraq": Ann Arbor–Ypsilanti Branch of the Women's International League for Peace and Freedom. Talk by **Bishop Thomas Gumbleton** of the Roman Catholic Archdiocese of Detroit. *3 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Free. 483–0058.*

Family Chess Club: Adventures in Chess. *Every Saturday.* Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. *5–10 p.m., Adventures in Chess, 220 S. Main (new location below Main Street News). $3 per week, or $49 annual membership. 665–0612.*

★Interfaith Worship Service: Guild House Campus Ministry. *Every Saturday.* The service begins with a Native American smudging, ends with a Sufi blessing, and includes a talk by Guild House minister Diane Christopherson on "Relational Metaphors for God." *5:30–6:30 p.m., 802 Monroe at Oakland. Free. 662–5189.*

Duplicate Bridge: Burns Park Senior Center. *Every Saturday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7–10 p.m., Burns Park Senior Center, 1320 Baldwin. $3 per pair. 668–2430, 975–9033.*

"Inaugural Art Auction": Jewish Community Center. Auction of works by Chagall, Dali, Erte, Picasso, and others. Also, entertainment, including the debut performance of the **Washtenaw County Klezmer Society,** an ensemble of 6 former U-M music students dedicated to the revival of this Yiddish party music. Wine & cheese. Door prizes, raffle. Proceeds to benefit the JCC and the Hebrew Day School of Ann Arbor. *Note:* Works not auctioned tonight are offered for sale tomorrow at Beth Israel Congregation, 9:30 a.m.–noon. *7 p.m. (preview), 8 p.m. (auction), Temple Beth Emeth, 2309 Packard Rd. Tickets $9 in advance, $10 at the door. 971–0990, 971–4633.*

"A Taste of Monet": Friends of the Michigan League. *February 7 & 8.* Gala dinner featuring favorite dishes of the French Impressionist painter Claude Monet. Following the meal, a one-hour multimedia theater presentation about the artist, with readings from Monet's letters, slides of his work, and French music of the period. In conjunction with the U-M Museum of Art's exhibit "Monet at Vetheuil" (see 1 Sunday). *7 p.m., Michigan League Hussey Room. $40. For reservations, call 647–7463.*

Kenny Barron: Kerrytown Concert House. Solo performance by this acclaimed jazz pianist, known for his sensitive, intelligent musicality and solid command of the standard jazz repertoire. Long known as a sideman for famous soloists from Chet Baker to Ella Fitzgerald, who praised him for his flexibility as a collaborator ("He stretches like a watchband," beamed the late Dizzy Gillespie), for the past decade Barron has been following his own muse. His explorations range from the music of his hero, Thelonious Monk, to Brazilian sambas and cutting-edge experimental jazz with artists such as his late brother, Bill Barron, and saxophonist Stan Getz, with whom Barron recorded the Grammy-winning duet "People Time." Although Barron declares, "I'm no innovator," his adventurous spirit seems to know no bounds. His latest recording, *Things Unseen,* includes intriguing collaborations with guitarist John Scofield and Japanese violinist Naoko Terai in an album that ranges from samba-tinged jazz to impressionistic improvisations. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

★"Sight Unseen": U-M Basement Arts Theater. See 5 Thursday. 7 p.m.

"Valentine Skate": Ann Arbor Parks Department. All ages invited to skate to rock 'n' roll records played by a DJ. *8–9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $4 (youths age 17 & over and seniors age 60 & over, $3.25). Skate rentals available ($1.75). 761–7240.*

"Dynamic Duos and Trios Night": Aurora Borealis Productions/Michigan Union. Performers include **Vint and Mathilda,** the duo of singer Vint Blackburn and violinist Mathilda Nance, whose songs blend 70s folk with gypsy and Spanish music; and **MerGin,** the trio of singer-guitarist Joe Gingras, electric bassist Merge, and percussionist Gary Gingras, who plays a variety of unusual instruments including the AquaHarp, a set of water chimes. *8 p.m., Michigan Union U-Club (1st floor). Tickets $7 (students & seniors, $5; children 6–12, $3; children under 6, free) at the door. 327–2041, 763–3202.*

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue calls to live music. All welcome; no partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free jam session (4–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 769–1052.*

★Richard Jackson: Shaman Drum Bookshop. This University of Tennessee–Chattanooga creative writing professor reads from his recently published poetry collection, *Alive All Day.* Following the reading, Jackson signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Contemporary Directions Ensemble: U-M School of Music. Kevin Sedatole directs this U-M music-student ensemble in a program of works by U-M music faculty. Includes Andrew Mead's quartet *Fantasy,* Evan Chambers's *Deep Flowers,* Erik Santos's *Guernica Dances,* Stephen Rush's Sextet, James Aikman's Fantasy for Violin and Electro-acoustic Tape, and Michael Daugherty's *Dead Elvis. 8 p.m., Rackham Lecture Hall. Free. 764–0594.*

Steve Ferguson & the Midwest Creole Ensemble: The Ark. A founding member of the 70s R&B chamber ensemble NRBQ, Ferguson is a multitalented singer-songwriter, guitarist, and arranger. He plays a Creole-based brand of slop-bucket roots music that effortlessly mixes a number of idioms—blues, country, horn-fired Stax-style R&B, and more—into a distinctively tangy down-home brew. Ferguson was a major contributor to longtime Chuck Berry pianist Johnnie Johnson's Grammy-nominated 1991 LP, *Johnnie B. Bad,* and his own Schoolkids' CD, *Jack Salmon and Derby Sauce,* has gotten rave reviews. He is backed by an 8-piece band that includes 3 horns. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Annual Hometown Concert: Saline Fiddlers Philharmonic. See 6 Friday. 8 p.m.

"The Choreography of Geography": U-M Dance Company. See 5 Thursday. 8 p.m.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 3 & 8 p.m.

"Brigadoon": Huron High School. See 6 Friday. 8 p.m.

"Antigone": Community High School. See 5 Thursday. 8 p.m.

"Inverted Pyramid": Performance Network. See 6 Friday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

"After Hours": Guild House Campus Ministry. *Every Saturday.* Weekly events include an art exhibit and reception, open mike performances, a live radio interview with performing artists to be an-

nounced, and "SongCause," a program of poetry, song, and dance exploring homelessness, domestic violence, gay/lesbian rights, and other social issues. Proceeds to benefit Guild House programs. *10 p.m.–midnight (and beyond), Guild House, 802 Monroe at Oakland. $5 or less sliding scale based on ability to pay. 662–5189.*

Luna: The Blind Pig. Spare, sinewy, Velvet Underground–style pop-rock by this New York City–based quartet led by singer-songwriter and guitarist Dean Wareham. Opening act is **Apples in Stereo,** a Denver quartet that specializes in infectiously chirpy guitar-based pop-rock. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $12 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

CG. "Manhattan" (Woody Allen, 1979). Bittersweet slice-of-life drama. Nat. Sci., time to be announced. Second film to be announced. 994–0027.
MTF. "The Tango Lesson" (Sally Potter, 1997). See 4 Wednesday. Mich., 4:30, 6:45, & 9 p.m.
HILL. "Mel Brooks Movie Marathon." Screening of many of the director's best-loved comedies, including "History of the World, Part I," "Spaceballs," and "Blazing Saddles." FREE. Hillel, time to be announced. 769–0500.

8 SUNDAY

Monthly Show: Huron Gun Collectors. See 7 Saturday. 9 a.m.–4 p.m.

★**"Annual Winter Swamp Crossing": Washtenaw County Parks and Recreation Commission.** WCPARC's adventurous naturalist Matt Heumann leads this annual trek across the frozen Embury Swamp. Dress warmly and be prepared for bending, bushwhacking, and poison sumac. *10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**"Advertising: Friend or Foe?": Ann Arbor Unitarian Fellowship.** Talk by local environmentalist Don Fowler. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★**"Genesis: Our Conversation": Jewish Federation of Washtenaw County.** Sixth in a series of monthly discussions of Genesis. Today: Owen and Barbara Perlman moderates a discussion of **"Genesis: 25–28,"** the story of Jacob and Esau. All invited. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 677–0100.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Zanzibar restaurant, 214 S. State. Free (pay for your own food). 973–8699.*

★**"Buds, Bark, and Skeletons": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike through the woods to show how to identify trees from their winter appearance. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Informational Meeting: Ann Arbor Co-Housing Group.** Learn about this local nonprofit group's cooperatively designed neighborhood, consisting of affordable private homes with some shared facilities, which emphasizes connection among residents and environmental responsibility. *1–3 p.m., Nicola's Books (formerly Little Professor), Westgate Shopping Center. Free. 930–6425.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**Andrew Anderson: St. Aidan's Church.** This highly regarded local pianist, who is the organist for St. Aidan's, performs excerpts from Bach's *Well-Tempered Clavier* and other works. An opening reception for an exhibit by artist Jean Lau follows in the church's Reehill Gallery (see below). *1 p.m., St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663–5503.*

★**"Winter Botany": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero leads a hike to show how to identify plants and trees in their denuded winter state. Dress for the weather. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Monthly Meeting: Huron Valley Rose Society.** Speaker and topic to be announced. All welcome to join this group devoted to the care and cultivation of roses. Refreshments. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. *2 p.m., location to be announced. Free. 663–3942, 665–2811.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in Colonial America. Songbooks are available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

★**"Family and Friends: Prints, Drawings, and Pastels by Jean Lau": Reehill Gallery.** Opening reception for an exhibit of works by this well-known local artist. *2–5 p.m., Reehill Gallery, St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663–5503.*

★**"That's an Orchid? Oddities of the Orchid World": Ann Arbor Orchid Society Monthly Meeting.** Talk by Alex Challis of the orchid-supply company, Ecuadorquideas. Also, a display table of orchids in bloom, a silent auction, and raffle of orchids and related materials. *2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 930–1543.*

"The Choreography of Geography": U-M Dance Company. See 5 Thursday. 2 p.m.

"Inverted Pyramid": Performance Network. See 6 Friday. 2 p.m.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 2 p.m.

"Fatty and Mabel": Ann Arbor Silent Film Society. Feature: ***Mickey*** (Mack Sennett, 1918) stars Mabel Normand as a tomboy from California mining country who wins the heart of a New York millionaire. Also, several Fatty Arbuckle comedy shorts, including ***Fatty Joins the Force*** (1913), ***Fatty's Tin Type Tangle*** (1915), ***Fatty & Mabel at the San Diego Exposition*** (1915), and ***The Rounders*** (1914), which also features Charlie Chaplin. *3 p.m., Clarion Hotel, 2900 Jackson Rd. $4. 677–1359. 665–4444.*

"Brigadoon": Huron High School. See 6 Friday. 3 p.m.

★**Ann Woodward: Nicola's Books.** This Ann Arbor mystery writer discusses her new book, *Of Death and Black Rivers,* the second in a series set in medieval Japan. *4 p.m., Nicola's Books (formerly Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"Winter Winds Concert": EMU Music Department.** Performances by three EMU music-student ensembles: the Symphonic Band, the Wind Symphony, and the Concert Winds. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**3rd Annual Progressive Concert: U-M Gay and Lesbian Alumni Society.** All invited to wend their way through the U-M music school, enjoying a variety of informal concerts in different music halls. Following the performances, visit with the musicians over refreshments. *4 p.m., begins in U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–3292.*

"Music for Recorder and Harpsichord." Local recorder player **Corinne Schat Hillebrand** and local harpsichordist **Robert Utterback** perform music written in an improvisatory style, including works by Schop, Van Eyck, Sweelinck, Telemann, J. S. Bach, Veracini, and others. Also, Utterback performs his own improvisations to a set of works by Spanish composers. *4 p.m., Reorganized Church of Jesus Christ of Latter Day Saints. $8 at the door only. 994–3246.*

Gramercy Trio: Kerrytown Concert House. Performance by the newly formed trio of pianist Beth Levin, violinist Sharan Leventhal, and cellist Jonathan Miller. All three have performed with leading ensembles around the world, including the Boston Pops Orchestra. Levin currently lives in Ohio and teaches at MSU; Levanthal and Miller currently live in New York. Program: Dvorak's "Dumky" Trio, Schumann's Piano Trio in D minor, Ravel's Sonata for Violin and Cello, and Joan Tower's "Platinum Spirals" for solo violin. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

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EVENTS *continued*

The Canadian Brass: University Musical Society. One of the first "crossover" classical ensembles, this world-famous brass quintet charms audiences of all ages with its blend of classical and popular music and witty commentary. The group's programs span everything from Bach to Dixieland to original pieces like "A Tribute to the Ballet," a parody that purports to present highlights of the world's greatest ballets, all from the viewpoint of orchestra pit players who never see the dancers. The players are top-notch musicians and entertainers whose attitude is summed up in tubist Charles Dallenbach's comment that "a good performance isn't enough—people have to go out feeling happy." *4 p.m., Hill Auditorium. Tickets $18–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

2nd Annual Geoff Zahn Celebrity Banquet and Auction: U-M Dugout Club. Buffet dinner, a talk by former Detroit Tiger lefthander **Frank Tanana,** and live and silent auction of sports memorabilia and other items. Hosted by U-M baseball coach Geoff Zahn. A benefit for the U-M baseball program. *4:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets $50 & $75 in advance at the U-M baseball office, 1000 S. State. 647–4550.*

★**"Booked for Murder": Nicola's Books.** All invited to discuss a murder mystery to be announced. *5 p.m., Nicola's Books (formerly Little Professor), Westgate Shopping Center. Free. 769–2149*

"A Taste of Monet": Friends of the Michigan League. See 7 Saturday. 6 p.m.

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

★**"Winter in Italy, Part 2": SKR Classical.** *February 8, 15, & 22.* SKR's Guy Barast continues his series of laser disc video recordings of operas by Italian composers. This month: Vivaldi's ***Orlando Furioso*** (tonight), Rossini's ***Tancredi*** (February 15), and Zandonai's ***Francesca di Rimini*** (February 22). *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Monthly Meeting: Amnesty International Ann Arbor Community Group.** All invited to join this local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. Agenda to be announced. *7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 973–7004.*

"House Blend" Series: Ann Arbor Playwrights. *February 8 & 22.* All invited to hear a reading of a new play by a local playwright, followed by discussion. Tonight is **"'Show Us Your Shorts!' Night,"** with four short comedies by Brad Field, Andrew Smereck, Lyn Coffin, and Carol Shepherd. *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. $2 suggested donation. 913–9749.*

Israeli Dancing: Hillel. *Every Sunday (except February 1).* Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

FILMS

Ann Arbor Silent Film Society. "Fatty and Mabel." See Events listing above. Clarion Hotel, 3 p.m. **MTF. "The Tango Lesson"** (Sally Potter, 1997). See 4 Wednesday. Mich., 5:15 & 7:30 p.m. **Queer Unity Project. "When Night is Falling"** (Patricia Rozema, 1995). A religious white woman struggles with her faith and her feelings when she falls in love with a black woman. Michigan Union room to be announced, 8 p.m. 763–4186.

9 MONDAY

"Introduction to Computers": Ann Arbor District Library. *February 9 & 17.* A hands-on introduction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. Open to all AADL library cardholders. *10 a.m. (February 9) & 7 p.m. (February 17), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Women's Book Group: Guild House.** *February 9 & 23.* All women invited to discuss a book on women's issues or by a woman writer to be announced. *Noon–1 p.m. Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Auditions: Young Actors Guild.** See 4 Wednesday. 5–7 p.m. (ages 8 through middle school) & 7–8:30 p.m. (ages 14–25).

★**"African-American History Month": Ann Arbor District Library.** The library kicks off its celebration of African-American History Month with a public reception featuring ethnic food and live music by performers to be announced. Other events are held on February 2, 3, 6, 10, 16, 17, 19, & 24 (see listings). *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2342.*

"Bread Tasting and Lecture": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

★**"Civil War Resources at the Clements Library": Ann Arbor Area Civil War Round Table.** Talk by U-M Clements Library associate librarian Rob Cox. All invited to join this group which meets monthly to discuss the Civil War and works for the preservation of historic battlegrounds. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930–0617, 973–6273, or 973–1047.*

★**Biweekly Meeting: Working Writers Group.** *February 9 & 23.* All invited to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776 or Sylvan at (810) 471–0188.*

★**"Castles, Cathedrals, and Artworks of the Middle Ages": U-M Sink Alumnae Club.** Talk by U-M Dearborn English professor Elton Higgs and U-M Dearborn history lecturer Laquita Higgs. All interested women are welcome at the meetings of this club, which works to promote the education of women and raise scholarship funds for female U-M students. *7:30 p.m., home of Marie Panchuk, 2115 Nature Cove Ct. Free. 973–8551.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. *February 9, 10, 16, & 17.* All invited to join this group for 45 minutes of meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. The Monday sessions are for experienced meditators only; beginners are welcome at the Tuesday sessions. Beginning instructions available by reservation at 7 p.m. before the Tuesday sessions. Followed by a meditation class (8:30–10 p.m.) with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. Participants are asked to arrive by 7:15 p.m. *7:30–8:15 p.m., 3455 Charing Cross (off Packard just west of US-23). Donations accepted; preregistration requested. For information, call Hal at 971–3455.*

★**"Mastering Meditation": Sri Chinmoy Center.** *February 9, 16, & 23.* Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. To register, call 994–7114.*

★**"Mental Illness in Children and Adolescents": Washtenaw County Alliance for the Mentally Ill.** Talk by U-M Medical School psychiatry professor Elissa Benedek. *7:30–9:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**Monthly Meeting: Ann Arbor Stamp Club Monthly Meeting.** Tonight's program is a "bourse," where members trade or sell stamps from their collections. Visitors welcome. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

"Introduction to Tibetan Buddhism": Karma Thegsum Choling. *February 9, 16, & 23 and March 1.* A series of 4 weekly discussions offered by experienced local Buddhist practitioners. Topics include basic Buddhist concepts, the Buddha's life, and the three sects of Buddhism. *7:30–8:30 p.m., KTC Center, 614 Miner. $17 suggested donation for the entire series. 761–7495.*

★**Lisa St. Ann: Borders Books and Music.** Acoustic-based rock by this up-and-coming singer-songwriter based in New York. She has released two albums, *Curiously Strong* and *Conversations from the Sidewalk*. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Health and Chiropractic": Network Chiropractic Center.** *February 9 & 23.* A series of talks by local chiropractor Rob Koliner. This month: **"Network Chriopractic's Role in Your Health Care Plan"** (tonight) and **"Health Care in the U.S.A."** (February 23). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

★**Composers Forum: U-M School of Music.** U-M music students perform their own works and those of other U-M student composers. *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0526.*

★**"The 10 Keys to Making Your Intimate Relationships Work": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri presents talks on **"The Strategic Coaching Approach for Effectively Dealing with and Recovering from the Divorce Process"** (February 10) and **"The Strategic Therapy Approach to Finally Learning to Love Yourself Regardless of What Has Happened to You and What You Have Done"** (February 11). *8:15–9:15 p.m., location to be announced. Free. Reservations requested. 665–6924.*

★**Writers Series: Guild House.** Performances by **Steve Marsh,** a former Ann Arbor Grand Slam champion, and the members of the 1997 Ann Arbor National Slam team. Also, Marsh talks about the art of 3-minute "slam" poems. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

FV/MTF. "The Bicycle Thief" (Vittorio De Sica, 1947). Classic drama about a poor Italian worker and his young son who spend a day desperately searching for the stolen bicycle on which they depend for their livelihood. Italian, subtitles. Mich., 4:10 p.m. **MTF. "The Tango Lesson"** (Sally Potter, 1997). See 4 Wednesday. Mich., 7 p.m. **HILL. "Billy Madison"** (Tamra Davis, 1995). Slapstick comedy about a spoiled young rich man who must repeat school before inheriting his father's business. Adam Sandler. Hillel, 8:30 p.m.

10 TUESDAY

★**Morning Coffee: Newcomers Club of Ann Arbor.** Informal; children welcome. Open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, St. Luke's Lutheran Church, 4205 Washtenaw, Ypsilanti. Free. 995–0476.*

★**"Brown Bag Lecture": U-M Center for Chinese Studies.** *Every Tuesday beginning February 10.* Talks by U-M and visiting scholars. Bring a bag lunch; Chinese lunch (around $3) available. Today: U-M Chinese literature professor emerita Harriet Mills discusses **"Prison Years: Life as a Non-Person in the Beijing Prison for Counter-Revolutionaries at 13 Lane of the Grass Green Mist."** Also this month: University of Oregon retired oriental art professor Ellen Johnston Lang discusses **"The Impact of Modern Technology on Paper Funerary Houses of Taiwan"** (February 17), and U-M Buddhist studies professor Robert Sharf discusses **"What, If Anything, Was Chinese Pure Land Buddhism?"** (February 24). *Noon–1 p.m., 1636 School of Social Work Bldg., 1080 South University. Free. 764–6308.*

★**"Recent Key Studies in African-American History": Ann Arbor District Library "Booked for Lunch."** Talk by U-M history and African-American studies professor Earl Lewis. In conjunction with African-American History Month. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. *12:10–1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *February 10 & 14.* Guided tours of the city's new recycling and trash disposal center. This month's special activities include using scrap paper to make snowflakes. *1–4 p.m. (February 10) & 10 a.m.–noon (February 14), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

Second Tuesday Wine Tasting: Mediterrano. This relaxed wine tasting features wines from around the world with finger foods and tasting tips. *6 p.m., Mediterrano, 2900 S. State St. at Eisenhower (in the Concord Center). $15.95. Reservations required. 332–9700.*

★**"Introduction to Genealogy Resources": Ann Arbor District Library.** Introduction to genealogical resources available at the library and on the World Wide Web. *7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4550.*

★**Fiction Readers Group: Barnes & Noble.** All in-

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vited to discuss Jane Smiley's *Moo*, a satirical look at life in a fictional Midwestern university. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Biweekly Meeting: Huron Valley Greens/U-M Student Greens. *February 10 & 24.* Today's program is a discussion of Greens philosophy. Also this month: guest speaker to be announced. *7–9 p.m., Michigan League location to be announced. Free. 663–3555.*

Rocky Road Advanced Contra-English Dance. *February 10 & 24.* Susan English leads dancing to music by David West and Donna Baird. All dances taught; no partner required. *7–9:45 p.m., Chapel Hill Condominium Clubhouse, 3350 Green Rd. $5. 662–5158.*

★"Round Robin Demos": Ann Arbor Fiberarts Guild Monthly Meeting. Guild members take turns demonstrating their work. Preceded by socializing at 6:45 p.m. *7:15 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 484–4350.*

★"Program Planning Meeting": Ann Arbor Area League of Women Voters. All invited to help the local LWV chapter decide what issues to study during 1998. Preceded at 7 p.m. by refreshments. *7:30–9:30 p.m., Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★Monthly Meeting: Religious Coalition on Latin America. All invited to discuss plans for a March event commemorating the assassination of Salvadoran Archbishop Oscar Romero. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of political prisoners around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★Monthly Meeting: WAUG. This month's discussion topic: **"Scanning Documents and Using Optical Character Recognition (OCR)."** WAUG is a multi-platform computer user group. All invited. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★"Avery Hopwood: His Life and Legacy": U-M Special Collections Library. U-M English professor Nicholas Delbanco gives a talk on the author, U-M grad and benefactor who was a popular playwright in the 1920s. Tonight's lecture kicks off a weeklong Hopwood Festival, which includes a special exhibit of Hopwood memorabilia at the U-M graduate library, a production of Hopwood's comedy *The Best People* (see 12 Thursday listing), and related lectures and panels. *8 p.m., U-M Special Collections Library, 711 Harlan Hatcher Graduate Library. Free. 764–9377.*

★University Philharmonia Orchestra: U-M School of Music. Pier Calabria directs this U-M music-student ensemble in Mendelssohn's popular Symphony No. 3 ("Scotch") and Bizet's *L'Arlesienne* Suites 1 and 2. *8 p.m., Hill Auditorium. Free. 764–0594.*

Guy Davis: The Ark. Old-time blues and rags by this actor, musician, and writer, a 1993 winner of the Blues Foundation's "Keeping the Blues Alive" Award. He performs his songs as elements in performance pieces that also include tales illustrating the African-American experience and bits of his own life. The son of actors Ruby Dee and Ossie Davis, Davis portrayed Delta blues legend Robert Johnson in a 1993 off-Broadway production of *Robert Johnson: Trick the Devil*, and he wrote the acclaimed off-Broadway show *In Bed with the Blues. 8 p.m., The Ark, 316 S. Main. Tickets $11 (members, students, & seniors, $10) at the door only. 761–1451.*

FILMS

FV/MTF. "Sabotage" (Alfred Hitchcock, 1936). Thriller about a woman who begins to suspect her husband has a dark secret. Sylvia Sidney, Oscar Homolka. Mich., 4:10 p.m. **"Zelig"** (Woody Allen, 1983). The director stars in this mock documentary about a chameleonlike character who adopts many personae during his lifetime. Mich., 7 p.m. **MTF. "The Tango Lesson"** (Sally Potter, 1997). See 4 Wednesday. Mich., 8:45 p.m. **HILL. "Torch Song Trilogy"** (Paul Bogart, 1988). Film adaptation of Harvey Fierstein's landmark Broadway play about a female impersonator and his search for love. Anne Bancroft, Matthew Broderick, Harvey Fierstein. FREE. Hillel, 7:30 p.m. **U-Club. "The Princess Bride"** (Rob Reiner, 1987). Delightful comedy-romance-fairy tale. $1. Free popcorn and pop. U-Club, 9 p.m. **U-M Center for Russian & East European Studies. "The Shop on Main Street"** (Jan Kadar & Elmar Kos, 1965). Powerful, poignant Oscar-winning drama set in WWII Czechoslovakia about an old Jewish woman who loses her button shop. FREE. 1300 Chemistry Bldg. (930 North University), 7 p.m.

11 WEDNESDAY

★Open House: First United Methodist Cooperative Nursery. A chance to learn about the programs for 3- and 4-year-olds at this local preschool. *10–11:30 a.m., 120 S. State. Free. 913–6947.*

★"The Sarajevo Haggadah: Keepers, Seekers, and Retrievers": U-M Frankel Center for Judaic Studies/Center for Russian and East European Studies/Working Group of Southeast European Studies. Talk by University of Sarajevo library sciences professor Kemal Bakarsic. *Noon, Lane Hall Commons, 204 S. State. Free. 763–9047.*

Monthly Meeting: Ikebana International. All invited to learn about the Japanese art of floral arrangement. Today: a demonstration by Jane Dye. *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $5 (members, free). 662–7211.*

★Monthly Meeting: Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663–5257.*

★Channeled Spiritual Discussion Group: Deep Spring Center. *February 11, 18, & 25.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★History Reading Group: Barnes & Noble. EMU history professor Michael McNally leads a discussion of John McGreevy's *Parish Boundaries: The Catholic Encounter with Race in the 20th Century Urban North. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Monthly Meeting: Michigan Chapter of Wild Ones. Dave Mindell, stewardship coordinator of the city parks department's natural areas preservation (NAP) division, discusses NAP's new educational brochures on native plant use, and NAP staff members Trish Beckford and Sally Moore discuss **"Shade Gardening Using Native Plants."** Wild Ones is a national organization that promotes landscaping using native plant species. *7:30 p.m., Huron High School, room 2100 (west entrance, under the arch). Free. For information, call Bob Grese at 763–0645 or Dave Borneman at 994–4834.*

★"The Oneness of the Creation: From Genomes to Ecosystems to Human Communities": U-M Environmental Semester. Lecture by environmental historian **Wes Jackson,** president of the Land Institute conservation group and a recipient of a Pew Conservation Scholars award and a MacArthur "genius" grant. *7:30 p.m., 1210 Chemistry Bldg. Free. 647–1122.*

U-M Men's Basketball vs. OSU. *8 p.m., Crisler Arena. $12 & $15. 764–0247.*

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 3 & 8 p.m.

Scandinavian Folk Dancing: Multicultural Folk Arts Center. *February 11 & 25.* Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Judy Barlas and Bruce Sagan; no partner necessary. Hard-soled shoes strongly recommended. Occasional live music on traditional instruments. All invited. *8–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $4. 327–3636.*

Royal Concertgebouw Orchestra of Amsterdam: University Musical Society. *See review, p. 51.* This illustrious 106-year-old Dutch ensemble is prized for its flawless musicianship, its unique sound featuring a distinctive timbre in its woodwinds, and its stellar interpretations of late-19th-century and post-Romantic works. Italian-born conductor **Riccardo Chailly** is the most recent in a distinguished line of directors that has included Willem Kes and Bernard Haitink. Program: Mahler's tone poem *Totenfeier* and Bruckner's Symphony No. 9 in D minor. Also, a preconcert **Camerata Dinner** is held tonight at the U-M Alumni Center ($25). *8 p.m., Hill Auditorium. Tickets $20–$55 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Uncertainty Principles: U-Club. See 4 Wednesday. 8:30 p.m.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 4 Wednesday. 8:30 p.m.

jazz

Chick Corea and Gary Burton
Partnership

Chick Corea hardly needs more publicity. Ever since he joined Miles Davis in the late 1960s, his name has resonated far beyond the small world of jazz lovers. After leaving the trumpeter's combo he created Return to Forever, an internationally acclaimed electric fusion group that established Corea as one of the more popular instrumentalists around. For some, Return to Forever's kind of poppish jazz was a great move forward, for others it was kitsch. But no matter how one viewed his pop inclinations, one had to respect Corea's instrumental and compositional talents, and admire his artistic curiosity. For although he has been pursing various forms of fusion for the last thirty years, he has also worked in other contexts, always searching for new modes of musical expression, garnering experiences through experimental work with Anthony Braxton, or straight jazz playing with people like Stan Getz. Most recently, he has toured and recorded with a group that pays homage to the music of the bop pioneer Bud Powell, and now he has gone back on the road with his old friend, vibraphonist Gary Burton.

Burton has been collaborating with Corea for years. One of the few unique stylists on the vibraphone, Burton pioneered the four-mallet technique, now widely used on the instrument. For many years a professor at Boston's famous Berklee School of Music, Burton often takes time off to tour and record with Corea. Since making their first duet recording twenty-five years ago, they have collaborated on four more such projects, and have created a unique partnership, blending two very different voices into one seamless whole.

The sparse duo setting provides a great opportunity to savor Corea's singsong compositions, some of which were written expressly for the duet. Their most recent collaboration, *Native Sense*, includes new tunes, among them at least one tip of the hat to past times, with a clever reference to Corea's classic composition "Spain." The two musicians also explore two of Bartok's Bagatelles with passion and vitality; word has it that on the tour they are also including compositions by Ravel.

One would expect that two percussion instruments such as the piano and vibraphone might provide a limited aural palate, but these two players have managed to overcome any such restrictions. They choose their materials carefully and explore many moods, rhythms, and tonal textures with uncommon empathy. And Corea and Burton still seem to enjoy their collaborations. Even after all of these years of playing together, there is nothing stale or rote about their music.

Chick Corea and Gary Burton perform at the Michigan Theater on Friday, February 20.

—Piotr Michalowski

FILMS

MTF. "The Tango Lesson" (Sally Potter, 1997). See 4 Wednesday. Mich., 7 & 9:15 p.m.

12 THURSDAY

★**"Valentine Bake Sale and Arts and Crafts Sale": Northeast Senior Center.** Sale of baked goods and artworks by members of this lively senior activities center. *8:30 a.m.–1 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 996–0070.*

"Become Outrageous": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by gerontologist, sociologist, and educator **Ruth Harriott Jacobs,** author of many books including *Older Women Surviving and Thriving* and *Life after Youth: Female, Forty, What Next?* Jacobs returned to school at 40 to earn a Ph.D. in sociology. She has served as a consultant on aging to many government and nonprofit groups. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $15 in advance by calling Melissa LeVine at 663–4451, and at the door.*

★**Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice.** *February 12 & 26.* All invited to help plan welfare simulation workshops, antiracism work, and nonviolence training. *Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**"A Tale of Two Tongues: Jamaican Creole and Jamaican English": U-M Center for the Education of Women.** CEW fellow Alicia Beckford discusses her research on Jamaican Creole (a blend of African and English dialects) and its implications for educating Jamaican children. *Noon–1 p.m., CEW Conference Room, 330 E. Liberty. Free. 998–7080.*

★**Monthly Meeting: American Association of Retired Persons.** Speaker and topic to be announced. Meeting is open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 663–5429.*

★**Faculty Colloquium Series: U-M Center for Afroamerican and African Studies.** *February 12 & 19.* Today: U-M sociology professor David Williams discusses **"Racism and Health."** Also, CAAS associate Rafia Zafar discusses **"Of Hotel-Keepers, Butlers, and Pickle-Makers: Three 19th-Century Black Entrepreneurs and Their Recipes for Success"** (February 19). *3:10–4:30 p.m., CAAS library conference room, 214 West Hall, 550 East University. Free. 764–5513.*

★**"Avery Hopwood's Life and Plays": U-M English Department.** Jack Sharrar, an actor, teacher, author, and instructor at the American Conservatory Theater in San Francisco, talks about the U-M grad and benefactor whose play *The Best People* is performed this week (see listing below). *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

"The Exquisite Corpse" Kickoff Reception: Ann Arbor Art Center. Opening reception celebrating the Art Center's new exhibit *(see review, p. 53).* "The Exquisite Corpse" idea has its origin in a parlor game played by Parisian Surrealist poets in the early 20th century; each participant wrote a phrase on a piece of paper, folded the paper so only the last word was visible, and passed it to the next player for completion. The result was a number of nonsensical sen-

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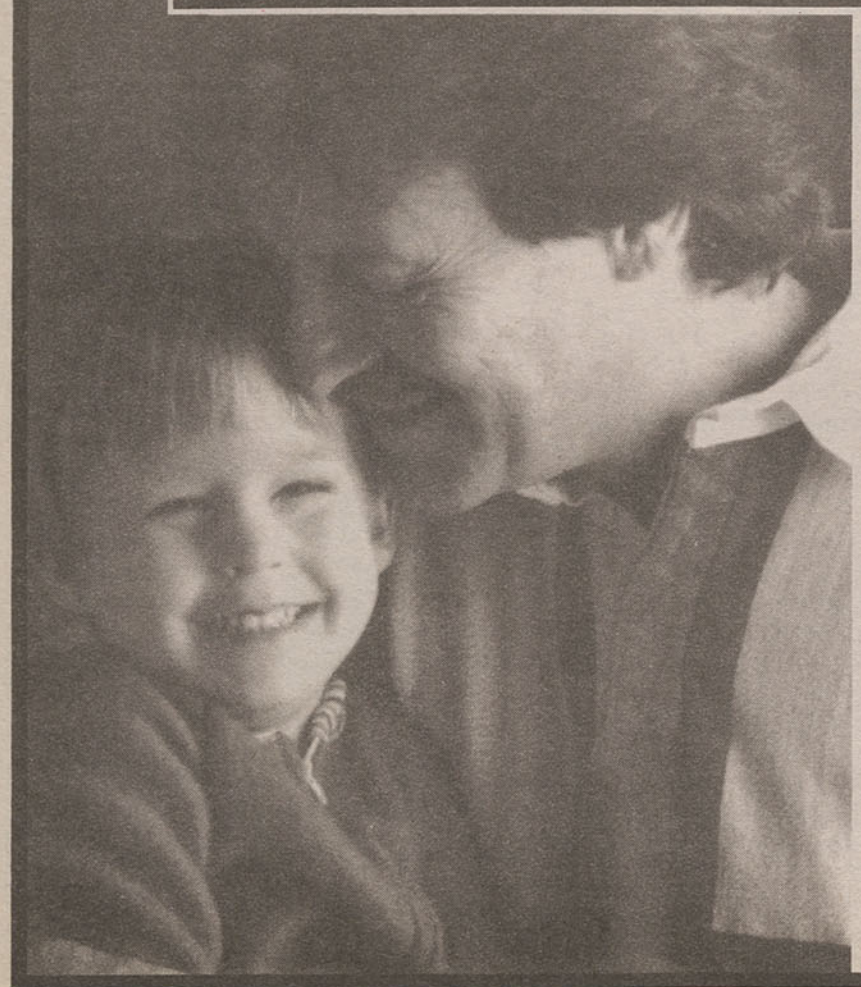

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EVENTS *continued*

tences, including one famous one that included the phrase "exquisite corpse." Surrealist artists took up the game, producing collaborative works of art that were often wildly strange. Tonight's festivities include the unveiling of three large works of art created according to the "Exquisite Corpse" technique, performance art by the **Detroit Dance Collective,** and showing of the landmark 1929 silent Surrealist short film ***Un Chien Andalou*** written by Salvador Dali and Luis Bunuel, as well as other surrealist shorts. Also, a silent auction of the 60 "exquisite corpse" artworks displayed at the Art Center (117 W. Liberty) begins tonight and runs through the end of the exhibition. Beginning February 1, visitors can contribute their own artworks with materials found at the Espresso Royale Cafes on Main Street and Packard Rd. Related films, lectures, and public events are scheduled throughout the exhibition's run, which concludes March 15. *6:30 p.m. (reception), 8:30 p.m. (films), Michigan Theater. Admission $6.50 (children, students, & seniors, $5; Michigan Theater and Art Center members, $4.50). 994–8004, ext. 122.*

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. *7–9 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** A club member to be announced shows how to prepare tasty treats for you and your bird. Refreshments. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

★**"Those Talented": U-M Basement Arts Theater.** *February 12–14.* U-M students present a new play by Benjamin Hurvitz. *7 p.m. (tentative time), Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

★**"Romance Readers": Barnes & Noble.** All invited to discuss Karen Ramney's *My Wicked Fantasy. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Songwriters Open Mike": Oz's Music.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30–9:30 p.m. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**"Bioenergetics: Getting to the Heart of Life": Feeding Your Whole Self.** FYWS founder Judy Stone gives an introductory talk on this form of body-oriented psychotherapy, followed by an optional participatory exercise for visitors. Wear loose, comfortable clothing. *7:30–9 p.m., Genesis of Ann Arbor, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free, but reservations requested. 994–5549.*

"Beer Tasting: Scottish Ales": Arbor Brewing Company. A chance to sample and learn about 18–24 different Scottish ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *8–10 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**"Bisexual and Bicultural": U-M Queer Unity Project.** Talk by Lani Ka'ahumanu, a Hawaiian bisexual writer, poet, activist, and safer-sex educator. She is the coeditor of the well-known anthology *Bi Any Other Name.* In conjunction with Queer Visibility Week, which includes the annual "kiss-in" for same sex couples (and anyone else who wants to participate) on the Diag tomorrow at noon. *8 p.m., Rackham Amphitheater (4th floor). Free. 763–4186.*

★**Lynn Powell: Shaman Drum Bookshop.** This self-described "Southern Baptist poet" reads from *Old & New Testaments,* her acclaimed 1995 collection of personal poems exploring the texture of mortality and faith in everyday life. Poet Jeff Marion

calls Powell's work "an extended hymn to the body, to the five senses as gateway to the spirit." Following the reading, Powell signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Jazz Combos: U-M School of Music. Gerald Cleaver leads different groups of U-M jazz students in jazz classics. *8 p.m., Rackham Aditorium. Free. 764–0594.*

"Jazz Night": Eclipse Jazz/Soundstage. Performance by local bands to be announced. *8 p.m., Michigan Union U-Club (1st floor). $4 at the door. 763–3281.*

"The Best People": U-M Theater Department. *February 12–15.* U-M theater professor Philip Kerr directs U-M drama students in this 1924 comedy by Avery Hopwood, the U-M grad and benefactor whose lightweight, somewhat saucy jazz-age comedies made him one of the most successful Broadway playwrights of the 1920s. *The Best People* is an adaptation of David Gray's *Saturday Evening Post* story about the strained relationship between an upper-class couple and their two spoiled children, both of whom fall in love with someone beneath their class. Live music by pianist Jim Dapogny and the U-M Jazz Repertory Ensemble. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $14 & $18 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"The Man Who Came to Dinner": P.T.D. Productions. *February 12–15 & 19–21.* Dennis Platte directs a local cast in George S. Kaufman and Moss Hart's enduring 1939 comedy about an egomaniacal celebrity, Sheridan Whiteside (a caricature of Algonquin Round Table raconteur Alexander Woollcott), who moves in with a Midwestern family for a few weeks when he falls and breaks his leg on their doorstep. Whiteside's oversize personality, and the ensuing publicity as he prolongs his stay, upsets not only the household, but the entire town. Cast includes Richard Katon, Shannon Jones, Blake MacGregor, Peggy Gerber, Ian Stines, and Marie Jones. *8 p.m., Riverside Arts Theater, 76 N. Huron St., Ypsilanti. Tickets $12 (students & seniors, $9) in advance or at the door. For reservations, call 483–7345.*

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 8 p.m.

"Inverted Pyramid": Performance Network. See 6 Friday. 8 p.m.

Laura Knightlinger: Mainstreet Comedy Showcase. *February 12–14.* Ann Arbor debut of this rising young observational and topical comic known for her sardonic, somewhat caustic take on life in the 90s. A frequent guest on network & cable TV shows, she's also the cohost of MTV's *Love Line.* Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thursday) & $12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

Ann Arbor Art Center/MTF. "Un Chien Andalou" (Luis Bunuel, 1929). See "The Exquisite Corpse" Events listing above. Mich., 8:30 p.m. **U-M Environmental Semester. "Microcosmos"** (Claude Nurisdany & Marie Perennou, 1996). Visually stunning, often witty documentary on the life of insects. FREE. Nat. Sci., 7 p.m.

13 FRIDAY

★Work Day: Nichols Arboretum. All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Concludes with a discussion of prairie ecosystems and restoration techniques. Bring clippers and work gloves. Held rain or shine. *9 a.m.–noon. Meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. 763–5832, 763–0645.*

★"Narrative": U-M Institute for the Humanities Brown Bag Lecture. A series of talks on various aspects of narrative. Today: Hedmark (Norway) College of Arts & Sciences musicology professor Kristin Rygg discusses **"Narration on Music and Music as Narration in Jonsonian Masque."** Also this month: U-M Near Eastern studies professor Anton Shammas discusses **"Where/When Does Storytelling End and Narrative Begin?"** (February 20), and U-M history professor Brian Porter discusses **"For God and the Fatherland: Catholic Narratives in Polish History"** (February 27). Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★"Sociality, Reciprocity, and Commodification: Women's Networks in Uzbekistan": U-M Center for Russian and East European Studies. Lecture by University of London anthropology and sociology lecturer Deniz Kandiyoti. *Noon, U-M School of Social Work Bldg., 1080 South University. Free. 764–0351.*

★"Avery Hopwood and the Theater of the Twenties": U-M English Department/Institute for the Humanities. U-M English professor Nicholas Delbanco moderates a panel discussion about the plays of the U-M grad and benefactor whose 1924 comedy *The Best People* is performed on the U-M campus this week (see 12 Thursday listing). Panelists are Columbia University theater professor **Arnold Aronson,** SUNY Stony Brook theater professor and playwright **Jonathan Levy,** U-M English professor and drama scholar **Enoch Brater,** playwright and U-M English and theater professor **Wendy Hammond,** and U-M English professor **P. A. Skantze.** *2 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

"Winter Evening at Cobblestone Farm": Ann Arbor Parks Department Winter Carnival. A variety of activities throughout the restored 1844 Ticknor-Campbell farmhouse, including 19th-century adults' and children's games, storytelling, and seasonal craft projects. Refreshments. *6–9 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (families, $8; children under 3, free). 994–2928.*

"Moonlight Serenade": Ann Arbor Parks Department Winter Carnival. Cross-country skiing on lighted, groomed paths. Weather permitting. *6:30–9 p.m., Huron Hills Cross Country Ski Center, 3465 E. Huron River Dr. at Huron Pkwy. $2.50 trail fee. Ski rentals (includes trail fee) $6 (youths age 17 & under and seniors age 60 & over, $3.75). 971–6840.*

"Hearts for the Arts": Ann Arbor Symphony Orchestra/U-M Health System Heart Care Program. Champagne reception, dinner, and live auction of original art and memorabilia contributed by local and national artists and celebrities. Also, displays and information on pediatric heart care. Concludes with dancing to big band music by The Couriers. A related exhibit of children's artworks is at Briarwood Mall this month. Proceeds benefit AASO's youth outreach programs. *6:30 p.m. (reception), 7:30 p.m. (dinner and auction), Crowne Plaza Ann Arbor, 610 Hilton (near I-94 and S. State). $75. For reservations, call 994–4801.*

★Faculty Exhibition: Concordia College. Opening reception for an exhibit of works by art faculty, including jewelry and metalsmithing by Ken Schmidt, watercolors by Beth Steinkellner, multimedia sculpture and drawings by Mark Wentzel, and more. *7–9 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★"Medical Issues in International Adoption": Resolve of Michigan. Lecture by adoptive parent Jerri Jenista. All invited to learn about the local chapter of Resolve, a nationwide organization for those dealing with infertility. *7 p.m., St. Joseph Mercy Hospital Education Center, room 4 (2nd floor), 5301 E. Huron River Dr. Free. 213–2331.*

★Pathwork Lecture/Discussion Evening: Great Lakes Pathwork. All invited to discuss lectures channeled by the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Tonight: **Lecture 145: "The Call of the Life Stream and\Response to It."** *7–9 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church Rd.). Free. 665–6231, 769–0268.*

★"Book Lovers Guide to the Internet": Ann Arbor District Library. Introduction to a variety of websites of interest to readers. *7 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★Debut: Towns, Gowns, and the Arts. All invited to the kickoff event for this group dedicated to bringing together the U-M arts community and the rest of the town. Tonight's events start with the "Immedia" exhibit at the U-M Media Union (see 7 Saturday). Visitors receive a sheet of questions written by the artists intended to provoke curiosity and deepen understanding of the artworks on display. Participants then visit other area galleries, with an afterglow reception at a location to be announced. Also, all invited to enter a competition for a logo design for Towns, Gowns, and the Arts. Tonight's viewers will vote for their favorite design (to enter the contest, call Caron Valentine Marsh at 996–2551). *7–9 p.m., starting at the Media Union Gallery, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 936–0679.*

Friday Family Fun Night: Swing City Dance Studio. *February 13 & 27.* A family dance for parents and children in a fun and relaxed setting. All dances taught. Tonight: a **"Country Barn Dance,"** with easy rounds and reels, Appalachian flat-foot clogging, waltzes, and polkas. *7–8:30 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 South In-*

Michigan Theater

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FRIDAY Feb. 27
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4 pm - 7 pm • $2/person
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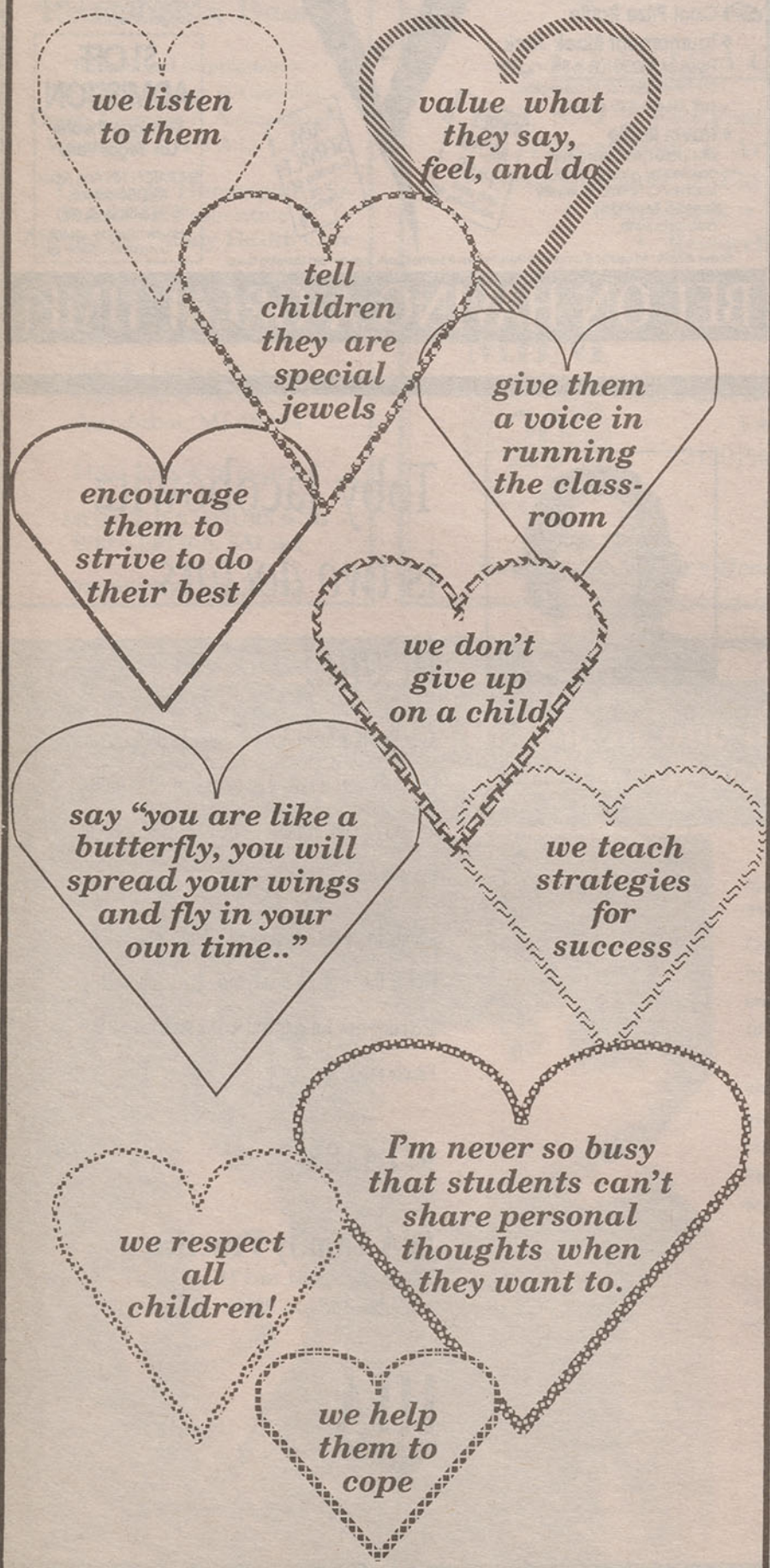
AAEA

Things teachers do to make a child feel special...


we listen to them
value what they say, feel, and do
tell children they are special jewels
give them a voice in running the classroom
encourage them to strive to do their best
we don't give up on a child
say "you are like a butterfly, you will spread your wings and fly in your own time.."
we teach strategies for success
I'm never so busy that students can't share personal thoughts when they want to.
we respect all children!
we help them to cope

Offered by the Ann Arbor Education Association, MEA-NEA, representing over 1,000 professional educators who work for the Ann Arbor Public Schools

dustrial. $5 per family. Reservations requested. 668–7782.

U-M Ice Hockey vs. Miami (Ohio). *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). Sold out. 764–0247.*

"Mack Pool Luau": Ann Arbor Parks Department Winter Carnival. Mack Pool is transformed into a tropical paradise—or a passable facsimile of one. Tropical food, games & prizes, and other activities. Swimming. *7:30–9 p.m., Mack Pool, 715 Brooks at Miller. $2.50 (youths age 17 & under and seniors age 60 & older, $1.50). 994–2898.*

★**Monthly Discussion: Older Lesbians Organizing.** All invited to discuss **"Love, Lust, and Passion."** Also, the group sponsors a potluck at a nearby farm on February 28 (call 428–8824 for details). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join an evening of free-form drumming, singing, and dancing. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 480–2082.*

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $12 (students & seniors, $7) at the door. 769–2999.*

★**"To Till and to Tend: Judaism and the Environment": Hillel Grads and Young Professionals Veggie Shabbat Potluck.** Following a potluck dinner, discussion of Jewish culture and its relation to environmentalism. *7:45 p.m., Lawyers Club, U-M Law Quad, 521 S. State. Free. 769–0500.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *February 13 & 27.* All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships, Vol. III.* Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

★**"A Menopausal Memoir: Letters from Another Climate": Shaman Drum Bookshop.** U-M English and women's studies professor Anne Herrmann reads from her recently published memoir. Following the reading, Herrmann signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Symphony Band: U-M School of Music.** Kevin Sedatole directs this U-M music-student ensemble in Berlioz's *Le Corsair* Overture, Rodrigo's Adagio for Wind Orchestra, Donald Grantham's *Bum's Rush,* Vittorio Giannini's Variations and Fugue, and Tchaikovsky's *Dance of the Jesters. 8 p.m., Hill Auditorium. Free. 764–0594.*

Roots and Wings: Green Wood Coffee House Series (First United Methodist Church). An eclectic mix of gospel, blues, pop standards, Broadway tunes, and original songs by this local all-female ensemble. Dessert & coffee available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4535, 665–8558.*

"An Evening of Cabaret": Ann Arbor Civic Theater. *February 13 & 14.* Pianist Gene Gaunt and bassist Keith Orr accompany a variety of local performers in this benefit for AACT. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $15 in advance at the box office, or by calling 971–AACT.*

Juan-Jose Mosalini and His Grand Tango Orchestra: University Musical Society. Argentinian composer and performer Mosalini is credited with doing much to establish the bandoneon (tango accordion) as a serious instrument. With his Grand Tango Orchestra, he has also revived and promoted the rich, intense, and highly diverse tango genre and brought it to a larger audience worldwide. He continues to carry the torch of the late composer Astor Piazzolla, who elevated the tango from street music to high art. As one observer puts it, Mosalini "has long been the embodiment of the diversity and the particularities of tango music . . . He defends the plurality of his music, both creole and modern, rooted and daring." *8 p.m., Rackham Auditorium. Tickets $16–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Saffire: The Uppity Blues Women: The Ark. Sassy, soulful, and occasionally raunchy acoustic blues by this acclaimed trio of middle-aged women that was named "Talent Deserving Wider Recognition" in the 1990 *Downbeat* poll. Their repertoire ranges from classic blues by the likes of Ma Rainey and Big Mama Thornton to traditionally styled originals. Members are guitarist and pianist Ann Rabson, guitarist and harmonica player Gaye Adegbalola, and upright bassist Earlene Lewis. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Man Who Came to Dinner": P.T.D. Productions. See 12 Thursday. 8 p.m.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 8 p.m.

"The Best People": U-M Theater Department. See 12 Thursday. 8 p.m.

"Inverted Pyramid": Performance Network. See 6 Friday. 8 p.m.

Laura Knightlinger: Mainstreet Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m..

★**"Those Talented": U-M Basement Arts Theater.** See 12 Thursday. 11 p.m.

FILMS

M-FLICKS. "Vertigo" (Alfred Hitchcock, 1958). Newly restored version of this classic mystery-suspense drama. James Stewart, Kim Novak. Nat. Sci., 7 & 9:30 p.m. **MTF. "The Tango Lesson"** (Sally Potter, 1997). See 4 Wednesday. Mich., 7 & 9:15 p.m. **"Lost Highway"** (David Lynch, 1997). Eerie drama, set in parallel universes, about what happens when a convicted killer disappears from death row and another man appears in his place. Bill Pullman, Patricia Arquette. Mich., 11:45 p.m. **U-M College of Engineering MLK Film Series. "The Joy Luck Club"** (Wayne Wang, 1993). Film adaptation of Amy Tan's novel about several generations of Chinese-American women. FREE. Chrysler, 5:30 p.m.

14 SATURDAY

"Blizzard Ball Scramble": Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting). Each golfer plays their foursome's best ball, including putts. Prizes to winning men's, women's, and coed teams, and for longest drive and closest to the pin. Hot sloppy joes and cake for all participants after play is completed. *9 a.m., Leslie Park Golf Course, 2120 Traver Rd. $48 (includes greens fee and food) per 4-person team. Preregistration required by February 6. Participants receive a starting time when they register. 994–1163.*

Community Garage Sale: Recycle Ann Arbor. All invited to sell their excess & unwanted stuff. Also, a chance to check out the ReUse Center's stock of salvaged construction, remodeling, and demolition waste. *9 a.m.–3 p.m., RAA ReUse Center, 2420 South Industrial. Free admission. Reservations for sellers required by February 13. 662–6288, ext. 11.*

★**Public Information Meeting: Overeaters Anonymous.** All invited to visit this meeting and learn about OA's 12-step program for those who suffer from compulsive overeating and other eating disorders. *10 a.m., First Baptist Church Memorial Lounge, 512 E. Huron St. (enter off Washington St.). Free. 668–8249.*

"Beginners Guide to the World Wide Web": Ann Arbor District Library. *February 14, 23, & 28.* A hands-on introduction to Web basics, including how to use browsing software and other Internet features. Open to all AADL library cardholders. *Note:* Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the West (February 4, 8:30 a.m.), Northeast (February 4, 8:30 a.m.), and Loving (February 11, 7 p.m., & February 26, 3 p.m.) branches. Also, a free demonstration on Web basics (no registration required) is offered at the main library at 7 p.m. on February 26. *11 a.m. (February 14, 23, & 28) & 7 p.m. (February 28), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Turn at the Dirt Road by the Old Blue Church: Collecting Folk Art": New Art League Second Saturday Morning Series.** Local collectors Harriet and Daniel Fusfeld display pieces of folk art and offer tips for collectors. *11 a.m., UMMA, 525 S. State at South University. Free. 647–2064.*

Victorian Valentine Tea: Kempf House Center for Local History. *February 14 & 15.* An elegant, traditional high tea served on the Kempf House's antique silver service. Period attire welcome. The house is decorated throughout with Victorian valentines and features an exhibit of Victorian dolls. This popular annual event usually sells out in advance.

1:30 & 3:30 p.m., Kempf House, 312 S. Division. $10. Reservations required. 994–4898.

★**"Lickety Split: Meals for Health-Conscious People": Barnes & Noble.** Nutrition and fitness expert Zonya Foco, a former Ann Arborite, demonstrates recipes from, answers questions about, and signs copies of her new cookbook. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Valentine's Day Activities: Magic Carpet Books & Wonders. Reading of two "romantic" children's books: Jonathan London's *Froggy's First Kiss* and Daniel Moreton's *La Cucaracha Martina,* followed by making a pop-up Valentine. For ages 5 and up. *2 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. $2 materials fee. Reservations requested. 973–8757.*

★**Ann Arbor Symphony Quintet: Briarwood Mall.** Classical music by a chamber ensemble drawn from the AASO. *2–4 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

★**"Brewery Tour and Tasting": Brewbakers.** *February 14 & 28.* All invited to tour this local microbrewery, learn how it makes Scotch Ale, German Helles, and other beers and ales, and taste some of the results. *2 p.m., Brewbakers., 410 N. Fourth Ave. (below Workbench), Kerrytown. Free. Space limited; preregistration required. 327–0772.*

"Buhrrr Fest": Ann Arbor Parks Department Winter Carnival. Public skating, a bonfire with all the ingredients to make s'mores (a confection made of graham crackers, chocolate bars, and marshmallows), door prizes, and more. Special events include T-shirt designing (bring your own T-shirt), an ice cream eating contest, ice navigating with orienteering compasses, "Antarctic Octopus Tag," and broomball, a variant of ice hockey (helmets required, some provided). *2:30–4:30 p.m., Buhr Park Ice Rink, 2751 Packard Rd. $2.50 (youths age 17 & under and seniors age 60 & over, $1.75). 971–3228.*

U-M Men's Gymnastics. vs. Minnesota. *2:30 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

"9th Annual Burns Supper": Scottish Association of Southeast Michigan. This annual celebration of the renowned Scottish poet features the traditional "toast to the haggis" (a Scottish sausage), country and highland dance performances, bagpipe music, singing, poetry recitations, and more. Dinner features traditional Scottish fare and a vegetarian alternative. Highland attire encouraged but not required. Cash bar. Free child care available (reservations required). A portion of the proceeds goes to provide scholarships to a Scottish arts camps for area youths. *6 p.m., Clarion Hotel, 2900 Jackson Rd. $29 Reservations required by February 9. 973–1828.*

"Owl Prowl": Leslie Science Center (Ann Arbor Parks Department). Howell Nature Center and Leslie Science Center staff members present a program that includes hikes, owl calling, presentations with live owls, a campfire, and games. *6:30–8:30 p.m., Leslie Science Center, 1831 Traver Rd. $5 (families, $15). 662–7802.*

U-M Ice Hockey vs. NMU. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). Sold out. 764–0247.*

Chinese New Year's Celebration: Chinese-American Educational and Cultural Center of Michigan. Chinese-American violinist **Cho-Liang Lin** leads a local chamber ensemble in a program that includes traditional Chinese music arranged for Western instruments and Brahms's Piano Quintet in F minor. Also, a display of rare Chinese artworks from the collections of the U-M Museum of Art and the Chang Foundation in Flint. *7 p.m., U-M Museum of Art, 525 S. State at South University. General admission $25; post-concert reception and other special events for those who contribute $100 or more. For reservations or information, call 665–0078 or 971–3193.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

"B's Birthday Bounce": Kerrytown Concert House. A popular annual tradition in which Ann Arbor's world-renowned blues pianist **Mark "Mr. B" Braun** celebrates his birthday month. An exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the classic mold, Mr. B has performed and recorded with world-class artists such as the late drummer J. C. Heard and Detroit percussionist Roy Brooks. He is joined tonight by ace guitarist **George Bedard,** whose music blends blues, country, swing, and gutbucket rock 'n' roll. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10, $15, & $25. Reservations suggested. 769–2999.*

DanceFest: Washtenaw Dance Association. Area dance teachers and students showcase a wide variety of dance styles, including tap, Scottish, jazz, ballet, character, and Middle Eastern. *7 p.m., Saline High School, 7190 N. Maple Rd., Saline. Tickets $7 (students, seniors, children, & WDA members, $5) at the door or in advance by calling Pam Rutledge at 665–5677.*

★**"Those Talented": U-M Basement Arts Theater.** See 12 Thursday. 7 p.m.

13th Annual Mardi Gras Celebration: Washtenaw Community College/WEMU-FM/The Earle. An evening of fun and frolic in the New Orleans tradition, complete with Mardi Gras beads, doubloons, and masks. Guests are encouraged to come in costume; prizes awarded for best costumes. Music by the **WCC Jazz Orchestra** and by **Charlie Gabriel's New Orleans Jazz Band,** a Detroit band led by singer-bassist Gabriel, a New Orleans native, and **C. J. Chenier and the Red Hot Louisiana Band.** Patrons can also opt for a champagne reception and dinner ($200) or dinner only ($100) before the event. Proceeds benefit WCC scholarships. *8 p.m.–midnight, WCC Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets $25 in advance by calling 487–2229 or 973–3360.*

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 996–8359.*

"Blue Heaven 1920s Ball": Grand Traditions Vintage Dance Academy. Dancing to popular dances of the 1920s, with live music by the Huron Valley Serenaders. Period attire encouraged. Also, a beginners' workshop on the **1920s Blues** (1–2:30 p.m.), and an advanced **foxtrot** workshop (2:30–4 p.m.). *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $20 (workshops only, $5 each). Reservations required. 429–0014.*

Bichinis Bia Congo: The Ark. This popular Ann Arbor–based dance company is led by U-M dance lecturer Biza Sompa, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lamba. The ensemble includes 8 dancers and 2 drummers, and their repertoire features dances, chants, and songs associated with ritual ceremonies, work, and everyday life in Congolese villages. *8 p.m., The Ark, 316 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

River North Dance Company: EMU Performing Arts & Concert Series. This innovative jazz dance troupe from Chicago is known for the bold theatricality and wild humor of its settings of a broad spectrum of music, from Cole Porter to the Eurythmics and the Red Hot Chili Peppers. *8 p.m. Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $10 & $12 (seniors & children 12 & under, $8 & $10) in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

Chen Zimbalista: University Musical Society. This fortuitously named Israeli percussionist (his surname derives from an East European ancestor who played the cymbals) is a virtual one-man band, playing marimba, vibraphone, drums, and some 30 other percussion instruments for a unique sound that blends classical, blues, jazz, and rock. He performs with humor and an energy that delight audiences worldwide. "With the magical intensity of a snake charmer, he cajoles an enchanting array of rhythmic sounds out of instruments usually relegated to the rear of the orchestra pit," writes *Spotlight's* Shelley Kleiman. *8 p.m., Rackham Auditorium. Tickets $14–$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"An Evening of Cabaret": Ann Arbor Civic Theater. See 13 Friday. 8 p.m.

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Laura Knightlinger: Mainstreet Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

FILMS

CG. "Pandora's Box" (G. W. Pabst, 1928). *See review, p. 59.* Hypnotic silent film about a young siren. Louise Brooks. Nat. Sci., 7 & 10:20 p.m. **"The Pas-**

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Zest is the feeling we should have about life. **Joy** from our work and loved ones should occur naturally.

The natural states of zest and joy can be blocked or inhibited. Fear or worry can interfere. Unconscious feelings, beliefs, ideas and fears can be operating without our even knowing it. We may experience increased or decreased sleep, appetite or sexual desire, tearfulness, hopelessness, irritability, or have suicidal thoughts. Conflicts with significant others or at work may appear to be external when in fact they are caused by internal conflicts. Unconscious conflicts and/or buried emotional traumas may be keeping us away from others or compulsively driving us toward others in unproductive ways. Sometimes all that may be apparent is that zest is lacking, and we have little **joy** for life.

The absence of zest and joy is not natural but we may have wrongly grown to believe that not having them is normal. Usually the interferences of zest and joy are partial and thus we are living at a limited capacity. Most often the interferences can be removed, zest can return, and life can be enjoyed fully.

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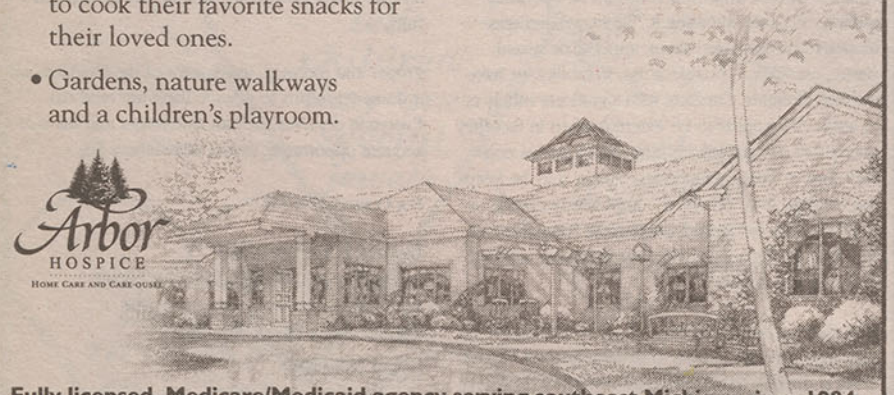

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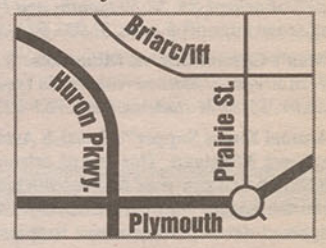

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Ancient Echoes
The Nile River runs through it

GLENN BERING

Even kids who don't know anything about mummies, pyramids, and the gods and goddesses of ancient Egypt will find plenty to ponder in Wild Swan Theater's lively new production, *Ancient Echoes: Tales from Egypt*. Set in the searing heat of the Sahara, the hour-long show provides an illuminating peek into the world that brought us papyrus, hieroglyphics, and Carnac the Magnificent.

Last fall, the Detroit Institute of Arts commissioned Wild Swan to write and produce a play incorporating images and icons from the museum's blockbuster exhibition "Splendors of Ancient Egypt." Ann Arborite Jeff Duncan's *Ancient Echoes* is the result. A complex but playful story of love, death, and resurrection dramatizing the myth of Osiris and Isis, the production takes place on the steps of a massive, sand-colored Egyptian temple. Stage props replicate artifacts of the sort found in King Tut's tomb, and Charlotte Pritchard's gorgeous costumes feature Cleopatra-like wigs, ornate Egyptian headdresses and footwear, pleated skirts, and animal masks—all in vibrant shades of pink, blue, and gold. It's a terrific introduction to ancient Egyptian culture.

The curtain rises on a tableau that looks as though it's been lifted from the walls of an ancient Egyptian tomb. The opening exposition is long and complicated, but once the story gets going, the action is sufficiently fast-paced to keep both children and adults engaged. There's plenty of slapstick comedy, a lot of music and sound, and a constant stream of new and interesting characters, including a giant crocodile and a slithery cobra.

Tucked in and around all of this are moments of stunning visual beauty. When Osiris dies, Isis weeps, "filling" the Nile River with her tears. To simulate the scene, actors release a long piece of shiny blue fabric from the temple steps onto the stage floor. A single flute sounds as Isis wraps herself in the fabric and proceeds to "float" down the Nile, her dead husband's coffin trailing behind her.

The play ends with a provocative discussion of storytelling. What does it mean to read and write? How do stories come into being? These are great questions for the ride home. *Ancient Echoes* runs February 20–22 at Washtenaw Community College.

—Leslie Stainton

sion of Joan of Arc" (Carl Theodor Dreyer, 1928). Landmark silent film depicting the inquisition, trial, and burning at the stake of Joan of Arc. Nat. Sci., 9 p.m. **U-M Middle Eastern and North African Film Festival. "Nasser 56"** (Mohamed Fadel, 1996). Docudrama about the slain Egyptian leader. Arabic, subtitles. Mich., 5 p.m. **MTF. "The Tango Lesson"** (Sally Potter, 1997). See 4 Wednesday. Mich., 8 p.m. **"Eraserhead"** (David Lynch, 1978). Disturbing experimental film about a couple who give birth to a deformed child. Mich., 10:15 p.m.

15 SUNDAY

★**"A Century of Modern Jewish Politics: The Bund and Zionism in Poland and Eastern Europe": U-M Frankel Center for Judaic Studies.** *February 15 & 16.* Scholars from around the globe meet at this two-day forum to discuss the two major Jewish political movements of the 20th century. *9 a.m.–6 p.m. (today), 9 a.m.–4 p.m. (Monday), Rackham Assembly Hall (3rd floor). Free. 763–9047.*

"27th Annual Winter Spectacular": Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society. The Midwest's largest model railroad flea market. Model railroaders, collectors, and train buffs from ten states and Canada gather to display, trade, and sell more than $2 million worth of model railroad equipment and memorabilia. More than 200 dealers. Highlights also feature HO and N-TRAK operating train layouts and a mechanically animated scale model circus. Also, railroad movies. Food available. Proceeds used to restore and maintain Dexter's railroad depot. *10 a.m.–4 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt, Ypsilanti. $4 (children under 10 with adult, free). 426–5100 (Wed. eves.), 426–0829 (anytime).*

★**"The Sequestering of Sado-Masochism in Women's Lives": Michigan Psychoanalytic Council.** Talk by local psychoanalyst Kerry Kelly Novick. *11 a.m–1 p.m., Michigan Union Kuenzel Room. Free. 996–8185.*

Wild Game Dinner: Washtenaw Farm Council. Buffet dinner featuring venison, buffalo, turkey, rabbit, and coon meat. Proceeds fund improvements to the Farm Council Grounds. *Noon–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $8 (children, $3) in advance or at the door. Reservations suggested. 429–3145.*

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $2 donation. 483–1480.*

Victorian Valentine Tea: Kempf House Center for Local History. See 14 Saturday. 1:30 & 3:30 p.m.

U-M Women's Gymnastics vs. Kentucky. *2 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

U-M Women's Basketball vs. Northwestern. *2 p.m., Crisler Arena. $3 (youths under 18, $1). 764–0247.*

"Bones and No Bones": Waterloo Natural History Association. Naturalist Paul McCormack shows live samples of and discusses the differences between animals with and without backbones. *2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) $2 (families, $5). $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** Locals Ron Demkowski and Richard Baker discuss their August commitment ceremony. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741–0659.*

★**"Trees in Winter": Friends of the Nichols Arboretum.** 90-minute docent-led tour of the Arb over hilly terrain. *2 p.m., meet at the Geddes Ave. entrance to the Arb. Free. 763–6632.*

★**"The Codori Farm and Family in Civil War Gettysburg": Washtenaw County Historical Society.** Talk by WCHS board member Pam Newhouse, who did her research as a 1997 Summer Scholar for the Friends of the National Parks at Gettysburg. *2 p.m., U-M Bentley Historical Library, 1150 Beal, North Campus. Free. 662–9092.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Live music by David West and Donna Baird, with caller Joseph Pimentel. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. *2–5 p.m., Friends Meetinghouse, 1420 Hill St. $6 (students, $5). 764–6958.*

★**"Love Songs": Rhythm Writers.** Renaissance songs and tunes by New World Renaissance Band founder **Owain Phyfe,** a Berkley, Michigan, musician, who accompanies himself on vihuela, an early form of guitar, and jazz tunes by **Sheila Landis,** a Detroit-area vocalist known for her versatile repertoire and clean, precise phrasing. Also, an open mike for musicians, writers, dancers, and other performing artists. *2–4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. (248) 652–8568.*

"The Best People": U-M Theater Department. See 12 Thursday. 2 p.m.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 2 p.m.

"Inverted Pyramid": Performance Network. See 6 Friday. 2 p.m.

★**Concordia Wind Ensemble: Concordia College.** Andrew Schultz directs this Concordia student ensemble in Percy Grainger's "Early One Morning," Eliot A. Del Borgo's Music for Winds and Percussion, and Julius Fucik's "Florentiner March." *3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**Arianna String Quartet: EMU Music Department.** The 1994 grand prize winner at the prestigious Fischoff Chamber Music Competition, the Arianna is regarded as one of the country's finest young string quartets. It continues its second year at EMU as quartet-in-residence with a concert highlighted by a performance of Britten's Phantasy Oboe Quartet with guest oboist Kristy Meretta, an EMU music professor. Also, Mozart's "Hunt" Quartet and Schubert's "Death and the Maiden" Quartet. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Michigan Chamber Players: U-M School of Music.** Some of the U-M's top music faculty join for a program of chamber music. Includes Turina's Trio in B Major and Brahms's A Major Piano Quartet. *4 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**Monthly Book Discussion: Stilyagi Air Corps.** All are welcome to join a discussion of Isaac Asimov's *The Gods Themselves. 5 p.m., Nicola's Books (formerly Little Professor), Westgate Shopping Center. Free. For information, call Chad at 390–2369.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**"A History of Vinegar": Culinary Historians Monthly Meeting.** Talk by Zingerman's Deli co-owner Ari Weinzweig. *7–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free to first-time visitors (annual dues, $15). 662–9211.*

Jonatha Brooke: The Ark. Quirkily sophisticated, fiercely unconventional pop-folk by this Boston-based singer-songwriter who is also known for her compellingly eccentric guitar playing. Her new CD, *.10 Wings,* has been praised for its "wonderful mix of the gritty and the sublime, the poignant and the catchy." A favorite with local audiences since her days as a member of the female duo, the Story. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Henry Rollins: Prism Productions. Solo spoken word performance by the former lead singer of the seminal L.A. punk band Black Flag. Rollins's persona is a very unusual, surprisingly charming blend of psychotic rage and witty intelligence, and his spoken word rants deploy poetry, oratory, and stand-up comedy to create an acoustic noise that's every bit as intense and enveloping as the music he used to make with his band. *7:30 p.m., Michigan Theater. Tickets $16 ($13.50 before February 9) in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

"The Man Who Came to Dinner": P.T.D. Productions. See 12 Thursday. 8 p.m.

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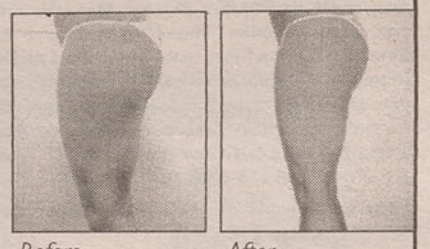

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16 MONDAY

★**"Meet Your Local Witch Night": Magical Education Council of Ann Arbor.** All practicing Wiccans and interested persons invited for an evening of networking, discussion, refreshments, and fun. *6–8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 761–1137.*

★**"The ABC's of Alzheimer's: An Orientation": Alzheimer's Association.** This monthly program offers an overview of Alzheimer's disease and related disorders and addresses common questions and concerns for caregivers. *6:30–8:30 p.m., NEW Center, 1100 N. Main. Free, but preregistration requested. 741–8200, (800) 337–3827.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 482–0859.*

★**Monthly Meeting: Day Care Homes Association of Washtenaw County.** All parents and child care providers welcome. Each meeting includes refreshments and socializing, a featured speaker, and a discussion period. Tonight: a Michigan Daycare Association representative discusses **"Legal Aspects of Day Care."** *7–9 p.m., Washtenaw Intermediate School District, 1819 S. Wagner Rd. Free. 485–2168.*

★**"Collaborative Performance: Inspiration and Improvisation": Washtenaw Community College.** U-M jazz studies program director Ed Sarath leads a clinic with WCC's student jazz orchestra and combos. *7–8:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 150, 4800 E. Huron River Dr. Free. 973–3300.*

★**Evening Voyages: Ann Arbor District Library.** See 2 Monday. Tonight: Traditional African-American folktales by guest storyteller **Elizabeth James.** In conjunction with the library's celebration of African-American History Month. 7–7:45 p.m.

★**High School Open House: Rudolf Steiner School of Ann Arbor.** A chance to learn about the curriculum, meet the staff, and tour the facility of the new Rudolf Steiner high school. Refreshments. *7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard Rd. Free. 669–9394.*

★**Henry Rollins: Borders Books and Music.** This postpunk poet, who performed at the Michigan Theater last night (see listing), reads from and signs copies of his new book, *The Portable Henry Rollins. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Land of Linnaeus (Sweden)": Michigan Botanical Club Monthly Meeting.** Slide-illustrated talk by Sarah Nooden. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971–6261.*

★**Writers Series: Guild House.** Reading by U-M English professor **Laurence Goldstein,** a highly regarded poet whose latest collection, *Cold Reading,* prompted these comments from Lawrence Joseph: "Los Angeles turned into a Blakean Jerusalem—or is it the other way around? Subtly and carefully, through perfectly formed, colloquially cadenced talk, Laurence Goldstein casts poetry's cold eye on America's dreams, then reads them for us with clarity, force, and vision." Goldstein also talks about the *Michigan Quarterly Review,* which he edits. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

FV/MTF. "Rashomon" (Akira Kurosawa, 1954). Landmark film in which a rape-murder is recounted according to the different views of the participants. Japanese, subtitles. Mich., 4:10 p.m. **"The Ice Storm"** (Ang Lee, 1997). *February 16 & 17.* Bleak tale of a couple of unhappy families living in Connecticut in the 1970s. Joan Allen, Kevin Klein, Sigourney Weaver. Mich., 7 & 9:30 p.m.

17 TUESDAY

★**"Winter Birds in Washtenaw County": Washtenaw Audubon Society.** WAS member Roger Wykes leads a field trip to various spots to see what birds can be found in Washtenaw County during the winter. *8 a.m., meet in the Fox Village Theater parking lot in the Maple Village shopping center. Free. 665–3120.*

★**Card Games: Northeast Senior Center.** All seniors invited to play bridge, euchre, and other games. *1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free, but reservations requested. 996–0070.*

★**Monthly Meeting: Newcomers Club of Ann Arbor.** Speaker and topic to be announced. Open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. Preceded at 12:30 p.m. by coffee. *1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 994–3241.*

★**"Open Bake": Brewbakers.** All invited to cut, knead, and shape dough into Panophile, Mont Blanc, and baguette, and learn the art of French "artisanal" baking. *2 p.m., Brewbakers, 410 N. Fourth Ave. (below Workbench), Kerrytown. Free. Space limited; preregistration required. 327–0772.*

★**"Modern Islamic Reform Movements": U-M Center for Middle Eastern and North African Studies Distinguished Lecture Series.** Talk by Ezzeddin Ibrahim, cultural advisor to the president of the United Arab Emirates. *4 p.m., Rackham Amphitheater (4th floor). Free. 764–0350.*

★**"How Research on Innovative Projects Can Stimulate Educational Change": U-M Distinguished Research Policy Lecture Series.** Lecture by Charles Karelis, director of the U.S. Department of Education Fund for the Improvement of Post-Secondary Education. Followed by a panel discussion with U-M Center for Research on Learning and Teaching director Constance Cook, U-M history professor Maris Vinovskis, and U-M music professor Lester Monts, also vice-provost for academic and multicultural affairs. Reception. *4 p.m., Rackham West Conference Room. Free. 647–9085.*

★**"Shakespeare in Africa (and Other Venues): Import and Appropriation of Culture": Shaman Drum Bookshop Publication Party.** U-M English professor Lemuel Johnson is on hand to sign copies of his recently published study of the ethics and aesthetics of cultural borrowing. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Planning Your Estate": American Business Women's Association MAIA Chapter. Dinner and a discussion with an expert to be announced. Preceded by a social hour at 5:30 p.m. *6:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. $15.50. For reservations, call Mary Cornelius at 995–8984 or Joyce Stackhouse at 475–4347.*

★**Nonviolent Action for Racial Justice Coalition.** All invited to get involved in planning community events to combat racism. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 663–1870.*

★**"Wander the World Wide Web": Ann Arbor District Library.** *February 17 & 20.* AADL staff introduce kids to the World Wide Web. *7–8 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**"Ann Arbor: Then And Now": Ann Arbor District Library.** Showing of **"A Woman's Town,"** a video chronicling the experiences of African-Americans in the Ann Arbor/Ypsilanti area, followed by a panel discussion of local progress in improving race relations. Panelists are former Huron High School principal (and 1996 *Ann Arbor News* Citizen of the Year) Letitia Byrd, local attorney Peter Bilakos, Washtenaw County Historical Society member Rosemarion Blake, Ann Arbor Public Schools administrator David Flowers, and city councilwoman Tobi Hanna-Davies. Moderated by Anderson Associates Realtors owner Jim Anderson. In conjunction with the library's celebration of African-American history month. *7–8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2342.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 3 Tuesday. 7–9:45 p.m.

★**"Kayaking the Fjords of Northeastern Greenland": Sierra Club Monthly Meeting.** Talk by local club member Herb David. Followed by refreshments and socializing. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

"The Right to Citizenship and Jewish Organizational Response": Jewish Federation of Washtenaw County. Fourth in a series of six monthly lectures on post-Enlightenment Jewish history by U-M Jewish and modern German history grad student Robin Esther Judd. Followed by questions. *7:30–9:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 ($25 for the entire series). 971–0990.*

★**Father Medard Laz: Borders Books and Music.** This Catholic priest from Chicago, a popular speaker and one of the developers of Marriage Encounter, reads from *Love Adds a Little Chocolate,* his self-published book of inspirational essays, quotes, and cartoons by everyone from Helen Keller to *Peanuts*

cartoonist Charles Schulz. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Open Mike: Gallery Reading Series (EMU Intermedia Gallery).** All poets invited to read their poems. *7:30 p.m., Intermedia Gallery, EMU McKenny Union. Free. 484–1115.*

★**Open Mike Poetry Night: Barnes & Noble.** See 3 Tuesday. 8 p.m.

★**Chamber Choir and University Chamber Orchestra: U-M School of Music.** These two music-student ensembles join for the first time under the direction of Jerry Blackstone to perform Haydn's *Harmoniemesse. 8 p.m., Hill Auditorium. Free. 764–0594.*

Bill Morrissey: The Ark. Morrissey is a blues-based singer-songwriter from New England whose music has been dubbed "swamp Yankee." He sings in a weathered voice that has provoked comparisons to Hank Williams and Tom Waits and has been described as a "Leon Redbone bass, but with a more quirky spontaneity." He writes wryly sharp-witted, intensely personal, bittersweet songs about weddings, card games, unemployment, and other ordinary experiences. *8 p.m., The Ark, 316 S. Main. Tickets $11 (members, students, & seniors, $10) at the door only. 761–1451.*

FILMS

FV/MTF. "Strangers on a Train" (Alfred Hitchcock, 1951). Classic thriller. Mich., 4:10 p.m. **MTF. "The Purple Rose of Cairo"** (Woody Allen, 1985). Comedy-fantasy about a lonely housewife who is startled when the matinee idol of her dreams literally walks off the screen and into her life. Mia Farrow, Jeff Daniels. Mich., 7 p.m. **"The Ice Storm"** (Ang Lee, 1997). See 16 Monday. Mich., 9 p.m. **U-Club. "Raising Arizona"** (Joel Coen, 1987). Offbeat comedy about a childless couple who kidnap one of a set of quintuplets. Holly Hunter, Nicolas Cage. $1. Free popcorn and pop. U-Club, 9 p.m.

18 WEDNESDAY

★**Women Regents' Forum: U-M Center for the Education of Women.** U-M regents Olivia Maynard, Rebecca McGowan, Andrea Fischer Newman, and emeritus regent Nellie Varner take questions from the public on everything from affirmative action to recruitment of female faculty. *4 p.m., Rackham Amphitheater (4th floor). Free. 998–7080.*

★**"New Voices Rising": Washtenaw Community College.** Monthly performance in which WCC students, staff, and guests offer dance, theater, and dramatic readings on a theme to be announced. *4 p.m., Washtenaw Community College Theater, Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**"Drawing Fast by the River": Washtenaw Community College.** Opening reception for this exhibit of landscape drawings by Nancy Stokes. *5–7 p.m., Washtenaw Community College art gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3360.*

★**"City, Space, and Globalization": U-M Slusser Gallery.** Opening reception for this exhibit of drawings, models, books, and audiovisual materials describing architectural projects that address the relationship of local, city, and global cultures. Includes remarks by visiting U-M architecture professors Lisa Iwamoto and Craig Scott. Also, the U-M hosts a symposium on this theme February 26–28 (for details, call 764–0352). *5:30–7:30 p.m., U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 936–2082, 763–4417.*

★**"String Figures & Games": People's Food Co-op.** Local string figure artists Marcia Gaynor and Michele Gage show kids how to make a cat's cradle and other string figures. Kids under age 8 must be accompanied by an adult. *6:30–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769–0095.*

"Artist's Way Cafe": Ann Arbor Art Center. All invited for conversation and creative activities based on Julia Cameron's best-selling book *The Artist's Way. 7–9 p.m., Art Center jewelry studio, 220 Felch St. $7 at the door. 994–8004, 665–0409.*

★**"Diseases Threatening Trout": Trout Unlimited Monthly Meeting.** Talk by club member John Hanath. *7 p.m., Community High School, 401 N. Division. Free. 665–7610, 761–9200.*

★**"The Exquisite Corpse in Context": Ann Arbor Art Center.** EMU art history professor Richard Rubenfeld discusses the parlor game known as "The Exquisite Corpse" and its significance in the Surrealist movement of early-20th-century Paris. In conjunction with the Art Center's current "Exquisite Corpse" exhibit (see 12 Thursday). *7 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**Public Screening: Ann Arbor Film Festival.** See 4 Wednesday. 7 p.m.

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local chapter of a state organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room B116. Free (annual dues, $25). 971–5077.*

★**Ann Arbor–Juigalpa Sister City Committee: Interfaith Council for Peace and Justice.** All welcome to learn about humanitarian projects to aid Ann Arbor's sister city in Nicaragua. Also, the group sponsors a dinner and fiesta fund-raiser on February 22 (see listing). *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**"Bird Photography": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by local wildlife photographer Jane McAlonen. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"The Exile Way": Aunt Agatha's.** Local mystery writer **Ann Woodward** leads a discussion of her mystery novel set in ancient Japan. *8 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Monthly Meeting: Scandinavian Folk Music Group.** All musicians invited to join this group to perform Scandinavian folk tunes. The group's leader, fiddler Bruce Sagan, always teaches some new tunes at each meeting. Newcomers welcome. *8 p.m., 1404 White St. Free. 327–3636.*

★**Deborah Garrison: Shaman Drum Bookshop.** This *New Yorker* senior editor reads from *A Working Girl Can't Win and Other Poems,* her collection of precise, accessible poems about the everyday dramas of adult life. The former Deborah Gottlieb, Garrison is an Ann Arbor native. Following the reading, Garrison signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Percussion Concert: EMU Music Department. Arizona State University percussion professor J. B. Smith performs new works composed for him by Daniel Lentz and Wendy Mae Chambers. Also, Todd Winkler's *Stomping the Ground* and Akira Ifukube's *Lauda Concertata. Note:* Smith performs at the U-M music school tomorrow afternoon (see listing). *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 8 p.m.

Uncertainty Principles: U-Club. See 4 Wednesday. 8:30 p.m.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 4 Wednesday. 8:30 p.m.

FILMS

MTF. "The Apostle" (Robert Duvall, 1997). *February 18–26.* A Texas preacher takes to the road after his marriage falls apart. Robert Duvall, Farrah Fawcett, Miranda Richardson, Billy Bob Thornton, June Carter Cash. Mich., 7:30 p.m.

19 THURSDAY

"Web Walk": Ann Arbor District Library. AADL staff introduce elementary school-age kids to the basics of the Internet, World Wide Web, and Netscape browser. Includes basic mouse instruction and computer tips. *9 a.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"The Pianoforte": Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by U-M music professor Penelope Crawford. *9 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**"Dance with Tomas": International Neighbors "International Day".** Local aerobics and dance instructor Tomas Chavez teaches international folk dances. International Neighbors is a 39-year-old group, comprised of local women, organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 995–0847.*

"The American Musical Theater": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 5 weekly lectures by different members of the U-M musical theater faculty. Open to anyone age 55 & older. Today: Musical theater department chair Brent Wagner discusses **"History of the American Musical Theater."** Other topics in the series include **"Stylistic Traits of the Great Musical Theater Choreographers"** (February 26), **"The Work of Kern, the Gershwins, and Rodgers and Hart"** (March 12), **"The Musicals of Leonard Bernstein and Stephen Sondheim"** (March 19), and **"Singing Styles in the American Musical Theater"** (March 26). *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 5-lecture series. 764–2556.*

★**"Handcraft Demonstration and Sharing": Northeast Senior Center.** All seniors invited to bring their handcrafts to discuss and demonstrate. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"The Business Community's Role in Promoting Literacy": U-M Arts of Citizenship Program (Year of the Humanities and Arts)/Great Lakes Literary Alliance.** Lecture by former U.S. Poet Laureate **Robert Hass,** a renowned poet and literary critic. Followed by a reception, 1:30–3 p.m., at Shaman Drum Book Shop. *Noon, Michigan Theater. Free. 763–6048.*

★**J. B. Smith: U-M School of Music.** This Arizona State University percussion instructor, who performed at EMU last night (see listing), performs new works for the MIDI-percussion, an electronically enhanced percussion instrument, with the **U-M Percussion Ensemble.** *12:30 p.m., U-M School of Music Bldg. rehearsal hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Antique Silver": American Association of University Women Monthly Meeting.** Talk by antiques appraiser John Waltman. *1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 995–9352.*

★**"Nature in Transition: The Fate of the Environment and the Future of Russia": U-M Center for Russian and East European Studies/School of Natural Resources and Environment.** Lecture by RAND Corporation International Studies Group resident consultant D. J. Peterson. *4 p.m., 2024 Dana Bldg., 430 East University. Free. 764–0351.*

Monthly Meeting: New Enterprise Forum. Talk on an entrepreneurial issue by a guest speaker to be announced, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. A chance for entrepreneurs, investors, and business service providers to explore common interests. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

★**Al Young: U-M English Department/Borders Books and Music.** Fiction reading by this prolific California-based African-American author, playwright, and screenwriter, a former Detroit resident noted for his dedication to small independent presses. Young cofounded the legendary Yardbird Reader with poet-novelist Ismael Reed. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. 429–7757.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**"Men Talk About Health": People's Food Co-op Healthy Family Series.** Talk by local naturopathic physician Suzie Zick, followed by questions and discussion. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 769–0095.*

★**"Stories of Illumination and Growth: John Biggers's Hampton Murals": Ann Arbor District Library.** Video documentary chronicling African-American artist John Biggers's creation of murals at his alma mater, Hampton (Virginia) University. In conjunction with the library's celebration of African-American history month. *7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2342.*

★**"Rendezvous with Reality": U-M Basement Arts Theater.** *February 19–21.* Ed Lewis directs fellow U-M students in Murphy Guyer's comedy about a New Age couple who crash their plane in a rural Idaho family's backyard. *7 p.m. (tentative time), Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

★**"Utilizing Breath in the 12 Steps of Healing": Mind/Body/Spirit Seminars.** Talk by local chiropractor Stephen McLean. *7:30 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free; donations accepted. 663–3574.*

★**"A Behavioral Pediatrician: What Is It and**

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WHEN YOUR ANGER
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More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can you feel anger and use it productively.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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EVENTS *continued*

How Do You Use It?": Washtenaw County Association for Infant Mental Health. Talk by Center for Human Growth and Development behavioral pediatrician Barbara Felt. All invited. *7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**"A Guide to Your Septic System: How to Keep Your Drains Free Flowing, Prevent Wastewater Backups, and Avoid Costly Replacement": Fleming Creek Advisory Council.** Talks by local builder Bob Murray and representatives of the Washtenaw County environmental health department. *7:30 p.m., United Methodist Church of Dixboro parlor, 5221 Church Rd., Dixboro. Free. 459–5386.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 480–4986.*

★**African-American Readers Group: Barnes & Noble.** All invited to discuss a book by an African-American author to be announced. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Blue-Green Open Mike": Oz's Music.** All acoustic blues, bluegrass, old-time, and folk musicians invited. Hosted by Culture Vulture Band guitarist and banjoist Sid Rosenberg. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Jazz Orchestra: Greenhills School.** Greenhills students perform jazz standards and more. *7:30 p.m., Greenhills School. 850 Greenhills Dr. Free. 769–4010.*

Ellen Rowe-Jiggs Whigham Quartet: Kerrytown Concert House "Jazz in Concert" Series. U-M jazz faculty pianist **Ellen Rowe** is joined by her friends for an exciting evening of jazz. Performers are trombonist **Jiggs Whigham,** an internationally acclaimed performer who currently resides in Germany; local drummer **Jeff Hamilton,** a well-known collaborator with the Ray Brown Trio and Woody Herman's big band who is now heard frequently with his trio at the Bird of Paradise; and bassist **John Clayton,** a performer who is well established in both classical and jazz music and who performed for several years with the Count Basie Band. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

"Inverted Pyramid": Performance Network. See 6 Friday. 8 p.m.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 8 p.m.

Petersen Quartet: University Musical Society. Local debut of this award-winning young German string quartet, praised for performances that consistently show a high caliber of technique, taste, and intelligence. *Stereoplay* calls the group "A real discovery . . . perhaps the most important since the Emerson Quartet appeared." Program includes works by Haydn, Mozart, and Janacek. Following the concert, the performers chat with the audience. *8 p.m., Rackham Auditorium. Tickets $14–$28 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Dos Fallopia: The Ark. Wickedly funny sketch and improv comedy by the duo of Lisa Koch and Peggy Platt, who blend lunatic abandon with a wary feminist wit. Their shows always feature lots of musical humor, with appearances by everyone from the British grunge rockers, the Surly Bitches, to the dysfunctional mother-daughter country superstars, the Spudds. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Man Who Came to Dinner": P.T.D. Productions. See 12 Thursday. 8 p.m.

Mainstreet Comedy Showcase. *February 19–21.* Headliner to be announced. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thursday) & $12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

CG. Film to be announced. 994–0027. **U-M Middle Eastern and North African Film Festival. "The Silences of the Palace"** (Moufida Tlati, 1994). Award-winning film about a Tunisian singer and her childhood as the daughter of a concubine in the palace of Prince Sid'Ali. Arabic, subtitles. The director takes a question following the screening. Mich., 7 p.m. **MTF. "The Apostle"** (Robert Duvall, 1997). See 18 Wednesday. Mich., 7 & 9:45 p.m.

20 FRIDAY

"Ancient Echoes: Tales from Egypt": Wild Swan Theater. *February 20–22. See review, p. 71.* This award-winning local children's theater presents its original stage version of the myth of Osiris and Isis, which the *Detroit News* called "an hour of stunningly beautiful sights and sounds." The story of the King and Queen of Egypt and the King's evil brother Set is recounted through drama, dance, and music. Elaborate, colorful costumes and masks bring alive the mythological creatures of the story, including the blue hippo, the crocodile god, and the cat goddess. Percussionist Glenn Bering and flutist Lisa Warren perform Felicia Sandler's original score. Appropriate for ages 5 and older. Some children—especially younger ones—may need help following the circuitous plot: Playbills contain a brief synopsis that parents can use ahead of time to explain the story. Study guides ($1.50 each) are also available. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. *10 a.m., 12:30 p.m., & 7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. $7 (children, $5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (248) 645–6666. To arrange tours or audio description, call 995–0530.*

★**"Performing Black . . . ness: Identity and 'Authenticity' in Performance in the African Diaspora": U-M Center for Afroamerican and African Studies.** A symposium on representations of blacks in literature in the arts (10 a.m.–4 p.m.), followed by an evening performance by avant-garde jazz musician Mwata Bowden and performance artist and choreographer Anita Gonzalez, formerly of the dance troupe Urban Bush Women (8 p.m.). *10 a.m.–4 p.m., 2509 Social Work Bldg., corner of East University and South University; 8 p.m., Betty Pease Studio Theater, 1310 North University Ct. Free. 764–5513.*

★**"Feminist Perspectives on Community-Based Research": U-M Institute for Social Research.** Panel discussion with San Francisco State University social work professor Margo Okazawa-Rey, University of Illinois women's studies professor Stephanie Riger, and MSU women's studies professor Chris Sullivan. *Noon–2 p.m., Michigan Union Pendleton Room. Free. 764–9537.*

★**"A 'Barber-ous' Work": Washtenaw Community College "Brown Bag with the Classics" Series.** WCC piano professor Ron Fracker performs Samuel Barber's delightful Sonata for Piano, full of intricate rhythms and jazz-influenced harmonies. Introductory remarks by SKR Classical owner Jim Leonard. Bring a bag lunch. *Noon, Washtenaw Community College Morris J. Lawrence Bldg., room 150, 4800 E. Huron River Dr. Free. 973–3300.*

★**The Yiddish Group: Jewish Community Center.** Judith Elkin reads works by **I. I. Schwartz.** All invited. *1:30–3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Embodying the Narrative of African-American History": U-M Institute for the Humanities.** Talk by Museum of African-American History (Detroit) director Kimberly Camp. *4 p.m., Rackham Assembly Hall (4th floor). Free. 936–3518.*

★**"Worlds Without End: The Quick and the Dead in Ancient Egypt": U-M Kelsey Museum.** Lecture by Lorelei Corcoran, an art history professor and assistant director of the Institute of Egyptian Art and Archaeology at the University of Memphis. In conjunction with the opening of a new permanent exhibit at the Kelsey Museum, **"The Ancient Near East and Egypt."** Reception follows at the museum. *5 p.m., Angell Hall Auditorium D. Free. 647–0441.*

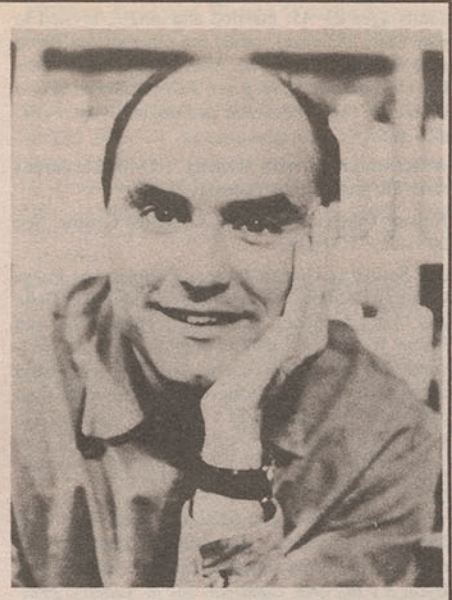
"Vampire: The Masquerade" Tournament: The Underworld. Players of all levels of experience invited to compete in a Vampire tournament. Vampire is a popular tabletop role-playing game. Prizes. Space limited; sign-up begins at 5:45 p.m. *6 p.m., The Underworld, 1202 South University. $15. 998–0547.*

★**"Owls: Whooo's Out There?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a slide program on owls, followed by an evening owl-calling hike. Dress for the weather. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Beginner's Guide to Investment Resources": Ann Arbor District Library.** Library staffers offer a hands-on overview of the library's print, electronic, and Internet investment resources. *7 p.m., Ann*

memoir

Tom Andrews
Illness and the love of brothers



"I have traveled a good deal in Ann Arbor."

Tom Andrews offers this twist on Thoreau as the first sentence of *Codeine Diary,* his beautifully written memoir about his struggle with hemophilia. Too smart, too stubborn, and too funny to be classified as an "illness narrative," it tells the story of how Andrews resisted the hemophiliac's stereotypical fate of a silent sedentary life.

After that first wryly allusive sentence, Andrews does a double take. The second sentence reads: "But not this morning." On this morning he slips and falls on the ice on Fletcher Street. He strains the joint of his knee and feels "a tingling inside the joint, a persistent thin kiss prolonged to the point of discomfort," a sensation he has learned to recognize as the beginning of "a major bleed." He gets himself to University Hospital, where he is immobilized and heavily sedated while he waits several weeks for his body to reabsorb the blood that has filled his knee joint. And there he begins the flashbacks and reflections that make up this book.

There are many scenes of Ann Arbor here. The hospital, certainly. The university, where Andrews worked occasionally as a creative writing lecturer (he was already beginning to publish the poems that would create his reputation and land him a teaching job at Purdue). But there are also some wonderfully funny and lovingly poignant memories of Andrews's eccentric, brilliant colleagues at *Mathematical Reviews,* where he worked as a copy editor during most of the time he spent living here.

As much as I revel in these Ann Arbor connections, most of the narrative has nothing to do with this place. Andrews is looking at his illness and trying to understand what it has done to his life—trying to come to terms with the wild chance that gave him this disease, and the equally bizarre chance that has allowed him to survive. Unwilling to define himself as a sick man, he set the world record for hand-clapping, performed in a punk band, played basketball, competed in motorcycle races. "Perhaps I simply liked the idea of being a bad insurance risk," he muses.

But most important, he remembers his older brother John, who died in 1980 of a congenital kidney disease. Because of the constant need for dialysis, John's illness overshadowed his younger brother's hemophilia. The two brothers and their illnesses, which were completely unrelated, had an inverse relationship: John, who sometimes needed medicine "to get his blood to *stop* coagulating," became a kind of saint, while Tom wanted to become the bad boy. But through it all there rings the unmistakable notes of love. *Codeine Diary* becomes in the end an unforgettable portrait of fraternal affection.

Tom Andrews reads from his new book at Shaman Drum Bookshop on Monday, February 23.

—Keith Taylor

Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.

★**Family Reading Night: Ann Arbor District Library.** See 6 Friday. *7–8:30 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2505 Jackson Rd. Free. Preregistration required. 994–1674.*

"African Sky Myths": U-M Exhibit Museum Planetarium. In celebration of Black History Month, special showings of the planetarium's current feature show (see 7 Saturday listing). Also, a chance to meet planetarium director Matt Linke and some of the U-M art students who worked on this show. *7, 8, & 9 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2.50). Not recommended for kids age 6 & under. 764–0478.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

John Friedlander: Essence Point. This local psychic, coauthor of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group, channels Seth and takes questions. *7:30–9:30 p.m., Unity Church, 4599 Carpenter Rd. $10. 996–5501.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) invited to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

Impact Dance: University Activities Center. *February 20 & 21.* This annual spring dance concert by U-M nondance majors features a wide variety of dance styles, including modern, jazz, and tap. *7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $7 (students, $5 in advance at the Michigan Union Ticket Office, $6 at the door). 763–TKTS.*

★**"Conrail Blues": Ann Arbor Train & Trolley Watchers.** Club members show their favorite slides of Conrail trains, in a farewell to the discontinued railroad line. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by Nutshell, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $4). 995–5872.*

★**Hilton Als: Shaman Drum Bookshop.** This *New Yorker* staff writer reads from the recently published paperback edition of *The Women,* his acclaimed 1996 book—part memoir, part psychological study, and part sociopolitical manifesto—exploring the "Negresses" who shaped his identity as a gay black male. Following the reading, Als signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**University Choir: U-M School of Music.** Sandra Snow directs this U-M student chorus in a program that ranges from Renaissance madrigals to gospel and contemporary works. Includes U-M music professor Theodore Morrison's *Byron and Shelley. 8 p.m., Hill Auditorium. Free. 764–0594.*

★**Donald Williams: Concordia College.** This local organist performs a varied program, including an organ duet transcription of Wagner's "The Ride of the Valkyries" with organist **Jeffrey Blersch;** sonatas by Teleman and Robert Star with trumpeter **Andrew Schultz;** and the aria "If With All Your Heart" from Mendelssohn's *Elijah* with tenor **Richard Ingram.** Also, works by Bach and Persichetti. *8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

1998 Huaren Cultural Show: Huaren Cultural Association/Aurora Borealis Productions. An evening of entertainment showcasing Chinese, Hong Kong, and Taiwanese culture. Includes performances by the Asian-American drama troupe **Descendants of the Monkey God,** the **Chinese Students Association** dance troupe, Chinese martial arts, the traditional ribbon dance, instrumental and vocal performances, a fashion show, and more. Nationally known motivational speaker **Robert Kumaki** gives a multimedia presentation on "Asian-Americans in the Media and in Society." *8 p.m., Power Center. Tickets $7 (students & seniors, $5; children 6–12, $3; children under 6, free), available in advance at the Michigan Union Ticket Office, and at the door. To charge by phone, call 763–TKTS.*

Chick Corea and Gary Burton: University Musical Society. *See review, p. 65.* Although pianist Corea and vibraphonist Burton collaborated frequently in the 70s and 80s, producing two Grammy Award–winning albums, this is their first reunion in a decade. Corea, one of the most popular and influential figures on the contemporary jazz scene, first came to prominence in the late 60s as a member of the Miles Davis Group, with which he recorded the legendary *Bitches Brew* LP, a revolutionary work that virtually invented jazz fusion. Since then, Corea has continued to explore ways to expand the musical vocabulary of jazz and make its melodic and rhythmic spirit more accessible. Burton taught himself to play the vibes and went on to collaborate with the likes of Chet Atkins, George Shearing, Stan Getz, and Pat Metheny. He is celebrated for an innovative playing technique that takes a keyboard-like approach to the vibes using multiple mallets. *8 p.m., Michigan Theater. Tickets $20–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Inverted Pyramid": Performance Network. See 6 Friday. 8 p.m.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 8 p.m.

"The Man Who Came to Dinner": P.T.D. Productions. See 12 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

Jim Carroll: Prism Productions. Reading by this critically acclaimed poet, prose writer, and songwriter who first gained notoriety in 1978 with the publication of *Basketball Diaries,* a hair-raising yet hilarious autobiographical prose portrait of adolescent street life in New York City. In the early 80s Carroll turned to rock 'n' roll, scoring an improbable hit with "People Who Died," a provocatively ambiguous celebration of living on the edge. He has also published two critically acclaimed poetry collections and *Forced Entries,* a sequel to *Basketball Diaries* that *New York Times* critic Christopher Lehmann-Haupt calls "a remarkable account of New York City's lower depths." An immensely entertaining reader, Carroll has been compared to a stand-up comedian, though his habitual integration of the frightful and the funny makes his humor a means to larger expressive ends. "Humor has an uncanny ability to create its own energy and push on a writer against his will," he explains. Carroll is followed by a band to be announced. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $12.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

★**"Rendezvous with Reality": U-M Basement Arts Theater.** See 19 Thursday. 11 p.m.

FILMS

CCS. "Stand Up Straight, Don't Grovel" (Huang Jianxin, 1992). Contemporary comedy exploring the life of ordinary families in an era of social reform. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **U-M College of Engineering MLK Film Series. "My Left Foot"** (Jim Sheridan, 1989). Drama based on the life of Irish writer Christy Brown and his struggle to overcome cerebral palsy and an impoverished childhood. Daniel Day-Lewis. FREE. Chrysler, 5:30 p.m.

21 SATURDAY

★**Monthly Meeting: MacTechnics.** All Macintosh computer users invited to join this networking organization. Presentation topics: Claris Software representative Stephen Gallagher demonstrates **FileMaker 4.0, Claris HomePage 3.0, and ClarisWorks for Kids.** Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 971–8743.*

★**Monthly Outreach Meeting: Ann Arbor Aglow.** Coffee, socializing, and a brief time of praise and worship. Aglow is an international organization devoted to meeting women's spiritual needs. No child care available. *9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off*

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Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761–1893.

★Monthly Meeting: Ann Arbor City Committee of the Republican Party. Speaker and topic to be announced. All invited. *9:30 a.m., Washtenaw County Republican Party Headquarters, Packard Office Center, 3830 Packard Rd. (behind 3800 Packard Rd., just east of US-23). Free. 665–6162.*

★"Whose Skull Is That?": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner discusses and demonstrates how to identify animal skulls from their bone structure, number of teeth, and other characteristics. If you have an animal skull, bring it along. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Teddy Bear Breakfast": Magic Carpet Books & Wonders. Local children's author Leslie Henley reads from and autographs her "photographic fairy tale" version of *Goldilocks and the Three Bears.* Also, a visit from Goldilocks. Bring your favorite teddy bear. Light breakfast after the story. *10 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. $2. For reservations, call 973–8757.*

"The Exquisite Corpse" Family Workshop: Ann Arbor Art Center. Art Center instructor Julie Edwards leads children ages 3 and older and their families in this entertaining parlor game invented by the Surrealists. In conjunction with the Art Center's current "Exquisite Corpse" exhibit (see 12 Thursday). *1–4 p.m., Ann Arbor Art Center, 117 W. Liberty. $5. Reservations required. 994–8004, ext. 101.*

★"Mardi Gras Celebration": Whole Foods Market. Music and other entertainment, healthy food samples, and a raffle for a gift basket. *1–4 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

English Regency Assembly Ball: Friends of the English Regency. Step back in time for an elegant evening during the era of Jane Austen's novels. Includes a country dance workshop led by Cathy Stephens (1–4 p.m.), period-style dinner (5:30 p.m.), and ballroom dancing to live music by Horatio's Fancy (7:30–11 p.m.). Period costume encouraged but not required; no partner necessary. *1–11 p.m., Webster Church Community Bldg. (across from the church on Webster Church Rd., 1 mile south of North Territorial). $30. Preregistration requested. 663–6839.*

"Ancient Echoes: Tales from Egypt": Wild Swan Theater. See 20 Friday. 2 p.m.

★"Animania": U-M Japanese Animation Film Society. Monthly 6-hour festival of Japanese animated films and TV cartoons. Japanese, subtitles. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

Annual Fund-Raising Banquet: Washtenaw County Pheasants Forever. A casual buffet dinner, live auction of various goods, "Grand Gun Raffle" and other raffles, door prizes, sale of country art and woodwork, and more. Proceeds benefit the group's efforts to establish and preserve a wildlife habitat for the ring-necked pheasant. *5:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $40 (students, $20; couples, $60). Includes $20 membership fee. Reservations required. Call Steve Schneider at 662–2522.*

★Open House: University Lowbrow Astronomers. *February 21 & 28.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Sunset–12:30 p.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

15th Anniversary Dinner Dance: Parents, Friends, and Families of Lesbians and Gays. A talk by Steven Horn of Affirmations, the national organization of gay Catholics. Also, cash bar, awards ceremony, dinner, and dancing. Silent auction of various goods and services. *6 p.m., Crowne Plaza Hotel, 610 Hilton Blvd. (near I-94 and S. State). $35. Reservations requested by February 11. 741–0659.*

★Potluck and Game Night: ConneXions. All adults ages 25–45, married and single, invited to play Clue, Pictionary, cards, and other games. Bring your favorite group game. Also, bring a dish to pass for the potluck. *6:15 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 677–4737.*

★"Rendezvous with Reality": U-M Basement Arts Theater. See 19 Thursday. 7 p.m.

Impact Dance: University Activities Center. See 20 Friday. 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Sandy River Belle and Marty Somberg, with callers Peter Baker and Robin Warner. All dances taught; beginners welcome. No partner necessary. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free jam session (4–6 p.m.). *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 665–8863, 426–0241.*

★Edward Parmentier: SKR Classical. This U-M harpsichord professor and renowned early-music recitalist performs works by Schein, Boehm, and Byrd. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

"Festival of Classic America": Michigan Union Arts & Programs/Aurora Borealis Productions. Local singers perform American popular songs from Broadway, vaudeville, and Tin Pan Alley. Also, "The Glowing Dial," a recreation of an old-fashioned radio broadcast that includes a prerecorded interview with film critic Leonard Maltin (also an old-time radio aficionado). Local comedian John Matthews emcees the event with a constant stream of one-liners lifted from Groucho Marx, George Burns, and the like. *8 p.m., Michigan Union U-Club, 530 S. State. $7 (students & seniors, $5; children 6–12, $3; kids 5 & under, free) at the door. 327–2041, 763–3202.*

Glenda Kirkland: Great Lakes Performing Artist Associates. This acclaimed soprano, an EMU music professor, is known throughout the country for her interpretive powers. The *Boston Globe* described her as "a sensitive, thoughtful musician [who] possesses a warm colorful voice and plenty of personality and charm to go with it." Tonight's program features songs by African-American composers, in observance of Black History Month. Pianist is Grand Valley State University music professor Julianne Vanden Wyngaard. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

"Monsters of A Cappella": University Activities Center. A cappella renditions of pop, rock, and more by **Amazin' Blue,** the **Friars,** and the **Harmonettes.** Proceeds benefit the Shelter Association of Washtenaw County. *8 p.m., Rackham Auditorium. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

Jazz Fest: U-M Office of Major Events. Featured are the **Christian McBride Trio** (led by McBride, a fast-rising young bassist with a soulful style), members of the **Ellen Rowe–Jiggs Whigham Quartet** (see 19 Friday) and award-winning U-M and high school jazz musicians. *8 p.m., Power Center. Tickets $15 (students, $10) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (248) 645–6666.*

Four Bitchin' Babes: The Ark. An evening of alternately hilarious and poignant songs about the joys and dilemmas of contemporary life presented by this troupe of four singer-songwriters—**Sally Fingerett, Megon McDonough, Debi Smith,** and **Camille West.** *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Buckwheat Zydeco: Prism Productions. Buckwheat Zydeco is the stage name of Stanley Dural, a celebrated zydeco accordionist who, legend has it, took up the instrument in response to a challenge from the late zydeco king Clifton Chenier, in whose band Dural was playing keyboards. Zydeco is the joyous Creole music with the distinctive zigzag beat, and Dural's brand of this music has a very strong blues bias, with a large dose of New Orleans R&B. His latest LP, *Five Card Stud,* features guest appearances by Los Lobos's David Hidalgo, Willie Nelson, and Mavis Staples. *8 p.m. (doors open at 7:30 p.m.) & 11 p.m. (doors open at 10:30 p.m.), The Blind Pig, 208 S. First. Tickets $14 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $16 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

"Inverted Pyramid": Performance Network. See 6 Friday. 8 p.m.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 3 & 8 p.m.

"The Man Who Came to Dinner": P.T.D. Productions. See 12 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

"Club Fabulous": U-M Lesbian Gay Bisexual Programs. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. An alternative to the local bar scene. Soda and juice bar. No alcohol or drugs; smoking outside only. *10 p.m.–2 a.m., Rackham Assembly Hall (4th floor). $4 at the door. 763–4186.*

FILMS

CG. Film to be announced. 994–0027. **Chelsea. "Young Frankenstein"** (Mel Brooks, 1974). Hilarious horror spoof. Gene Wilder, Madeline Kahn, Peter Boyle. Chelsea Depot, 7:30 p.m. **U-M Hearing Impaired Student Organization. "Anastasia"** (Don Bluth & Gary Goldman, 1997). Open captioned showing of this musical cartoon feature based loosely on the story of the youngest daughter of Tsar Nicholas II. $2 (children under 12, free). AH-A, 8 p.m. **U-M Middle Eastern and North African Film Festival. "The Extras"** (Nabil Maleh, 1993). Syrian film about a widow and her suitor whose long-anticipated rendezvous is frustrated by constant interruptions. Arabic, subtitles. Mich., 4 p.m. **U-M Japanese Animation Film Society. "Animania."** See Events listing above. FREE. MLB 3; 5–11 p.m. **MTF. "The Apostle"** (Robert Duvall, 1997). See 18 Wednesday. Mich., 7 & 9:45 p.m.

22 SUNDAY

5th Annual "Valentine Volley for Kids": C.O.P.E.-O'Brien Youth Center. Up to 32 coed teams from various local businesses and organizations compete in this volleyball tournament fundraiser for C.O.P.E.-O'Brien's intervention and education programs for at-risk youth and their families. *Play begins 8 a.m., EMU Olds-Robb Student Recreation Complex, Ypsilanti. $150–$500 per team. Free to spectators. 971–7870.*

★"Banks of the Huron": Washtenaw County Parks and Recreation Commission. WCPARC's entertaining and informative Matt Heumann leads a tour of the north shore of the Osborne Mill Preserve and discusses the area's ecology. *10 a.m., Osborne Mill Preserve (park on E. Delhi Rd. at the trailhead). Free. 971–6337.*

★"Does the U-M Pass the Good Citizenship Test?": Ann Arbor Unitarian Fellowship. Talk by Melvin Larson, a retired industrial chemist. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

Hudson Mills Ski: Ann Arbor Ski Club. All invited to join a cross-country ski tour in this metropark. Optional: meet for breakfast at 10:30 a.m. at Jonathan's, 4389 Jackson Rd. *Noon, Hudson Mills Metropark, 880 North Territorial Rd., Dexter. Park entry fee: $3 per vehicle. 663–4139.*

U-M Men's Basketball vs. Indiana. *1 p.m., Crisler Arena. $12 & $15. 764–0247.*

★"Surrealism in Literature": Borders Books and Music/Ann Arbor Art Center. Lecture by U-M English professor Enoch Brater. In conjunction with the Art Center's current "Exquisite Corpse" exhibit (see 12 Thursday). *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"A Trip to Germany to Find the Homes of Our Ancestors": Genealogical Society of Washtenaw County. Talk by GSWC members Rob and Cyndy Steward. Followed by a class on **"Using the 1790–1840 Federal Census for Research"** presented by U-M law library librarian Bobby Snow, also the GSWC librarian. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483–2799.*

Ishangi's Africa: Michigan Theater Foundation "Not Just for Kids Series." A family-oriented program of traditional African music, dance, and storytelling by this ensemble comprised of three generations of the Ishangi family from Ghana. Highlighted by a spectacular stilt dance performed by Baba Ishangi, the head of the family who also provides running commentary on the meaning of each dance and the purpose and ritual significance of the various instruments and costumes. *1:30 p.m., Michigan Theater. Tickets $10 (MTF members, $8.50) in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Fourth Sunday Family Dance Series: Cobble-

stone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams and John Freeman. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059, 994–2928.*

★**"Lyle, Lyle Crocodile": Barnes & Noble.** The lovable star of Bernard Waber's children's stories is on hand to meet his fans and read from this new collection of his adventures. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Lent Event: Journey to Jubilee": St. Thomas the Apostle Church.** All invited to enjoy a potluck meal, discussion of the blessed sacrament and benediction, and displays and talks on Hope Clinic in Ypsilanti and Sacred Heart School in Mississippi. *2–5:15 p.m., St. Thomas the Apostle Church, 517 Elizabeth St. Free. 761–8606.*

"Ancient Echoes: Tales from Egypt": Wild Swan Theater. See 20 Friday. 2 p.m.

"Inverted Pyramid": Performance Network. See 6 Friday. 2 p.m.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 2 p.m.

"2nd Annual Middle Eastern Feast": Vegetarian Information Network & Exchange. All invited to enjoy a vegan Middle Eastern meal that includes appetizers and a variety of entrees. The price includes food, tax, and tip. Beverages are extra. *2:30 p.m., Casablanca/Shahrayar Restaurant, 330 Maynard. $12 (members, $11) in advance by February 15, $13 at the door. 426–8525, (517) 423–3226.*

★**"Coffee Talk": Barnes & Noble.** Barnes & Noble cafe manager Gayle Hayes discusses the history of coffee and offers taste samples of different blends. *3–4 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"Russian/German Classics": Ann Arbor Silent Film Society. First feature: ***Strike*** is Sergei Eisenstein's first film, a 1924 drama about the brutal repression of a strike by factory workers in Tsarist Russia. ***Der muede Tod*** (Fritz Lang, 1921) is an Expressionist allegory about a woman who pleads with Death to spare her lover's life. Death gives her chances to try to save him in three different settings—Baghdad, Renaissance Venice, and ancient China. Known in English under the title *Destiny,* this film is said to have inspired Alfred Hitchcock to become a filmmaker. *3 p.m., Clarion Hotel, 2900 Jackson Rd. $4. 677–1359.*

"Elijah": University Musical Society. Thomas Sheets directs the **UMS Choral Union** and the **Ann Arbor Symphony Orchestra** in Mendelssohn's great oratorio based on the life of the Old Testament prophet. Singing the title role is bass-baritone **Gary Relyea,** described as having a voice of "uncommon beauty" by *The New Yorker's* Andrew Porter. Other soloists are soprano **Katherine Larson,** alto **Jayne Sleder,** and tenor **Richard Fracker.** Prior to the concert, U-M music professor Ellwood Derr gives a free talk. **"Felix Mendelssohn Batholdy: Felicitous Choral Conductor and Choral Composer"** (3 p.m., Michigan League Koessler Library). *4 p.m., Hill Auditorium. Tickets $10–$22 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Dinner/Fiesta Fund-Raiser: Ann Arbor–Juigalpa Sister City Committee/RESULTS. A catered dinner and Latin dancing taught by popular local instructor Tomas Chavez. Proceeds fund a micro-lending program in Juigalpa, Ann Arbor's sister city in Nicaragua. *5–7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. $30 (children, $10). For reservations, call 663–1870.*

"House Blend" Series: Ann Arbor Playwrights. See 8 Sunday. Tonight: Barton Bund's ***The Jealous Type,*** a drama about two brothers in love with the same woman. 7 p.m.

Jay Stielstra: The Ark. An evening of original country songs by this former Ann Arbor high school history teacher who has been a mainstay of the local folk scene since the early 70s. Best known these days as the author of several Michigan-based folk musicals, Stielstra is known for songs with an old-timey feel that he describes as "somewhere between 1950s Nashville and the Washington Avenue Baptist Church," and he adds that they cover "the usual range of country topics—lost love, growing older, and seeking out friends in taverns." *8 p.m., The Ark, 316 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

FILMS

Ann Arbor Silent Film Society. "Russian/German Classics." See Events listing above. Clarion Hotel, 3 p.m. **MTF. "The Apostle"** (Robert Duvall, 1997). See 18 Wednesday. Mich., 5 & 7:45 p.m.

23 MONDAY

★**"When Food and Weight Worries Turn into Eating Disorders": Center for Eating Disorders.** Information session and confidential screenings for eating disorders. *Noon–2 p.m. & 5–7 p.m., Center for Eating Disorders, 552 S. Main. Free. 668–8585.*

★**"Tall Tales": U-M Basement Arts Theater.** *February 23–25.* U-M students perform two new plays by fellow students Mark Anderson and Andy Kirshner. *Evening time to be announced, Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

★**Tom Andrews: Shaman Drum Bookshop.** *See review, p. 75.* This former Ann Arborite, currently a Purdue University creative writing professor, reads from *Codeine Diary,* his recently published memoir of his life as a hemophiliac. The narrative describes his prolonged, debilitating, and excruciatingly painful recovery from a major bleed in language at once medically exact and mordantly dead-pan. Andrews's first poetry collection, *The Brother's Country,* was a National Poetry Series winner, and his second, *The Hemophiliac's Motorcycle,* won the prestigious Iowa Poetry Prize. "These are not poems about illness," says poet and critic Guy Davenport. "They are about the dominion of spirit when it is rich in imagination and courage." Following the reading, Andrews signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Writers Series: Guild House.** Readings by U-M creative writing professor **Jonis Agee,** who reads from *South of Resurrection,* her acclaimed new novel about a woman who returns to the Missouri town she fled at age 16, to sell her parents' home, and U-M English professor **Richard Tillinghast,** a critically acclaimed poet known for his distinctively musical free verse poems exploring contemporary social and cultural landscapes. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

FV/MTF. "Wild Strawberries" (Ingmar Bergman, 1957). An elderly academic looks back on his life. Swedish, subtitles. Mich., 4:10 p.m. **MTF. "The Apostle"** (Robert Duvall, 1997). See 18 Wednesday. Mich., 7 p.m.

24 TUESDAY

★**Helpline Specialist Training: Alzheimer's Association.** *February 24 & 26.* Volunteers are needed to offer telephone support to families with Alzheimer's patients. *9 a.m.–noon (today) & 2–5 p.m. (February 26), location to be announced. Free. 741–8200, (800) 782–6110.*

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to Web search and metasearch engines and subject directories. Open to all AADL library card holders. *9:30 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"The Genesis of Islamic Economies: The Cultural Roots of Modern Islamic Banking and Islamic Redistribution": U-M Center for Middle Eastern and North African Studies "Business and the Middle East" Lecture.** Talk by University of Southern California economics professor Timur Kuran. *4 p.m., Rackham East Conference Room (4th floor). Free. 764–0350.*

★**"How to Grow a Wildland: The Gardenification of Nature": U-M Environmental Semester.** Lecture by University of Pennsylvania biology professor **Daniel Janzen,** an expert on ecology and biodiversity who received one of three Kyoto Prizes in 1997 for extraordinary lifelong achievement. *4 p.m., Rackham Amphitheater (4th floor). Free. 647–1122.*

★**"Journal Writing as a Tool for Change."** Talk by local social worker Phyllis Perry. *7 p.m., 1st Unitarian Church, 1917 Berkshire at Washtenaw. Free. 973–0003.*

★**Debbie Mitchell: Ann Arbor District Library.** This local actress presents poems and dramatic readings that capture the African-American experience. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2342.*

"Tips & Tricks on the Internet": Ann Arbor District Library. A hands-on introduction to quick, easy ways to simplify navigation of the World Wide Web. *7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

Rocky Road Advanced Contra-English Dance. See 10 Tuesday. 7–9:45 p.m.

★**"Tall Tales": U-M Basement Arts Theater.** See 23 Monday. Evening time to be announced.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler directs this student orchestra in a program to be announced. *8 p.m., Hill Auditorium. Free. 764–0594.*

FILMS

FV/MTF. "Rear Window" (Alfred Hitchcock, 1954). Classic suspense drama. James Stewart, Grace Kelly. FREE. Mich., 4:10 p.m. **"Radio Days"** (Woody Allen, 1987). Richly nostalgic reminiscence about growing up in 1940s Brooklyn. Mich., 7 p.m. **MTF. "The Apostle"** (Robert Duvall, 1997). See 18 Wednesday. Mich., 9 p.m. **U-Club. "True Lies"** (James Cameron, 1994). Comedy-action flick about a bored housewife who doesn't know her husband is a government agent. Jamie Lee Curtis, Arnold Schwarzenegger. $1. Free popcorn and pop. U-Club, 9 p.m.

25 WEDNESDAY

★**Reiki Introduction.** Local Reiki master Suzy Wienckowski explains this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free mini-treatments. *7–8:30 p.m., location to be announced. Free. 668–8071.*

★**"Flesh and Bone": U-M Residential College/East Quad Art Gallery.** U-M Residential College art instructor Susan Crowell discusses her exhibit of ceramics. *7 p.m., East Quad, room 124, 701 East University. Free. 763–0176.*

★**"Financial Planning for Gay and Lesbian Couples": Common Language Bookstore.** Talk by Prudential Securities financial advisor Lynne Wright. *7 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

★**Monthly Meeting: Ann Arbor Bonsai Society.** All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight: veteran bonsai artist Jack Wikle gives a slide show on his trip to Korea and Japan. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (313) 272–9242.*

★**"Placing Nature: Culture and Landscape Ecology": Borders Books and Music.** U-M natural resources professor Joan Nassauer discusses and signs copies of this collection of essays she edited. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Patty Griffin: The Ark. A huge hit in her local debut at the 1997 Ann Arbor Folk Festival, Griffin is a fast-rising roots-music singer-songwriter from Maine with a critically acclaimed A&M CD, *Living with Ghosts.* Her music is a deft, fiercely personal blend of country, blues, and gospel/soul. According to the *New York Times,* "Griffin can be whispery and conversational like Rickie Lee Jones, bend blues phrases like Bonnie Raitt, or work herself into a country singer's breaking moans—she can confide memories or hurl challenges." *7:30 & 10 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

sday. Mich., 7:30 p.m.

26 THURSDAY

★**"Hawaiian Party": Northeast Senior Center.** All seniors invited to come in tropical costume and enjoy a potluck lunch and other fun activities. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

"Today's Teens: Issues and Concerns": Washtenaw Area Council for Children. Part of a series of talks aimed at parents of teens. Today: Local clinical social worker Karen Baker discusses **"The Vulnerabilities of Gay Youth."** *Noon–2 p.m., Washtenaw County Library Learning Resource Center, 2201 Hogback Rd. $5 includes buffet lunch. Reservations required. 761–7071.*

★**"Evidence of Things Not Seen: A Dialogue of African-American Community Intervention": U-M Center for the Education of Women.** U-M psychology and women's studies professor (and CEW fellow) Jacqueline Mattis discusses her research on the way black women view and cope with adversity. *Noon–1 p.m., CEW Conference Room, 330 E. Liberty. Free. 998–7080.*

★**"Color and Opportunity": U-M Institute for Social Research Distinguished Lecture Series.** Talk by Princeton University sociology professor Marta Tienda. *4 p.m., U-M Clements Library, 909 South University. Free. 764–8364.*

17th Annual Las Vegas Nights: Michigan Theater Foundation. *February 26–28. See review, p. 79.* This popular annual fund-raiser for the Michigan

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EVENTS *continued*

Theater's operating budget features the whole gamut of Las Vegas-style casino games, including blackjack, roulette, craps, beat-the-dealer, and the big wheel. The law permits individuals to win $500, though Lady Luck rarely does. Also, a blackjack tournament each night ($20 entry fee; preregistration recommended) with $500, $100, and $50 cash prizes, and a raffle ($2) featuring a grand prize of $1,000 cash and two Northwest airline tickets to anywhere in the continental U.S. Also, tonight only, a free dessert buffet at 9 p.m. *7 p.m.–midnight, Sheraton Inn Ballroom, 3200 Boardwalk. $5 ($2 on Saturday before 7 p.m.) admission. 668–8397.*

★**"Introduction to Lomi": Whole Foods Market.** Alani Galbraith-Kuzma and Tome Kuzma discuss and demonstrate Lomi Kea La Hoku, a Hawaiian sacred bodywork technique. *7 p.m., Tappan Middle School, 2251 E. Stadium. Free, but reservations required. 971–3366.*

★**Monthly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates.** All invited to help plan social, educational, and political activities related to the development of official public nude beaches and other nudist social issues. *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 475–9198.*

★**"Coffee Hour": Druids of Shining Lakes Grove.** All invited to join members of this local pagan group for coffee and discussion. This month's topic: **"Deities of Love."** *7 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free. 434–7444.*

★**Heinz Insu Fenkl: Nicola's Books.** This new EMU writing professor reads from *Memories of My Ghost Brother*, a novel about coming of age in Korea which was a finalist for the 1997 PEN/Hemingway Award for first fiction. *The New Yorker* calls it "an intimate look at a volatile, rarely glimpsed landscape." *7 p.m., Nicola's Books (formerly Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"Acoustic Jam Session": Oz's Music.** All acoustic musicians invited. Hosted by Mike Northrup. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Information Night: Hebrew Day School of Ann Arbor.** All parents invited to meet HDS teachers and learn about its kindergarten and 1st- & 2nd-grade programs. *7:30–8:30 p.m., Hebrew Day School, 2937 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–4633.*

★**Writers Group: Barnes & Noble.** All writers invited to discuss and get feedback on their work. *8–9 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Solas: The Ark. Led by Seamus Egan, this virtuoso quintet is the hottest of several young Irish bands who play traditional Celtic music with an expansive contemporary edge. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Orpheus in the Underworld": Comic Opera Guild. *February 26–March 1.* This venerable local comic opera company celebrates its 25th anniversary with a revival of Jacques Offenbach's 1858 operetta, a highly entertaining and irreverent treatment of the ancient Greek legend of Orpheus and his wife, Eurydice. In Offenbach's cynical version, designed to please the Parisian sophisticates of his day, Orpheus is a pompous violin teacher who dallies with the shepherdess Chloe, and Eurydice has an affair with a shepherd (actually the god Pluto in disguise). When Eurydice and Pluto elope, Orpheus is secretly delighted, but convention demands that he try to win his wife back, so he undertakes the journey to Hades. The tragic ending of the story in Greek myth is twisted, with husband and wife happily parted from each other and free to be with their respective lovers. The music ranges from parodies of Gluck's famous Baroque opera "Orfeo et Eurydice" to an uninhibited can-can. COG cofounder Tom Petiet directs the production; former Ann Arbor Symphony Orchestra conductor Edward Szabo is the musical director. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets: $15 (general), $12 (seniors), & $7 (students), available in advance at SKR Classical or by sending a check to Comic Opera Guild, P.O. Box 1922, Ann Arbor 48106; and at the door. 973–3COG.*

"Eleemosynary": Concordia College. *February 26–28.* Concordia students present Lee Blessing's drama about the relationship between a grandmother, her daughter, and her granddaughter. Also, a performance of Thornton Wilder's one-act play *The Rivers Under the Earth. 8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Tickets $7 (students & seniors, $5); Thursday night, 2 for the price of 1. Tickets available in advance at the Kreft box office, or at the door. 995–4612.*

"Inverted Pyramid": Performance Network. See 6 Friday. 8 p.m.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 8 p.m.

Mainstreet Comedy Showcase. Headliner to be announced. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "The Apostle" (Robert Duvall, 1997). See 18 Wednesday. Mich., 7:30 p.m. **U-M Environmental Semester. "The Milagro Beanfield War"** (Robert Redford, 1988). Slight but utterly charming tale of a rugged loner who gets involved in fighting developers who are trying to take over a piece of agricultural land in New Mexico. Chick Vennera, Sonia Braga. FREE. Nat. Sci., 7 p.m.

27 FRIDAY

★**"What's For Dinner?": Whole Foods Market.** Monthly demo in which Whole Foods staffers offer recipes and taste samples of quick and healthy meals. Today: **Vegan Minestrone Soup** with **Sundried Tomato Crostini.** *3–7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

U-M Ice Hockey vs. Ferris State. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). Sold out. 764–0247.*

★**Annual Beach Party: Ann Arbor Jaycees.** Games, a limbo contest, and a presentation on mixing exotic drinks. All invited. Beach attire recommended. *7 p.m.–midnight, Weatherstone Clubhouse, 1614 Oakfield Dr. Free. 913–9629.*

Friday Family Fun Night: Swing City Dance Studio. See 13 Friday. Tonight: a **"60s Sock Hop"** with the Bunny Hop, Alley Cat, Hokey-Pokey, limbo contest, and more. 7–8:30 p.m.

16th Annual Las Vegas Nights: Michigan Theater Foundation. See 26 Thursday. 7 p.m.–1 a.m.

Fourth Friday Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers called by Peter Baker to live music by the Contrapreneurs. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–8863.*

Stephen Aron: Ann Arbor Area Classical Guitar Sociey. This classical guitarist, founder of the classical guitar program at Oberlin Conservatory, performs in a style described as "crisp, clean, and understated." Joining him tonight is his wife, soprano JoNell Aron. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

"11th Annual Storytelling Weekend": The Ark. *February 27 & 28 and March 1.* Storytelling continues to enjoy a renaissance as a form of popular entertainment, and the Ark's annual festival features performances by six top-notch storytellers from around the country and the state. Three different performers tonight and tomorrow, and two family concerts on Sunday with all six of the weekend's performers. Tonight's headliner is **Jay O'Callahan,** an award-winning storyteller from Massachusetts who specializes in vividly detailed, almost Dickensian tales about ordinary life. Also, singer-banjoist **Sheila Kay Adams,** who performs traditional ballads from the western North Carolina mountain community where she grew up, and **Mustard's Retreat,** the popular local singer-songwriter duo of Michael Hough and David Tamulevich. Also, O'Callahan presents a storytelling workshop ($30) tomorrow morning, 9 a.m.–noon. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 (Fri. & Sat.) & $6 (Sun.) in advance at Schoolkids', Herb David Guitar Studio, Borders, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"My Fair Lady": Burns Park Players. *February 27 & 28 & March 6 & 7.* Kris Graham directs a cast of Burns Park Elementary School parents and friends in Lerner & Loewe's perennially popular musical (based on George Bernard Shaw's play *Pygmalion*) about an uneducated Cockney girl who is transformed into a high-class lady through the offices of a British speech professor. The well-known score includes the songs "Wouldn't It Be Luverly," "With a Little Bit of Luck," and "Get Me to the Church on Time." Cast includes Kathy Hatch, Steve Rosoff, Steve Clay, Lawrence Bryk, Clinch Steward, Katherine Faraway, Kate Higgins, and Bob Galardi, as well as a chorus of Burns Park 1st- through 5th-graders. Choreographer is Ariel Hurwitz; musical director is Leslie Austin. *8 p.m., Tappan Middle School Auditorium, 2251 E. Stadium Blvd. at Pack-*

fund-raiser

DAVID MYERS

Raking it in
Michigan Theater Las Vegas Nights

I don't gamble, I've never been to Vegas, I think showgirls are more weird than alluring, and I'm usually too broke to even think about risking my do-re-mi. But in the interest of journalistic curiosity, I found myself at the Sheraton Hotel last February, helping the Michigan Theater raise one helluva chunk of shekels. That was a cause I could get behind.

Well, first off, there weren't any showgirls. If this Las Vegas Night has any sirens of sin, it's the cheery volunteers who were more than happy to instruct me in the fine art of being separated from my money. They were equally happy to push my money—and more—back to me when I won, which I did fairly easily at the start. But I'm getting ahead of myself.

Upon entering the Sheraton, I was directed to a counter where I changed my $50 into tokens. I learned there was a $500 limit to my anticipated winnings. No problem. The grand ballroom of the Sheraton was filled to bursting with intent gamblers seated at blackjack tables and clustered about roulette wheels. Hands were flying, cards were shuffling, and tokens were scooting back and forth across tables under clouds of cigarette smoke. People who gamble seem to be a tense lot. Up at the front of the room, Michigan Theater director Russ Collins was busy announcing winners from a huge raffle—all sorts of prizes, from movie tickets to deee-luxe vacations, were finding happy homes. It was exciting, but I found it odd that, aside from the staff, I didn't see any familiar Michigan Theater faces. Collins took a moment to explain to me that a lot of these folks were hard-core gamblers who traveled all over to events like this one.

I sat down to play blackjack, which has something to do with the number "21" but also has some pretty arbitrary rules I wasn't too sure about. The woman sitting next to me talked me through a few rounds and refused to take any tokens in payment when I raked in an embarrassingly large number. Thank you, nice lady, wherever you are.

Roulette was a bust. That's the one where you pick a number (from a huge number of numbers) and place your tokens on it. Then a ball gets thrown in a thing that's whizzing around in circles and eventually comes to rest on a number that's not yours. Then they take your tokens away and you move along. There were horizontal versions of this and vertical versions and I lost on both.

This year's Las Vegas Nights are February 26–28. If you go, bring a friend and plenty of spare money. And if you like to drink alcohol, go for it. I would have had more fun if I'd done both. I left happy knowing that I'd helped the Michigan Theater raise oodles of money (this is their biggest fund-raiser of the year).

Now, what they really need is a stage show. Weird showgirls! Tony Bennett!

—Kate Conner-Ruben

ard. Tickets $7, available in advance at Food & Drug Mart, or at the door. 994–3508.

"Orpheus in the Underworld": Comic Opera Guild. See 26 Thursday. 8 p.m.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 8 p.m.

"Inverted Pyramid": Performance Network. See 6 Friday. 8 p.m.

"Eleemosynary": Concordia College. See 26 Thursday. 8 p.m.

Blake Clark: Mainstreet Comedy Showcase. *February 27 & 28.* This L.A.-based comic specializes in satirical, somewhat Dickensian stories about his own life, from his struggles as a child growing up in the South to his experiences as a Vietnam vet. A frequent guest on the *Tonight Show*, he also appears as Harry the hardware store owner on *Home Improvement*. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "Double Indemnity" (Billy Wilder, 1944). Classic film noir about an insurance salesman lured into a murder plot. Barbara Stanwyck, Fred MacMurray. Mich., 7 p.m. **"The Killer"** (John Woo, 1989). Spectacular thriller about an assassin who becomes the protector of a girl he has accidentally blinded. Mich., 9:15 p.m.

28 SATURDAY

★Midwest Regional Competition: National Ocean Sciences Bowl. 11 high school teams compete in 18-minute-long rapid-fire challenge sessions in this round robin, double elimination contest for testing knowledge of math and science pertaining to the Great Lakes and the world's oceans. Finalists go on to the nationals in Washington, D.C., in April. *9 a.m.–5 p.m., Francois Xavier Bagnoud Center, U-M College of Engineering, North Campus. Free. 741–2149.*

★4th Annual Camp Fair: Washtenaw Camp Placement Association. A chance to meet directors and staff of summer camps and programs from all over Michigan, neighboring states, and Canada. *10:30 a.m.–3:30 p.m., Ypsilanti High School, 2095 Packard Rd., Ypsilanti. Free. 971–4537.*

U-M Men's Basketball vs. Wisconsin. This game may be moved to March 1. *Afternoon time to be announced, Crisler Arena. $12 & $15. 764–0247.*

★"Lickety-Split Meals": Whole Foods Market. Nutrition expert Zonya Foco shares recipes and taste samples from her cookbook. *Noon–3 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★"Deadlands" Demo: The Underworld. All invited to learn how to play this tabletop role-playing game set in the Old West. *1 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★"Give Us a Hand": Community Action on Substance Abuse/Ann Arbor District Library. Family-oriented program that includes performances by the Pioneer High School "Youth to Youth" group and by pop-rock singer-songwriter Rich Coleman of the Washtenaw Knights. Also, other family activities. CASA members are on hand to answer questions. *2–4 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2342.*

★"'Who Done It' Mystery Party": Mystery Writers of America/Barnes & Noble. All kids invited to attend a party featuring activities to be announced related to mystery fiction. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. Space limited; preregistration recommended. 677–6475.*

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 3 & 8 p.m.

U-M Women's Gymnastics vs. Georgia. *4 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

16th Annual Las Vegas Nights: Michigan Theater Foundation. See 26 Thursday. 4 p.m.–1 a.m.

★Open House: University Lowbrow Astronomers. See 21 Saturday. Sunset–12:30 p.m.

U-M Ice Hockey vs. Lake Superior State. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). Sold out. 764–0247.*

"Celebrating Spring Party": Chinese-American Society of Ann Arbor. A one-hour performance of Chinese music and dance, followed by activities for the whole family, including ballroom dancing, karaoke, movies, children's games, chess, Mah-Jongg, and more. *7 p.m.–1 a.m., Michigan Union Ballroom. Admission $5 (children ages 6–15, $2; under 6, free). For reservations, call 332–0390.*

"Folk Dance Party": Galata. Line and circle dances, along with some couple dances, from Greece, Bulgaria, and Sweden. With live music on traditional instruments by Galata, the local trio of Bruce Sagan, Chris Reitz, and Judy Barlas. No partner needed. *8–11 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (near Nixon). $6. 662–5253.*

Ann Arbor Ballroom Dance Club. One hour of intermediate to advanced instruction, followed by ballroom dancing to recorded music. No partner necessary. Refreshments. *8–9 p.m. (instruction), 9–11:30 p.m. (dancing), Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $7 ($14 includes lesson). 426–2746, 668–7162.*

English Country Dance. Erna-Lynne Bogue calls traditional English dances, with live music by Debbie Jackson and Paul Winder. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 483–2291.*

Jacob Sacks Quintet: Kerrytown Concert House. An evening of jazz by this outstanding quintet headed by award-winning young pianist Sacks, a Monroe native who is currently studying at the Manhattan School of Music. Other performers are soprano saxophonist Andrew Bishop, bassist Tim Flood, drummer Dan Weiss, and alto saxophonist John Wojciechowski, who won last year's international Thelonious Monk Competition. The quintet will soon record its first CD. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

"11th Annual Storytelling Weekend": The Ark. See 27 Friday. Tonight's headliner is **Bill Harley,** a nationally acclaimed storyteller (frequently heard on National Public Radio) best known for his children's and family tales that mix realities of daily life with large doses of fantasy. Also, **Michael Cooney,** a veteran folksinger whose huge repertoire includes all kinds of ballads, stories, and jokes, and a third performer to be announced. 8 p.m.

"Orpheus in the Underworld": Comic Opera Guild. See 26 Thursday. 8 p.m.

"Inverted Pyramid": Performance Network. See 6 Friday. 8 p.m.

"My Fair Lady": Burns Park Players. See 27 Friday. 8 p.m.

"Eleemosynary": Concordia College. See 26 Thursday. 8 p.m.

Blake Clark: Mainstreet Comedy Showcase. See 27 Friday. 8 & 10:30 p.m.

FILMS

MTF. "Touch of Evil" (Orson Welles, 1958). Classic film noir. Charlton Heston, Orson Welles, Janet Leigh. Mich., 4:45 & 9:30 p.m. **"Cape Fear"** (J. Lee Thompson, 1962). Thriller about a released convict who haunts the family of the lawyer who failed to get him acquitted. Gregory Peck, Robert Mitchum. Mich., 7 p.m.

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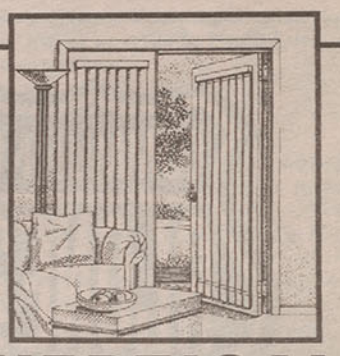

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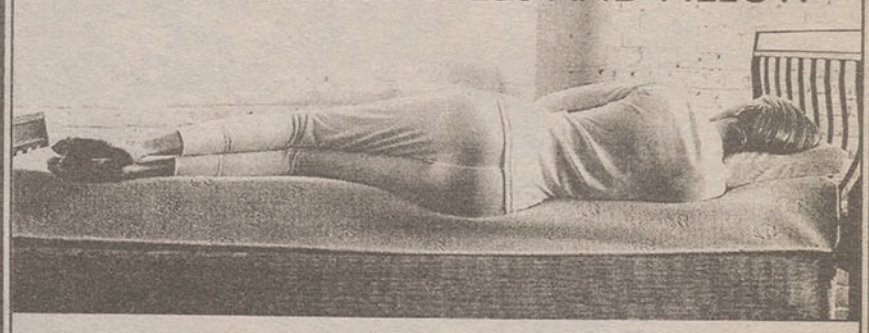

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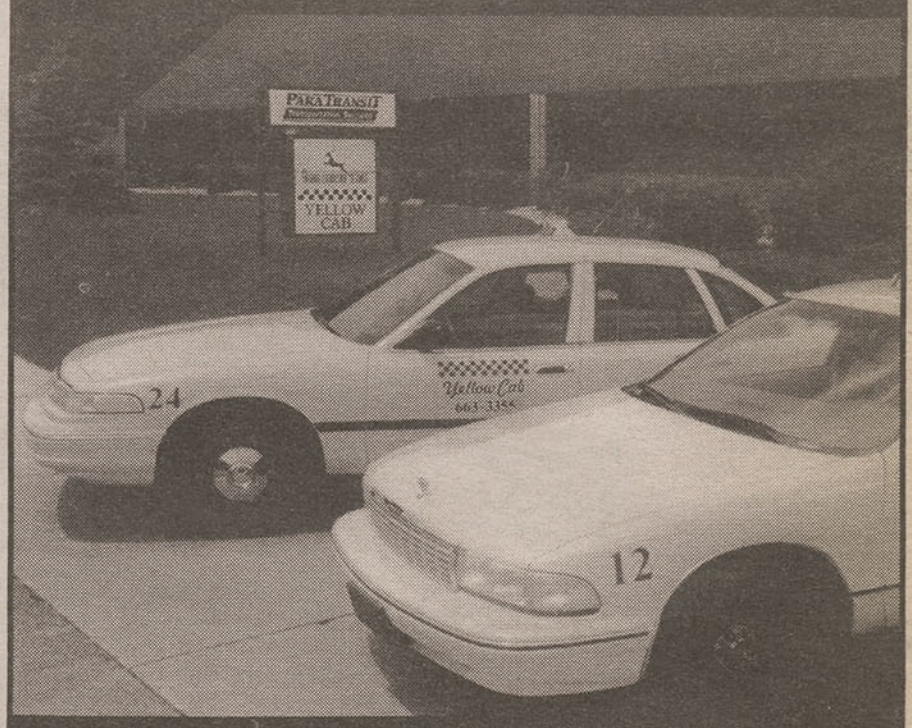

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MUSIC AT NIGHTSPOTS

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Chesapeake
Electric bluegrass

Bluegrass music isn't supposed to have electric guitars, drums, or a piano. How might a quartet of top-notch veterans proceed in order to gain these things but not lose the music's acoustic soul?

Chesapeake split off from Washington, D.C.'s famed Seldom Scene before the death of its founder John Duffey. One of the group's spark plugs, bassist T. Michael Coleman, used to enliven Seldom Scene's concerts with a comic routine bemoaning the tedious life of a bassist in bluegrass's squarish rhythmic world. On Chesapeake's current album, *Pier Pressure*, Coleman takes center stage, composing several of the songs and laying down heavy syncopated bass riffs, often electrified. In combination with the group's traditional mandolin-accompanied three- and four-part high harmonies, these bass lines create an unlikely Rufus-meets–the Country Gentlemen sound.

Further surprises come from longtime Seldom Scene dobroist Mike Auldridge, who turns here to electric lap steel and pedal steel guitars along with the dobro. In addition to the funky pieces, Chesapeake offers plenty of folkish love songs that directly recall Duffey's lyrical moods, but the subtle electric lines of Auldridge's accompaniment lines add a whole new edge. He avoids the emotional mannerisms associated with the steel guitar in country music, aiming instead for a sophisticated, specifically bluegrass-oriented electric style.

At times the group's music seems too much like 1970s folk-rock and funk, but in general Chesapeake manages the difficult feat of being consistently surprising yet never novelty-driven. Each of the group's albums has broken new ground and also moved toward a unified and recognizable style.

The new Ark, big enough to stand a little amplification, should be a wonderful venue for Chesapeake's Ann Arbor debut on Friday, February 6. The spiritual "Working on a Building," from *Pier Pressure*, will bring the house down. With its intense vocal harmonies, stark mandolin solos, long wails from vocalist Moondi Klein, and funky five-string bass, the piece brings together music from utterly separate spheres and doesn't sound remotely like anything else that's out there.

Progressive bluegrass is a thankless pursuit, caught between traditionalists who won't tolerate it and a general public that doesn't know it exists. But Ann Arbor is home to a contingent of people who appreciate this music. We haven't had much to cheer about since Duffey's death and the breakup of New Grass Revival, but Chesapeake is offering radical new ways of reconciling bluegrass with musical modernity. I'll see you at the progressive bluegrass fans' reunion.

—James M. Manheim

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company
114 E. Washington **213–1393**

This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays. No cover (except Sun.), no dancing. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarist Loren Hsieh, keyboardist Rik Richardson, bassist John Allesee, harmonica player Eric Pinaud, and drummer Will Simmons. 8 p.m.–midnight. **Every Tues.: KNESET.** Straight-ahead jazz by this local ensemble that has added a female vocalist. 9 p.m.–midnight. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8–11 p.m. **Every Thurs.** (except February 12)**: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. 9 p.m.–midnight. February 12 is ABC's monthly **"Beer Tasting"** (see Events). **Feb. 21: The Witch Doctors.** Blues band led by WEMU DJ Thayrone. Tonight's show kicks off Arbor Brewing's Mardi Gras festivities. **Feb. 24: Mardi Gras Party.** Costume party with New Orleans food and drink specials. Live music by **KNESET** (see above) and guests to be announced.

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Feb. 4: Hawaiian Slack Key Guitar Festival.** With acoustic guitarists **Dennis Kamakahi, Cyril Pahinui,** and **George Kahumoku.** See Events. **Feb. 5: Al and Emily Cantrell.** Traditional country, bluegrass, and Western swing with a sharp, contemporary edge by this Nashville couple. See Events. **Feb. 6: Chesapeake.** *See review above.* Progressive bluegrass band from Washington, D.C. See Events. **Feb. 7: Steve Ferguson & the Midwest Creole Ensemble.** Creole-based roots R&B. See Events. **Feb. 8: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 2–5 p.m. **Feb. 8: "Folkin' A-Squared."** Veteran local singer-songwriter Dick Siegel hosts this showcase of 8 young local singer-songwriters, who perform in the round. Performers are **Chris Buhalis, Jim Roll, K. C. Groves, Lisa Hunter, Brian Lillie, Jo Serrapere, Rollie Tussing III, and Kevin Meisel.** 7 p.m. **Feb. 10: Guy Davis.** Old-time blues & rags. See Events. **Feb. 11: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Feb. 12: David Barrett & Kitty Donohoe.** Double bill. Barrett, a singer-songwriter and virtuoso guitarist from Lansing, is best known as the author of "One Shining Moment," played at the end of the CBS broadcast of the NCAA Basketball Tournament. Donohoe is an Irish-American singer-songwriter from Detroit known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. **Feb. 13: Saffire: The Uppity Blues Women.** Acclaimed all-female acoustic blues trio. See Events. **Feb. 14: Bichinis Bia Congo.** Ann Arbor–based Congolese dance company. See Events. **Feb. 15: Jonatha Brooke.** Pop-folk singer-songwriter from Boston. See Events. **Feb. 17: Bill Morrissey.** Blues-based singer-songwriter from New England. See Events. **Feb. 18: Open Stage.** See above. **Feb. 19: Dos Fallopia.** Feminist comedy duo. See Events. **Feb. 20: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. Schoolkids' released *Live and Unrehearsed*, a CD collection of one of the band's 1994 Ark performances. **Feb. 21: "Four Bitchin' Babes."** Singer-songwriters **Sally Fingerett, Megon McDonough, Debi Smith,** and **Camille West.** See Events. **Feb. 22: Jay Stielstra.** Country songs by this veteran local singer-songwriter. See Events. **Feb. 24: Ellis Paul.** Up-and-coming singer-songwriter from New England who writes vividly figured, quietly thoughtful songs that blend personal and political themes. **Feb. 25: Patty Griffin.** Fast-rising roots-music singer-songwriter from Maine. See Events. 7 & 9:30 p.m. **Feb. 26: Solas.** Traditional Celtic music. See Events. **Feb. 27 & 28: 11th Annual Storytelling Festival.** With three different performers each night. See Events.

Ashley's
338 S. State **996–9191**

This downtown restaurant features live music in its underground pub on most Tuesdays, 10:30 p.m.–1 a.m. No cover, no dancing. **Feb. 3: Original Brothers & Sisters of Love.** See Gypsy Cafe. **Feb. 10: Frankenhead.** Local psychedelic-rock quartet. **Feb. 17: Dirty Hairy.** Local rock 'n' roll band. **Feb. 24:** To be announced.

Bird of Paradise
207 S. Ashley **662–8310**

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), dancing. **Every Fri.** (5–8 p.m.)**: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (9 p.m.–1 a.m.)**: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a Schoolkids' CD, *Project X*. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. **Feb. 3: Transmission.** Local band that plays avant-garde free jazz. With guests **The Death of the Cool,** a local double trio that plays the music of Lenny Tristano. **Feb. 6 & 7: Jeannine Miller & the Vincent Shandor Trio.** This Detroit-area jazz vocalist, a U-M music school grad, performs jazz standards, ballads, and blues. She is backed by a trio led by pianist Shandor. **Feb. 10: Poignant Plecostomus.** Ypsilanti quintet featuring guitar, violin, and keyboards that plays earthy, groove-oriented contemporary rock 'n' roll. With guests to be announced. **Feb. 13 & 14: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. Vornhagen has a new Schoolkids' CD, *Parisian Protocol*. **Feb. 17: Transmission.** See above. With the **Sandoz Trio,** a jazz ensemble from Chicago. **Feb. 20 & 21: Sunny Wilkinson & Friends.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by a trio led by pianist Ron Newman. **Feb. 24: Poignant Plecostomus.** See above. **Feb. 27 & 28: Lori Le Fevre.** Straight-ahead standards and ballads by this Toledo vocalist who is backed by the Jimmy Lee Trio.

The Blind Pig
208 S. First St. **996–8555**

This local music club features live music four nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and a DJ on Sundays (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays & Tuesdays. Cover, dancing. **Every Fri.** (6–9 p.m.)**: Drivin' Sideways.** Return (with a revamped lineup) of this veteran local band that's fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist Chris Casello, keyboardist Al Hill, bassist Chris Goerke, and drummer Mark Newbound. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). **Every Tues.: Open Mike.** All bands and solo performers invited. **Every Wed.** (except February 4)**: "Plastik."** Resident DJ St. Andy plays house and techno records. **Feb. 4: Daddy Longlegs.** East Lansing band that plays ska- and reggae-flavored rock 'n' roll originals. Opening acts are **Circus McGurkis,** a peppy pop-rock dance trio from Kalamazoo, and **Grin,** a local rock 'n' roll band. **Feb. 5: Freakwater.** Acclaimed alternative country band. See Events. **Feb. 6: His Name Is Alive.** Led by Livonia native Warren Defever on guitar and keyboard, this acclaimed dance-rock quintet blends the airy rapt vocals of two female singers with dreamily atmospheric instrumental effects. Opening acts are **Outrageous Cherry,** a Detroit indie rock band, and **Velour 100,** a local ambient rock band that includes members of His Name Is Alive. **Feb. 7: Luna.** Pop-rock quartet from New York City. See Events. **Feb. 12: Maschina.** Unconventional, almost Zappa-esque local jazz-funk quartet featuring a lead trumpet that is often treated to sound like a variety of other instruments. Opening act is **Jazodity,** a 7-piece groove-oriented acid jazz band that includes former members of the Bucket. **Feb. 13: Harm's Way.** Local hardcore trio fronted by two rappers. Opening act is **Godsize,** an industrial hardcore band from Chicago. **Feb. 14: Imperial Swing Orchestra.** Prewar jazz, swing, and jump blues by this 12-piece local big band. **Feb. 19: The Why Store.** Semi-acoustic grunge-flavored roots-rock quintet from Muncie, Indiana. See Events. **Feb. 20: Jim Carroll.** Spoken word performance by this acclaimed poet, prose writer, and singer-songwriter. See Events. **Feb. 21: Buckwheat Zydeco.** Authentic Louisiana zydeco. See Events. 7:30 & 10:30 p.m. **Feb. 26: Knee Deep Shag.** Blues-based rock 'n' roll band from Kalamazoo. Opening act is **Mr. Freedom X,** an Ypsilanti blues-rock band that includes former members of Groove Monkey Atmosphere. **Feb. 27: Solid Frog.** Highly regarded alternative rock 'n' roll band from Saline. Opening act is **Plum Loco,** a hippie rock band from Ypsilanti. **Feb. 28: Howling Diablos.** This wild-humored blues and rock 'n' roll band from Detroit is led by singer-guitarist Martin Gross, the former Urbations drummer and Progressive Blues Band guitarist. With guitarist Guy Hedrick, bassist Michael Hollis, former Urbations saxophonist Johnny Evans, and drummer Spencer Hirsch. Opening act is **Gods Made Love,** a local alternative rock band.

Cafe Afundi
304 S. Ashley **665–0770**

This downtown cafe features live music on Fridays, 10 p.m.–midnight. No dancing, no cover. **Feb. 6: Danny Cox.** See Cafe Felix. **Feb. 13: Ricardo Seir.** Latin American "nueva cancion" by this singer-songwriter. **Feb. 20: David Mosher.** See Cafe Anzu. **Feb. 27: Owain Phyfe.** Renaissance songs and tunes by this Berkley, Michigan, musician, the founder of the New World Renaissance Band, who accompanies himself on vihuela, an early form of guitar.

Cafe Anzu
1733 Plymouth Rd. at Murfin
769–1212

This cafe in the Courtyard Shops features live music Fridays, 8–10 p.m. No cover, no dancing. **Feb. 6: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and guitarist who recently released his debut solo CD, *Sycamore Tree*. **Feb. 13: Jennifer Jean Smith.** Local singer-songwriter who writes Nashville-styled country songs. **Feb. 20: Danny Cox.** See Cafe Felix. **Feb. 27: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter who recently released her debut CD, *Solid Ground*.

Cafe Felix
204 S. Main **662–8650**

This downtown cafe features live music Fridays & Saturdays, 9–11 p.m. No cover, no dancing. **Feb. 6: Janet Hailey & Tim Lyons.** Two local singer-songwriters perform separately and together. **Feb. 7: Superfastrunners.** Propulsive postpunk folk-rock by this trio from Bowling Green, Ohio. **Feb. 13: Danny Cox.** Veteran Detroit-area singer-songwriter. **Feb. 14: "Poetry Love Fest."** An evening of love poetry by David Hill, Diane Pinkley, James, Zulu, and other poets and musicians to be announced. **Feb. 20: Vint and Mathilda.** Original songs reflecting an eclectic mix of influences, from Gypsy and Middle Eastern music to Dylan and

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American folk music, by the duo of singer-songwriter and guitarist Vint Blackburn and violinist Mathilda Nance. **Feb. 21: Superdot.** See Theo's. **Feb. 27: David Mosher.** See Cafe Anzu. **Feb. 28: Pena Worldbeat.** Brazilian and Caribbean worldbeat music by this Detroit-area band.

Cafe Zola

112 W. Washington 769–2020

This downtown cafe features live music every Friday 9–11 p.m. No cover, no dancing. **Feb. 6: "Songcrafters."** Round-robin performances by **Elissa White Hatt,** the trio of vocalist Elissa Trombley, guitarist Chris White, and keyboardist Tim Hatt, and local singer-songwriters **Liz Monblamco, Michael Brock,** and **Vint and Mathilda. Feb. 13: Owain Phyfe and the New World Renaissance Band.** Renaissance songs and tunes by this ensemble from Berkley, Michigan, that recently released the CD, *Where Beauty Moves and White Delights.* **Feb. 20: The Others.** Traditional and contemporary Turkish music performed on traditional instruments by this group led by vocalist Mine Tasci. **Feb. 27: Richard Tillinghast.** This U-M English professor reads his poetry to the accompaniment of **Poignant Plecostomus** (see Bird of Paradise), a band that includes his son Josh on drums.

Cross Street Station

511 W. Cross St., Ypsilanti 485–5050

Live dance bands Thursdays through Saturdays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Ska Night.** With DJ Chuck. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** All musicians invited. No cover. **Feb. 5: Maschina.** See Blind Pig. **Feb. 6: Knee Deep Shag.** See Blind Pig. Opening act is **Jazodity** (see Blind Pig). **Feb. 7: Daddy Longlegs.** See Blind Pig. **Feb. 12: Shindig.** Ypsilanti rock 'n' roll band. **Feb. 13: Imperial Swing Orchestra.** See Blind Pig. **Feb. 14: Deep Space Six.** See Rick's. **Feb. 19: Sliver Goodman & the Rocketpops.** Ypsilanti rock 'n' roll band. **Feb. 20: Rubber Band Timmy. Feb. 21: Grin.** See Blind Pig. **Feb. 26: Master of None.** Detroit-area pop-rock band. **Feb. 27: Nick Strange and the Bare Nakeds.** Popular local blues & reggae dance band. **Feb. 28: The Deterants.** Local guitar-based alternative rock 'n' roll band that plays originals and covers. Opening act is the **Deans,** a local band that plays guitar-based, college radio-oriented rock 'n' roll dance music.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Feb. 1: Rick Burgess Quintet.** Jazz ensemble led by pianist Burgess. **Feb. 8: Paul Keller Ensemble.** Jazz ensemble led by bassist Keller. **Feb. 15: Rick Burgess Quintet.** See above. **Feb. 22: Rick Roe Quartet.** Local jazz ensemble led by pianist Roe.

Elbow Room

6 S. Washington, Ypsilanti 483–6374

This Ypsilanti tavern feature dance bands on weekends, 9 p.m.–1 a.m. Also, karaoke on Thursdays, 9 p.m.–1 a.m., and Sundays, 4–8 p.m. Dancing, no cover (except February 7). **Feb. 6: Midnight Train.** Vintage country and rock 'n' roll. **Feb. 7: The Gruesomes.** Postgrunge rock 'n' roll band from Ypsilanti. **Feb. 13 & 14: Old Friends.** Country and rock 'n' roll oldies. **Feb. 20, 21, 27, & 28: Memphis Blue.** Classic rock 'n' roll.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features live music on Wednesdays (8–10 p.m.), Fridays (9–11 p.m.), & Saturdays (8–10 p.m.). **Feb. 4: Alex Anest.** Local jazz guitarist. **Feb. 6: Firebird Balalaika Ensemble.** See Sweetwaters. **Feb. 7: Culture Vultures.** This local string quartet led by guitarist Sid Rosenberg plays bluegrass, old-time music, folk, and originals. **Feb. 11: Isabella Nanusch.** Jazz vocalist accompanied by guitarist Ted Canaday. **Feb. 13: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. **Feb. 14: Charlie Mosbrook.** Popular singer-songwriter from Cleveland. **Feb. 18: Audrey Becker.** Local singer-songwriter who writes intelligent, well-crafted, gutsy folk-oriented pop songs. She recently released her debut CD, *Where I Draw the Line.* **Feb. 20: Sur.** Andean folk tunes performed on a variety of traditional instruments by the acclaimed local trio of Cecilia Courtois, Hector Courtois, and Guillermo Arenas. **Feb. 21: Brian Henke.** New Age acoustic guitarist from Cleveland. **Feb. 25: Another Bag.** Standards and originals by this local jazz trio led by pianist Dave Cook. **Feb. 27: Blue Moon Quartet.** Straight-ahead jazz by this local ensemble led by violinist James Sneyd. **Feb. 28: Plas.** Local sax-and-drums avant-garde jazz trio featuring members of Transmission and Larval.

The Gypsy Cafe

214 N. Fourth Ave. 994–3940

This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends and some other nights, 9:30 p.m.–midnight. Also, tarot readings on weekends (8:30 p.m.–2 a.m.). Cover (weekends only), no dancing. **Every Tues.: Jazz Jam Session.** All jazz musicians invited. Hosted by the **Community High School 2 O'clock Ensemble.** 8–10 p.m. **Feb. 4: "Wide Open Screen."** All filmmakers invited to show their 16 mm film and VHS and S-VHS video projects. 7 p.m.–midnight. **Feb. 5: "Poetry Revival."** Readings by several poets to be announced. **Feb. 6: Michael Smith.** Rare performance by this sweet-voiced singer-guitarist best known as the leader of the Country Volunteers, the country band that played Friday afternoons at Mr. Flood's (and later Joe's Star Lounge) in the late 70s and early 80s. His repertoire includes country-folk classics by the likes of Jimmie Rodgers, Bob Wills, Hank Williams, and Utah Phillips, along with some originals. He is accompanied by guitarist/mandolinist Kelly Schmidt and bassist Gary Munce. **Feb. 7: The Luddites.** 10-piece Ann Arbor–Detroit big band that bills itself as the "loudest acoustic band on Earth" and plays an upbeat, entertaining mix of everything from pop and folk to zydeco and New Orleans jazz. They recently released their debut CD, *There'll Be Trouble, All Right.* **Feb. 11: "Wide Open Mike."** All musicians, poets, comics, and other performers invited. Sign-up begins at 7:30 p.m. 9–11 p.m. **Feb. 13: Starlight Drifters.** Sun Records–style (i.e., drumless) rockabilly originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Kenny Bruce, and acoustic guitarist Mike Thompson. *Note:* WCBN DJ (and Observer film reviewer) Dan Moray considers it important to mention Casello's "impressive" hair. Consider it mentioned. **Feb. 14: The Gepetto Files.** Idiosyncratic marionette show by puppeteers Chris Sheets, Ted Talvitie, and Chris Talvitie, a local troupe that specializes in off-the-wall, postpunk explorations of American cultural archetypes that are simultaneously weird, hilarious, provocative, sophomoric, and haunting. **Feb. 18: "Wide Open Screen."** See above. 7 p.m.–midnight. **Feb. 19: "Shame on Me."** Local comic and self-described "spoken word yahoo" **Sandy Lawson,** a member of the 1997 Ann Arbor National Slam team, performs her irreverent one-woman seven-character comedy exploring the sexual, moral, and spiritual dimensions of the art of keeping secrets. **Feb. 20: Original Brothers & Sisters of Love.** Eclectic blend of the traditional bluegrass harmonies of the Louvin Brothers and the early rock 'n' roll style of the Everly Brothers with contemporary worldbeat. Members are Timothy and James Monger, a singer-songwriter duo from Brighton, and fiddler Mary Madill. **Feb. 21: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. **Feb. 25: "Wide Open Mike."** See above. 9–11 p.m. **Feb. 27: Only a Mother.** Self-styled "new avant-folk-garde rock music" band from Detroit led by lyricist, vocalist, and multi-instrumentalist Frank Pahl. **Feb. 28: Brian Lillie.** Rock and folk originals by this former Maitries guitarist, who performs material from his acclaimed 1995 CD *Waking Up in Traffic,* and from his new CD, *Rowboats.* Opening act is singer-songwriter **Derek Daniel.**

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs on Thursdays (10 p.m.–1:30 a.m.) and live dance bands on Tuesdays,

Wednesdays, Fridays, & Saturdays (10:30 p.m.–1:30 a.m.) and Sundays (7–9:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover). Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Thurs.: "Sol Elements."** DJ **Miguel and various guest DJs** spin acid jazz and hip-hop records, with accompaniment by guest DJs and live bands to be announced. **Feb. 3: "Dance Hall Reggae Night."** With the DJ duo Black Lion Sound and DJ Billy the Kid. Ages 18 & older admitted. **Feb. 4: Debauchery.** Local hardcore band. Opening acts are the **Brewts,** a local Clash-flavored hardcore band, and **Vomica,** a new local punk band. Ages 18 & older admitted. **Feb. 6: Gravitar.** Local wall-of-noise postpunk band that recently released a CD on the Charnel House label. Opening acts are **Beast People,** a noise band from Brighton, and **Flashpapr,** an experimental jazz-classical improvisational trio from Ypsilanti led by Fred Thomas of Chore on guitar, clarinet, and drums that also includes a cellist and violinist. **Feb. 7: The Buzzrats.** Local folk-rock garage band led by singer-guitarist Steve Leggett, a popular local poet and songwriter whose folksy lyrics and gravelly voice have drawn comparisons to Bob Dylan. The band recently released its debut CD, *A Tiny Speck in a Ruthless Universe,* on the San Francsico–based Dirty River label. Other members are guitarists Vino Veasley and Phil Tegley, bassist Rob Crozier, and drummers Nate Higley and Charlie Murphy. Opening acts are **Ladder Jack,** a local rock 'n' roll band, and **Fez,** a Dearborn quartet that plays offbeat neo-carnival music on a wide range of instruments, including pump organ, theremin, tenor banjo, bass, parade percussion, and more. **Feb. 10: El Cabron.** Local postpunk guitar-based rock 'n' roll band. Opening act is **Red September,** a Detroit rock band. **Feb. 11: Ebeling Hughes.** Experimental band with a late-60s English psychedelic flavor. Opening acts are **Chlorophyll,** a digital dub band, and **Mini System,** an electronica band on the local Westside Records label. **Feb. 13: Easy Action.** Detroit area band featuring members of the Laughing Hyenas and Big Chief that plays 70s rock 'n' roll with a hardcore edge. Opening acts are **2 Star Tabernacle,** a new postpunk country and psychobilly band led by former Goober and the Peas frontman Dan "Goober" Miller, and **A Deuce,** a new punk band with an industrial edge led by former Harm's Way vocalist Brad Erwin. **Feb. 14:** To be announced. **Feb. 17: The Gepetto Files.** See Gypsy Cafe. Opening act is **Charlie Dentel and Five Ton Creek,** a local blues-rock ensemble led by singer-songwriter Charlie Dentel. **Feb. 18: Debauchery.** See above. Opening acts are **Mt. Tai,** a Detroit hardcore band with former members of Forced Anger, and **Mr. Freedom X** (see Blind Pig). **Feb. 20: Aurora.** Local trio that plays spacey, neopsychedelic rock 'n' roll. Opening acts are **Sublimation,** a local pop-rock band, and **Clubber,** a gutsy, hard-rocking alternative band from Adrian. **Feb. 21: Mazinga.** Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. Opening acts are the **Loose Stools,** a Detroit-area band that plays raunchy rock 'n' roll, and **Whiptail,** an all-female local thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. **Feb. 24: El Cabron.** See above. Opening act is **Blammo,** a local roots-punk sextet that plays buzzsaw originals and covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. Ages 18 & older admitted. **Feb. 25: Ebeling Hughes.** See above. Opening acts are **Jason Hogan,** who plays Detroit-style electronica, and **Ohio,** an Ypsilanti band that plays an experimental brand of quasi-space rock that's said to have a kinship with early Destroy All Monsters. Also, guest DJs from High, Live, & Dirty Productions. Ages 18 & older admitted. **Feb. 27 & 28:** To be announced.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With trombonist Vince Chandler, drummer Aaron Siegel, and bassist Alana Rocklin. 7–9 p.m. **Every Thurs.: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. 8–10 p.m. **Feb. 6: "And the Winner Is."** Performance by the winner of Leonardo's January open mike competition. 9–11 p.m. **Feb. 25: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8–10 p.m.

The Liquid Lounge

301–311 S. Main 990–0893

This new club located in the former Full Moon features DJs, Wed.–Sat. Cover (after 10 p.m.), dancing on 2 different dance floors. **Every Wed.: House Music.** With DJs Dex & Urban spin house records. **Every Thurs.: Alternative Rock & Industrial Night.** With DJs to be announced. **Every Fri.: 70s & 80s Club Classics.** With DJ Will Web. **Every Sat.: House and Techno Night.** With DJ Chuck Hampton.

Mudd House

317 W. Cross St., Ypsilanti 482–8020

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.–2 a.m.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church 996–2747

Live music or DJs seven nights a week, 10 p.m.–1:30 a.m. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover (except Tuesdays). **Every Sun.–Wed.: "Modern Dance Party."** With DJ John King. **Every Thurs.: "Retro Dance Party."** With DJ the Godfather. **Feb. 6: The Foster Kids.** College pop originals and covers by this Lansing band led by singer-guitarist Tommy Foster. **Feb. 7: "Retro Dance Party."** See above. **Feb. 13: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. Tonight is the debut show of new member Dale Jennings, a Detroit guitarist who replaces Johnny Rasmussen, who is leaving the band to pursue a career as an elementary school teacher. **Feb. 14: "Retro Dance Party."** See above. **Feb. 20: Deep Space Six.** Local Grateful Dead cover band. **Feb. 21: Soulstice.** College rock cover band from East Lansing. **Feb. 27: Fat Amy.** College pop band from East Lansing led by singer-songwriter Bobby Guiney. **Feb. 28: Soulstice.** See above.

Shooters

11485 North Territorial, Dexter 426–1600

This sports bar adjacent to the Terrace Place restaurant features live music on weekends, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Feb. 6, 7, 13, & 14: Billy Mack & the Kickback Band.** Rock 'n' roll oldies & classic country. **Feb. 20 & 21: Buster's Blues Band.** Local blues band led by singer-bassist Buster Wylie. **Feb. 27 & 28: Big Pinky and Joint Effort.** Rock 'n' roll oldies led by vocalist.

Sweetwaters Cafe

123 W. Washington 769–2331

Live music Saturdays, 9–11 p.m. No cover, no dancing. **Feb. 7: Sur.** See Espresso Royale. **Feb. 14: Wild Birds.** An eclectic mix of jazz, folk, and tortured love ballads by the trio of vocalist Katherine Weide, singer-songwriter and guitarist David Goldfinger, and bassist Glenn Bering. **Feb. 21: Firebird Balalaika Ensemble.** Traditional Russian and East European folk music by this small ensemble drawn from the Detroit Balalaika Orchestra. **Feb. 28: Salero.** Traditional flamenco music and more by the local duo of guitarist Jean Agopian and Glenn Bering on the doumbek.

Tap Room

201 W. Michigan, Ypsilanti 485–5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays, 9 p.m.–1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: "Johnny Reed & the Nothing but the Blues Jam."** Hosted by **Johnny Reed and the Soul Plumbers.** All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Feb. 5: The Still.** See Gypsy Cafe. **Feb. 6 & 7: Lady Sunshine and the X Band.** Local gospel-flavored blues band led by singer Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Feb. 12: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Feb. 13: Blue Cat.** Detroit-area blues quartet. **Feb. 14: The Martindales.** See above. **Feb. 19: Rumple Quilts.** Irish ensemble led by Patrick Flanagan. **Feb. 20: The Witch Doctors.** See Arbor Brewing. **Feb. 21: Al Hill & the Love Butlers.** See Arbor Brewing. **Feb. 26: Lisa Hunter.** See Cafe Anzu. **Feb. 27: Blues Life.** Blues band. **Feb. 28: Bugs Beddow Brigade.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features DJs on Mondays, Wednesdays, & Thursdays (9 p.m.–1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Also, karaoke on Tuesdays. Dancing, no cover unless otherwise noted. **Every Mon.: Abstrakt Night.** DJ Bacchus spins jazz, funk, hip-hop, and lounge records. **Every Wed.: Latin Night.** A wide variety of recorded Latin dance music. **Every Thurs.: Dance Juice.** House & techno music with DJs Bacchus and Inert. Cover. **Feb. 6 & 7: Liberty Street Blues Project.** This local quartet plays Stevie Ray Vaughan–style blues originals and covers, along with detours into everything from jazz and sambas to Motown and the Beatles. Members are vocalist Matt Highland, guitarist Dan Pratt, bassist Ron Kim, and drummer Kevin Logerquist. **Feb. 13: Fully Loaded.** Local blues & blues-rock band. **Feb. 14: Little Red & the Big Blues Band.** Local quintet led by former Bonnevilles guitarist Bob Schetter that plays up-tempo Chicago blues. With new member Paul "Rufus" Clayton on blues harp. **Feb. 20, 21, 27, & 28: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band.

Theo-Doors

705 W. Cross, Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Tues.: Retro & Disco.** DJs spin Top 40 dance tunes. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Feb. 6: Superdot.** Ska band from Detroit. Opening act is **Cyclic Renaissance,** an Ypsilanti rock band. **Feb. 7: 3 Speed.** Local postpunk pop-rock trio that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. Opening act is **Circus McGurkis** (see Blind Pig). **Feb. 13: All Hail Me.** Veteran in-your-face rock 'n' roll band from Toledo. Opening act is **Park,** a Zappa-esque funk-rock band from Detroit. **Feb. 14: Plum Loco.** See Blind Pig. **Feb. 20: Cherry Pezz.** 60s rock 'n' roll covers by this Detroit-area band. Opening act to be announced. **Feb. 21, 27, & 28:** No music.

Underground

911 North University 763–4652

This all-ages club in the Michigan League basement features live music Thursdays & occasional Fridays, 8–10 p.m. No cover (unless otherwise noted), dancing. **Feb. 5: "Spotlight: A Cappella."** With the **Gentleman,** the **Gimbels of the Wave,** and other U-M student a cappella groups. **Feb. 6: "Six String Coffeehouse."** With **Audrey Becker** (see Espresso Royale), **Vint and Mathilda** (see Cafe Felix), and **Timothy Monger,** a singer-songwriter-guitarist from Saline who performs engaging, imaginative acoustic originals. **Feb. 19: "Spotlight: Rap."** With U-M student rap bands to be announced. ■

VICKI HONEYMAN

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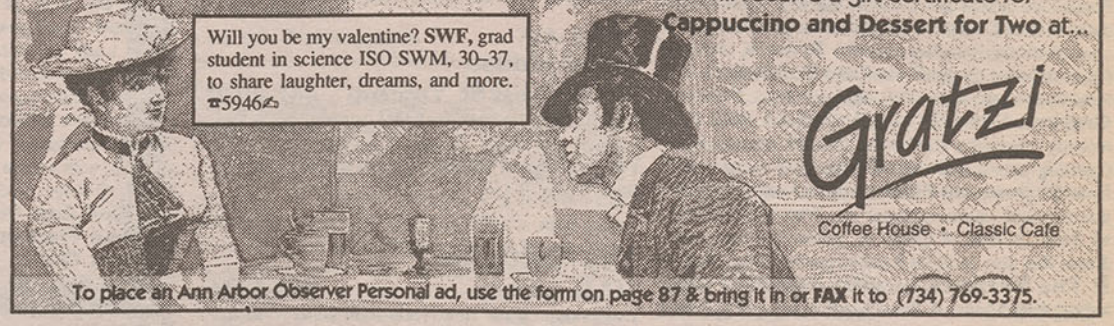
PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at...


Will you be my valentine? SWF, grad student in science ISO SWM, 30–37, to share laughter, dreams, and more. ☎5946✍
Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 87 & bring it in or **FAX** it to (734) 769-3375.

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Attractive, sophisticated lady professor of rare qualities ISO decent, well-established, educated, healthy, passionate, SWPM with traditional values. Age 58+. ☎5923✍

Widowed **WF,** semiretired (from work, not life), flexible, open, a bit unconventional ISO M friend who has closed the proverbial gap between the head and the heart. ☎5985✍

If frolicking in the Caribbean with an attractive, intelligent, cultured, well-traveled, sensual, petite, **DWPF** excites you, a WPM, 46–56, please call. ☎5986✍

Starting over, **DWF,** 49, professional, affectionate, ISO S/DWM, 44–51, PhD or MD preferred, who enjoys all that Ann Arbor offers. ☎5987✍

Easygoing, trim, spiritual **F** (40ish) seeks similar, safe, travel companion (35–?) for trip to Scotland and maybe Ireland in summer '98. If friendship becomes more, fine (if not, fine). ☎5930✍

Spiritual, sensual, positive, confident, fit, trim, **DWF** ISO similar life partner (36–5?) for LTR of equals to support growth, dreams, synergy, intimacy. Kids okay. ☎5931✍

Two pearls in an oyster. Cute little blonde **SWF,** loving and slightly sheltered, misses a certain patient, loving Jon with whom to share her many secrets, painted toes, and endearing laugh. Be my confidant . . . "one fine day." ☎5975✍

Dynamic, beautiful PhD, 5'8". Tennis, golf, and skiing enthusiast. Cultured. Theater addiction. Enjoys dancing. ISO M counterpart, 37–48. ☎5991✍

Do you enjoy fun nights out, warm nights in, good conversation, and thoughtful, quiet times? I'm a 36-year-old, **SWPF** ISO soulmate. ☎5934✍

Candlelight, roses, good conversation, and company. Lovely, kind, sensual, **SWPF** seeks kind, handsome, educated, 35–50, SWPM for fun and friendship. Maybe more. ☎5935✍

Here I am! Blonde, **SWPF,** 43, 5'4", 125 lbs., active, cute, athletic, adventurous liberal loves to sail, ski, camp, etc. NS, 2 great sons. I'm finally ready! ☎5936✍

Attractive, fit, caring, NS, **DWF,** 30, no dependents, blonde/blue, enjoys outdoors, skiing, fitness. Seeks fun, fit, caring, SWM, 25–35. ☎5937✍

DWPF, perky, cute, loves classical music, reading, bridge, holding hands. ISO 50+, S/DWPM who loves same. ☎5938✍

SWF, 36, seeks serious man. Pretty, creative, thoughtful, and unpretentious. Quiet but very bright. Humorous. Are you either Jewish or respectful of Judaism? Please write. 1006✍

Way last summer, I ran an ad: "I live a long way away; you have a car . . ." and one of you answered "Then let your place be far down a dirt road, rutted, and lost to grass." But, no name, no number. How I wish he, or someone like him (poetic, dramatic, intense, ready for me!) would try again. I am pretty, caring, full of life. ☎5939✍

Energetic, attractive, trim, **SWPF,** 35, loves reading, running, eating out, staying home, traveling, and two big dogs. ISO affectionate, outgoing, family-oriented S/DWPM, 30–45, for companionship and possible LTR. ☎5940✍

DWF, 38, looking for a LTR with a farmer, country boy who likes children, animals, and the joys life has to offer. ☎5941✍

47 years young, **DWF,** NS, ISO gentleman to share simple gifts and companionship. I like yoga, biking, hiking, jazz and blues, theater, spiritual growth. ☎5942✍

Classy, active, **SWPF,** 39, NS, enjoys fun, books, film, culture, water, walks, conversation. ISO healthy, passionate, spicy man for sharing the best moments of life. ☎5943✍

51-year-old, pretty, entrepreneur. Successful, exciting, giving, loving, ISO her soulmate. Any sincere, successful Caucasian gentleman, age 45–70. ☎5944✍

Plucky woman seeks her peer (maybe you?) to co-create a warm spiritual partnership that keeps us intrigued LT. Me . . . a young 49, **DWPF,** pretty, lively, bright, kind; into growth, joy, feelings, solutions. You . . . DWPM, NS, and . . .? Tell me more! Us . . . ever challenged, still content. ☎5945✍

SWF, 40, 5'6", attractive, slim, in great shape. I like to dance, play cards, go to concerts, movies. Seeking a man who likes fun. Race open. ☎5947✍

Intelligent, attractive, idealistic, romantic, **DWF,** 5'10", 145 lbs., young 49 ISO tall, (6'+) soulmate who is emotionally healthy, enjoys books, ideas, music, humor, monogamy, etc. ☎5948✍

Vivacious, bright, fit, and classy, **SWF** in search of secure, active, mature, SWPM to explore winter adventures and celebrate new beginnings in '98! ☎5977✍

DPF, 34, beautiful, fit, brunette living abroad. Has gifted children, traditional values. ISO caring, WPM, 35 or older, NS/ND. ☎5979✍

Dinner, anyone? Five **SPCF** seeking five SPCM, 30–45, for an evening of good food and wine. You bring the wine. Bright and buxom storytelling redhead seeks funny Renaissance man with a penchant for permanence; feminine, athletic nutritionist with a musical laugh wants a confident, outdoor adventurer; tall and intelligent clarinetist loves to travel, seeks fellow pet lover to share the journey; classy, creative brown-eyed girl with dancing feet and a big heart seeks passionate, soulful comedian to create with; warm and easygoing lady with twinkly brown eyes looking for someone mature yet fun loving. Send letter and photo. ☎5978✍

Will you be my valentine? **SWF,** grad student in science ISO SWM, 30–37, to share laughter, dreams, and more. ☎5946✍

DF, 5'6", caring, affectionate, fun, fit, spiritual, honest, intelligent, communicative, adventurous, loves to dance, seeker. ISO same in man; friends and more. ☎5980✍

Wonderful **DWPF,** 49, seeks similar M. Life's more fun when shared. Let's explore possibilities. Be honest, upbeat, loving. ☎5990✍

Ivy League–educated farm girl, 33, kind and lively PhD seeks insightful, warm, emotionally mature M for LTR. ☎5983✍

Pretty, **DWPF,** 5'10", fit. Passionate about work, life, social change. Committed to learning, loving, adventure. Seeking similar qualities in best friend and more. 40–50 age range. ☎5981✍

Catholic **SWPF,** 31, enjoys hockey and Michigan football. ISO friend and future partner, a SWPM, 30–35, Catholic who enjoys life. ☎5989✍

DWPF, NS, tall, pretty, dark hair and eyes; interested in nature, horses, and skiing; wants to meet intelligent, confident, attractive, and gentle soul, S/DWPM, 30–45. ☎5988✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

DWPM ISO fun-loving yet responsible F friend, 30–50, for talks, dining, blues-jazz clubs, movies, jogging, walking, biking, skiing, celebration of life, and friendship. ☎5932✍

WPM, 33, sophisticated, retired from first job, financially very secure, new to area, ISO independent, professional soulmate with traditional values. ☎5924✍

Lois Lane? You were in my drawing class. Now commute to Toledo law school. Let's fly somewhere. Super-Richard. ☎5953✍

Valentine.

Be mine.

Call that special someone who's just waiting to be your valentine.

To listen and respond to Observer Personals ads, call
1-900-370-2072
Call costs $1.95 per minute. Must be 18 or over.

To place your free personals ad, just use the form on page 87

PERSONALS

Loving, passionate, **MWM,** 25, 5'10", brown hair, green eyes, would love to share an incredibly romantic evening of music, dining, and tenderness with the woman of his dreams: a stunning brunette with completely captivating brown eyes, feminine sensitivity, a sharp intellect, and a limitless endearing heart. You are my beautiful bride, JCS, I love you. ☎5965✍

SPM, successful, NS, intelligent, fit, confident, 48, 6'2", and very youthfully handsome. Introspective, with capacity for intimacy. Good listener, widely traveled, fun-loving, enjoys music, good conversations. Interested in courting attractive F, 35–45, with similar qualities and interests. ☎5982✍

SWM, NS, trim, U-M grad, communicative, sincere, even disposition. Interests include books, film, music. ISO compatible SWF, attractive, late 30s–early 50s. ☎5919✍

SWPM, 29, native of NYC seeking fiercely intelligent, passionate, and spiritual PF, 20–30, for movies, dinner, and other fun stuff. ☎5918✍

Imagination, old homes, coffeehouses, career, cats, Celts, mountains, metaphysics, Monty Python, fettuccini, candlelight, Chardonnay, Guinness, listen, respect, cuddle, share, commit, partnership, play, erotica, education, growth. **SWM,** 28, ISO SF, 22–34, NS/ND. Interested? ☎5966✍

SWPM, 45, financially secure, leftish, idiosyncratic, driven, tolerant ISO 35ish, intelligent, independent, self-confident, politically aware partner for LTR/family. ☎5926✍

DWPM, 40, PhD, scientist/artist, Kerrytowner with 2 teenage boys is ISO a special friend. I am tall, financially secure, in good shape, and enjoy gardening, cooking, music, nights out and in. You are intelligent, busy, and fun. ☎5927✍

Honestly honest, "talk is cheap" kind of guy, **SWM,** 36. My match: expressive, fit, smart, lively, playful, aggressive, fun, adventurous, and available. Let's eat at Maude's, walk & talk, movie & hot tub. ☎5949✍

SWPM, 47, master's degreed, health care professional, 6'2", 215 lbs., positive, handsome, romantic, spontaneous with a good sense of humor. Athletically inclined. Likes golf, all racquet sports, parlor games, travel, culture. Seeks SWPF, 36–46, with 0–1 child who is marriage-minded. ☎5950✍

DWPM with a warm smile, easy manner, ISO DWPF, 50–60, to share art, music, theater, travel, and friendship, maybe LTR. I'm fit, youthful, nice looking. If you can segue from a picnic to Mozart, drop me a note. Letter, please. 1007✍

SJM, 36, tall, attractive, fit, medical professional seeks intelligent, slender, romantic, SPF, 28–35, for great conversation, humor, fun, and more. ☎5951✍

SWM, 43, 5'11", PhD, warm, playful, caring, balanced, self-aware, witty, enjoys classical music, conversation, dancing, exercises mind, body, and spirit. Seeks warm, engaging, caring, SF, 30–38, educated, bright, fit, to share life and develop new interests, live, love, laugh, and learn more. ☎5952✍

Hello, Princess. Handsome, affluent, polished, **SWM** professional investor ISO foxy, SWF, 20–35. You seek a rich life filled with love, protection, privilege, and security. Together we will make these dreams come true. ☎5954✍

Fine, **SWM,** 41, looks 31, ISO fit SBF, 30s. Muscular, work hard, family man, NS/ND, honest, fun. You are similar, one child or less. ☎5955✍

Won't last long. **SWPM,** 37, 6'1", 190 lbs., sometimes shy, always fun to be with, educated, too many interests to list. ISO SWPF, 30–38, with sense of humor for good times, and who knows what else? ☎5956✍

DWM, 41, seeks Asian female, 35–45, hopeful romantic who loves sushi and the Japanese way of life. Looking for a genuine LTR soulmate? Call! ☎5957✍

Are you as comfortable at a bar in jeans as at a black-tie affair? Do you like skiing, theater, gardening, or fireplaces? Honest, handsome, fit, **DWPM,** 42, interested in possible LTR with fit, PWF who is open and focused. ☎5958✍

Honest, caring, **SWPM,** 28. Blonde hair and blue eyes. Enjoys music, outdoors, conversation, and all sports. But I am missing someone to share life with. ISO SWPF, 23–30, with similar interests and new ones to share. ☎5959✍

Complete me as I will you! **SWM,** 34, seeks never married Catholic lady to cherish. Like me, please be childless and nonsmoking. This could be it! ☎5960✍

SWM, 34, 5'10", 145 lbs. Huggable, kissable Ann Arbor guy seeks huggable, kissable Ann Arbor gal. Okay, I'm willing to forget about the Ann Arbor part. Let's go sledding! Absolutely no grown-ups allowed. ☎5961✍

DWM senior ISO soulmate any age, young at heart to share many life experiences too numerous to mention. ☎5962✍

Sincere PhD scientist, 5'10", athletic, enjoys fitness, nature, cross-country skiing, art, bookstores. Seeks similar woman, 38–49, for relationship and romance. ☎5963✍

DWM, 38, 6', new to area, somewhat shy, down-to-earth, with varied interests. ISO WF, 30–45, H/WP, NS, social drinker, honest, affectionate "girl next door" type, for fun, companionship, possible LTR. ☎5964✍

SWM, 40, liberal, humorous, educated handyman seeks interesting, independent woman for friendship and romantic adventure. ☎5967✍

"Lovely" lady sought who has high values, stands out in a crowd, is cheerful, energetic, flexible, very affectionate, and is looking for fun and adventure. She is a lot of fun, educated, Protestant, loves the lure of the wind and sea, has a sporting inclination, is in good health, and is NS. 50+. Please send photo and comprehensive note. You will not be disappointed! ☎5968✍

SWM with herpes, 33, slim, handsome. I am a very caring and kind person. I seek a woman, 21–33, for possible long-term relationship. ☎5969✍

DWM, 48, 5'10", handsome, earthy, eclectic, honest, sincere. Enjoys tropical getaways, dining out, the Ark, dancing, movies, conversation. ISO attractive, affectionate DWF. ☎5971✍

SJPM, 32, 5'6", 130 lbs., active, handsome, spiritual, romantic, eclectic ISO SF, 28–36, for soul searching, fun, passion, possible LTR. ☎5972✍

Are you mature enough but have trouble acting your age? Like an occasional cigar and beverage with friends? Humorous, very muscular/fit (not trim), **DWPM,** 40, ISO athletic build, confident, intelligent, independent, and perceptive ??PF who likes alternative music, biking, skiing, and travel. ☎5973✍

SWPM, 42, with the looks of Tim Allen's sidekick Al and the smarts and talents of MacGyver seeks tall, SWPF with great smile and more. ☎5974✍

Handsome, but not perfect, **SWM,** 30, with liberal values; interests include film, travel, music, and long walks. ISO SWF, 25–33, with similar interests and values. ☎5970✍

DWM, 49, with a passion for the serenity of a countryside lake yet still dazzled by the magic of the city seeks F of similar afflictions. ☎5984✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

Attractive, neat, **GWM,** educated, financial professional, early 40s, 5'11", 170 lbs., lives in west side AA, loves classical music, theater, museums, architecture, reading, ISO similar GWM, NS, 25–45, for friendship, possible relationship. ☎5976✍

Livonia **GWM,** semiretired, young 50s, brown/blue, active, sensuous, drug-free, secure, healthy, H/WP, HIV–, seeks male under 50 to enjoy friendship, movies, exercise, and play. Curious? Please write for more. 1008✍

www.arborweb.com
Ann Arbor's home on the web

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Celtic **F** seeks others of Celtic heritage to explore spiritual journey in group setting. Offering passion, intuition, and wisdom. ☎5922✍

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, February 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

Dr. Gray's Mars/Venus course: learn the skills to make a positive difference in your relationships and life. (313) 522–5801.

Seeking information on Mary Claire Upthegrove, ski instructor, golfer, formerly of Granger St., AA. Mutual friend desires reunion. Confidentiality assured. 662–4813.

LINCS: Jewish Family Services' singles introductions/programs, 971–3280.

To Place Your Own Personal Ad

Fill out the Personals form on page 87 and send it in or fax to 769-3375.

- Free four-line ad for singles who use the Personal Call® phone system
- Free Personal Call® voice message
- Free unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely free!

To Respond to a Personal Ad by Phone Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

Voice greetings are only valid for the month they appear in print

You must be 18 or older
Touch-Tone phones only
$1.95 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $3 per response made payable to:

Ann Arbor Observer,
201 Catherine,
Ann Arbor, MI 48104.

We have a Valentine for you!

There's no better way to find the perfect Valentine. All kinds of fun-loving, outgoing, and sincere people are using the Observer Personals every day to meet Ann Arbor area singles. And with Valentine's Day approaching, there's never been a better time to put a little romance in your life. Place your free Ann Arbor Observer Personals ad and start making plans.

To place your FREE Observer Personals ad, fill out and send in the form on page 87.

Ann Arbor Observer PERSONALS

To listen and respond to Observer Personals ads, call

1-900-370-2072

Call costs $1.95 per minute.
Must be 18 or over.

CLASSIFIEDS

Entertainment

The Classifieds deadline for the March issue is February 10.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (734) 747–8106.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

★ CARY CARRINGTON'S ★ RADIO DISC JOCKEYS
For all occasions. Call (734) 747–8696.

THE FLUTE-HARP DUO
Music for all occasions
UM graduates with 20 years' experience
CD *"Serenity"* available
Rochelle 475.1660 or Nancy 994.5457

Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

★ HAMMER DULCIMER ★
Weddings, any occasion. Beautifully arranged, lively, tasteful, unique.
Recording artist Jane Chevalier
(734) 665–2357

Classical/Flamenco Guitar—Weddings, dinner parties, special events. 769–1574.

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
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Accurate, practical, experienced. Make your event memorable and fun.
Tom Thomas, 665–5579

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Weddings, receptions, all occasions.
Call (734) 747–8853.

THE SECRET TO MAKING YOUR EVENT UNFORGETTABLE
(734) 461–7469

STRING BAND MUSIC
Vocals, Banjo, Fiddle, Guitar. For kids, grown-ups, contra/square dances.
Folklore Music, (734) 930–2680.

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call 677–4780.

SPORTS NEWS NOW!
1–900–336–1800 ext. 8829
Scores, spreads, trivia, & much more
$2.99 per min. Must be 18 yrs.
Serv-U, (619) 645–8434

Arbor String Ensemble—classical and popular string music for every important function in your life. Call 663–9264 or 878–7023 for information and demo tape.

Film score composer seeks filmmaker to co-create quality films. Cayla Mann, Box 4059, AA, MI 48106. (734) 747–9868.

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, with 10 yrs.' teaching experience. All levels. 996–4255.

Ceramics Classes—Pottery, tiles, sculpture. Call Diane, 996–3949.

WEAVING & KNITTING CLASSES
FORMA CO. (734) 761–1102

NATURAL SCIENCE Programs and Field Trips.
Lisa Lava-Kellar, Naturalist, 663–9661.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

PIANO LESSONS ALL AGES, ALL LEVELS
Prof. musician on Steinway upright in westside home. U-M School of Music grad. Reasonable fee and flexible arrangements. Marian Stolar, 761–7384.

MASTERING MEDITATION: A 3-week introductory program. Basic techniques of relaxation and meditation; self-improvement. Offered free of charge by the Sri Chinmoy Centre, 994–7114.

Life of the Buddha Study Group
Feb. 8, 15, & 22, 11:15 a.m.–1:00 p.m.
Taught by Parang Geri Larkin, author of *Stumbling Toward Enlightenment*, $45.
Zen Buddhist Temple
1214 Packard, Ann Arbor (734) 761–6520.

BRYAN C. SPRINGER

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, group and individual lessons. Kathleen Moore, 668–8146.

★ PIANO LESSONS ★
MM New England Conservatory, Boston College teaching background
Reasonable fee/all levels. 327–0977.

THE ART OF JOURNAL WRITING
8-wk. support group led by MSW/writer. Explore journal writing as a tool for growth and creativity. Private. 973–0003.

INTRODUCTORY MEDITATION COURSE
(Overnight) Fri. 7 p.m., Sat. 4 p.m., Mar. 6–7, or 5 Thurs. eves. begins Feb. 26.
Yoga Course 6 Tues. eves., Mar. 3
Overnight Retreat Feb. 20–21.
Public Services - All welcome.
Sundays at 9:30 a.m. and 5 p.m.
Zen Buddhist Temple
1214 Packard, Ann Arbor (734) 761–6520.

Evidence exists to support the benefits of private music lessons. Artesian Music Studio. Voice, strings, & piano lessons, all ages welcome. **213–8442.**

★ SPANISH TUTOR ★
Native speaker. $18/hr. 741–4943.

Piano • Chamber music • Harpsichord
For all ages, near downtown. PhD Kazan Conservatory, taught at Ufa Arts Institute, Russia. Raisa Salimova, 665–2217.

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SPRINGTIME SLIPCOVER SALE
Michigan's Mom Ramona, 913–8078

SPORTSWEAR sizes 3X to 10X. Ann Arbor distributor. Call for a free brochure, 913–9560.

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PARROTS—S/S African Grey pair, Blue Front pair, Orange Wig male. 428–7787.

Miscellaneous

Downtown Monthly Permit Parking
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★ Adult Educational Travel - Italy ★
6/20–7/4. 13 nights: 4 Rome, 3 Sorrento, 4 Florence, 2 Venice. $3,235. RTAir, 3- & 4-star hotels, 2 meals/day, guided excursions, pre-departure orientation plus lectures. Acad. cr. available. Call 663–2928 or E-mail elidagiles@aol.com

INVESTMENT CLUB
Trading in Commodities/Futures.
Starting informal group. Call 973–6258.

Lessons & Workshops

The Classifieds deadline for the March issue is February 10.

PLAY SONGS IN TWO WEEKS
Lessons on guitar and banjo.
Folklore Music, (734) 930–2680.

CLARINET LESSONS
10 yrs.' experience, beginners & up
Ann Arbor home, (734) 747–8853

MUSIC LESSONS voice/piano/flute. Flexible scheduling, reasonable rates. Discounts. Master's degree. Experienced. Call Debbie, (734) 485–8590.

Holistic Singing Lessons
Singing your best happens when your mind, body, spirit, & emotions, cleared of obstacles, combine with a mastery of vocal technique. Holistic vocal training offers you this. Jesse Richards 995–2972. 16 years' teaching experience.

★ MANDARIN CHINESE ★
Native speaker with applied linguistics degree. Group or private lessons. 332–1108.

VIOLIN LESSONS AND MORE . . .
An integrated approach to music-making, featuring fundamentals, technique, music appreciation, history, and theory.
Celeste Ellis Whiting 998–1097

★ LEARN THE FIDDLE ★
Celtic, American, French Canadian. Beginners and up. (734) 662–0879 Pam.

Online Magazine Writing Workshop
www.deadlinecommunications.com

Services

The Classifieds deadline for the March issue is February 10.

CLASSIFIEDS

★ **Construction Debris—Recycled** ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

BOOKKEEPING SERVICES—Is handling finances time-consuming and overwhelming? Let me help. (734) 433–4219.

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GAY MEN'S THERAPY GROUP
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Adult ADD Specialist
Assessments, psychotherapy, coaching, consulting. Cindy Glovinsky, ACSW. (734) 480–7666.

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Individuals, Couples, & Groups
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668–6441

Healing Depression Naturally—Non-drug alternatives. How they work, safe use, location resources. 2/18, 7:30 p.m. $10 in advance. Feeding Your Whole Self @ 994–5549.

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Help your body help your mind.
Reasonable rates, serene setting.
AMTA, nationally certified. 747–9644.

Looking for a therapist? Check
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at http://www.concentric.net/~mhnet or the Ann Arbor District Library R362.2McP

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Jane Capin, M.Ed., CSW
Specializing in women's issues
14 years' experience, moderate rates
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★ **THERAPEUTIC MASSAGE** ★
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New downtown location with parking
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We clean homes, apartments, & offices.
Over 20 years in the business.
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Cash paid for old Oriental rugs. Navajo, tapestry. Any size, condition. 769–8555.

Film score composer seeks filmmaker to co-create quality films. Cayla Mann, Box 4059, AA, MI 48106. (734) 747–9868.

Bikes Wanted: Schwinn, Stingray, Orange Krate, Manta Ray, & Parts. $. 973–2828.

Childcare needed for 3-mo.-old in our Chelsea home. 10–20 hrs. (734) 433–0415.

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arborweb.com
Ann Arbor's home on the web

Ann Arbor Observer Classifieds/Personals Form

Reach over 121,000 readers
Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or Fax (734) 769-3375.
Please include payment of check, cash, Visa, or MC.

MARCH DEADLINE—FEBRUARY 10

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.50 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**
- **First four lines are free** for singles seeking relationship in the personals, $5.50 each additional line. The following exceptions will be charged **full price** of $5.50 per line:
  - Ads requesting written responses.
  - Ads placed by phone.
  - Businesses and organizations.

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

PERSONALS— (See ad on page 85 for detailed information on placing or responding to a personal ad.)
All Classified and Personal Ads will automatically appear on our Web page, www.arborweb.com

CHECK APPROPRIATE PERSONALS CATEGORY
❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

FIRST FOUR LINES FREE
NUMBER OF ADDITIONAL LINES _____
X $5.50 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—
RUN AD IN:
JAN. FEB. MAR.
APR. MAY JUNE
JULY AUG. SEP.
OCT. NOV. DEC.
NUMBER OF LINES _____
X $5.50 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY
❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
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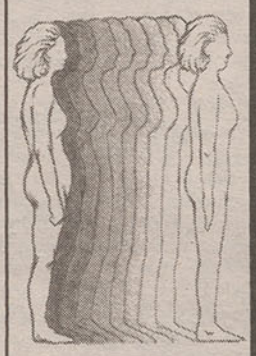

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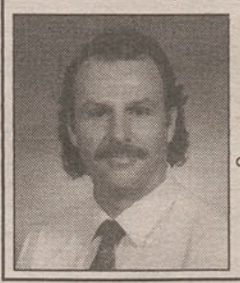

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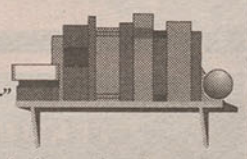

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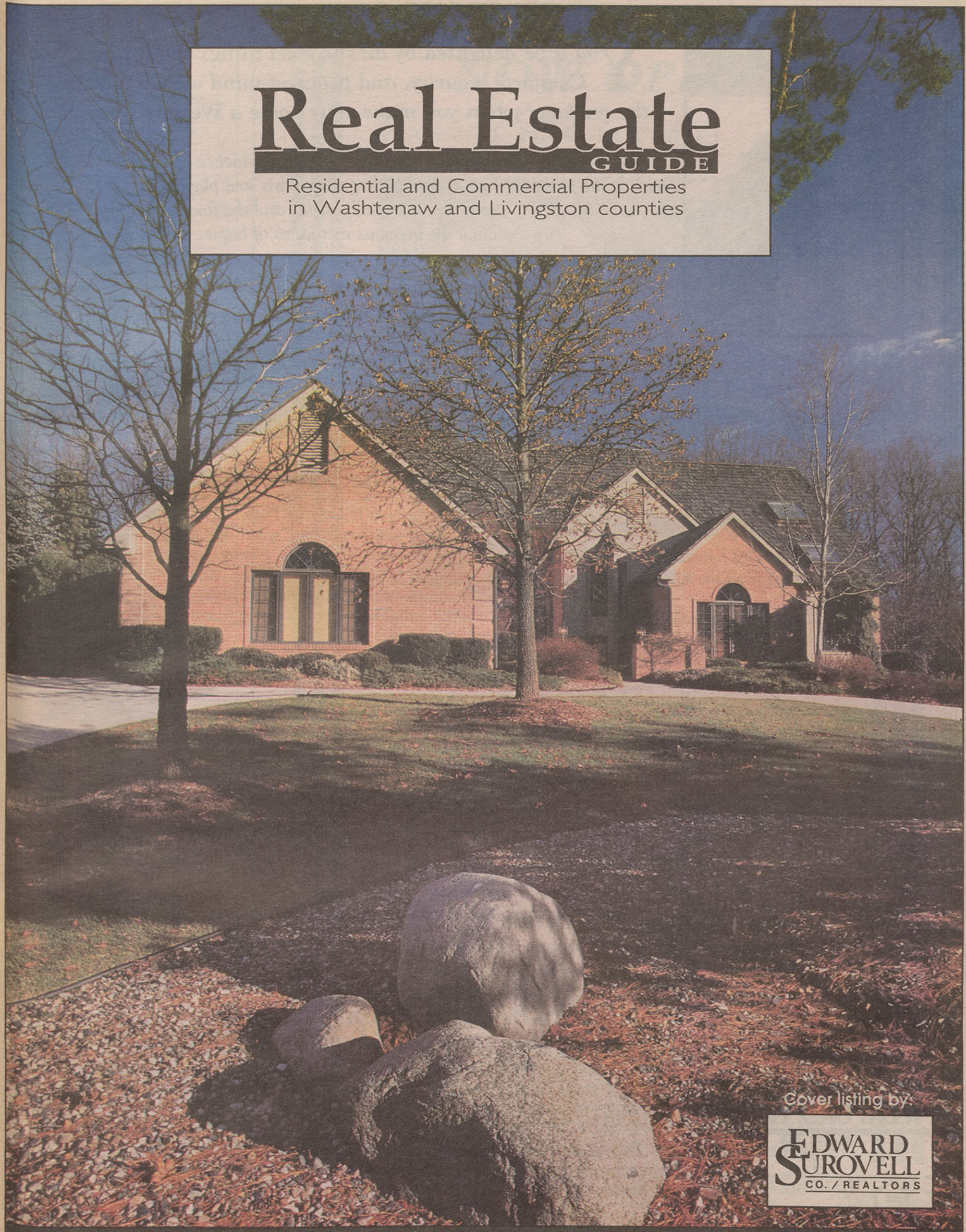
Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston counties



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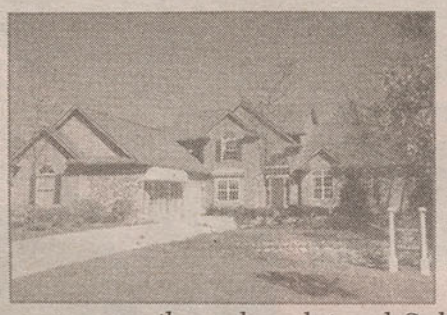

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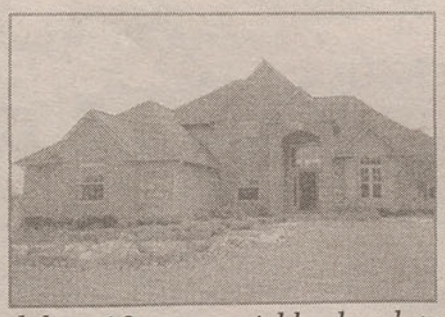

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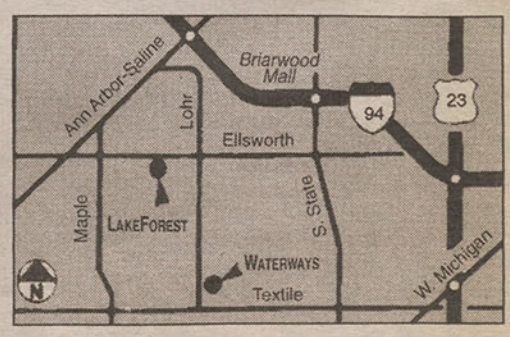

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

On the Cover: An exceptional Ann Arbor home on a wooded lot that delights the eye with a stunning entry, main-floor master retreat with fireplace, plus four additional bedrooms, 4 1/2 baths, and an endless list of features. It is offered by Candy Mitchell, Edward Surovell Realtors.
Cover photo by J. Adrian Wylie.

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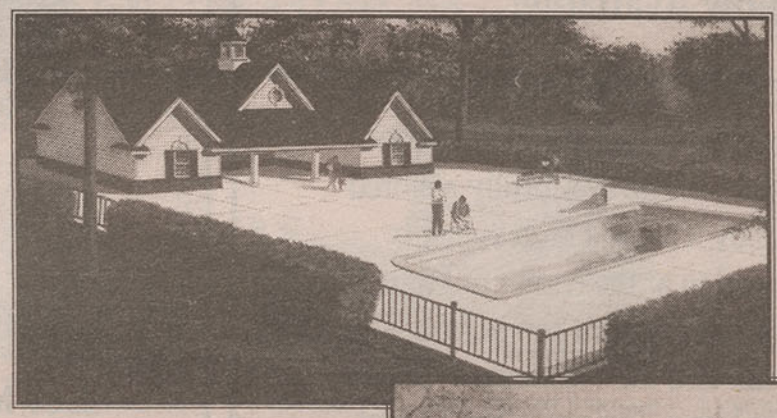

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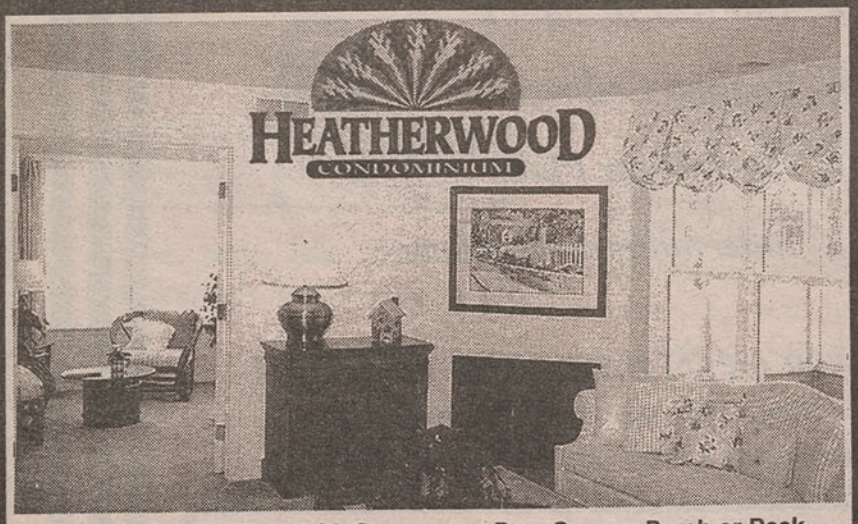

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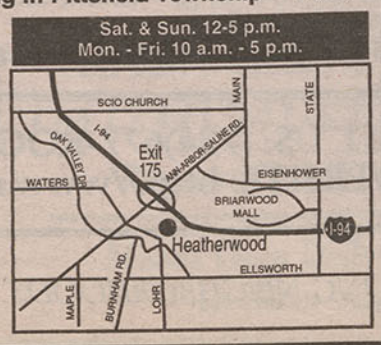

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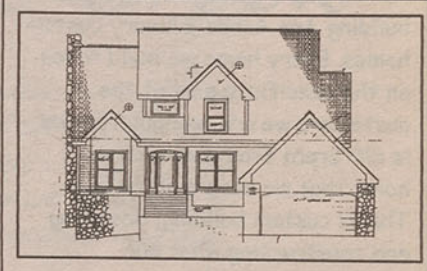

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SPECTACULAR RIVERFRONT HOME—Three bedrooms, 2½ baths, lots of interesting rooms. Many decks and all with great view to the over 200 feet of Huron River frontage. Hardwood floors, two fireplaces. Oversized garage with workshop. Summertime seclusion, approx. 5 acres. Dexter schools. $410,000. **MARY MURTON 662–8600 ext. 349.** (HU–3)

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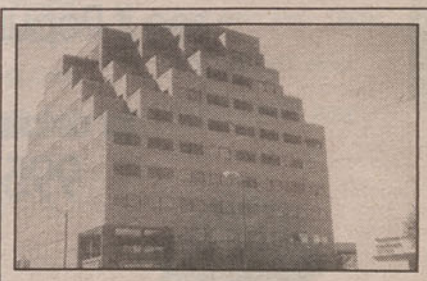

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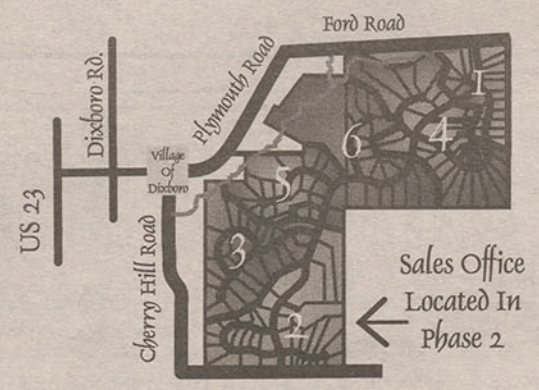

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Real Estate One – Dexter

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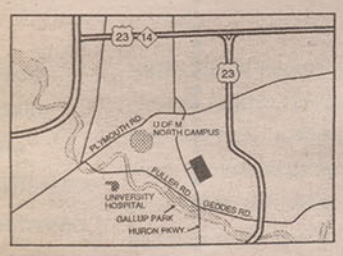
Location, Location, Location



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Residential and Commercial Properties
in Washtenaw and Livingston Counties

Circulation: **65,000**

Ann Arbor Observer: **60,000**

The *Real Estate Guide* is inserted in 60,000 copies of the Ann Arbor Observer, Ann Arbor's monthly city magazine. The Observer offers 100% MARKET PENETRATION* in the Ann Arbor area, including delivery to permanent households and area businesses, plus newsstand and subscription sales.

*Circulation Audit: Certified Audit of Circulation, March 1997.

Distribution locations: **5,000**

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MARCH ISSUE
Publication Date: February 23rd

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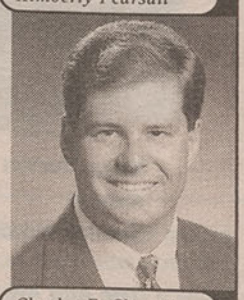
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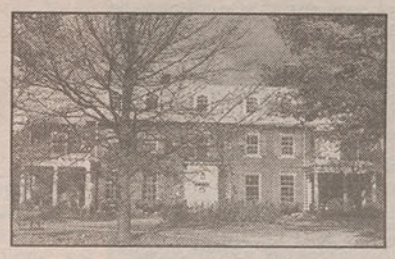

An Ann Arbor landmark in the prominent Geddes-Arboretum area. With charming touches throughout, this five/seven-bedroom, 6 1/2-bath three-story boasts a cook's kitchen, library, formal living and dining rooms, separate au pair quarters, and lower level apartment. Lovely 2.15-acre setting in the heart of Ann Arbor! $970,000. Nancy Bishop, 761-6600 days/663-9201 eves. 74563.

An exceptional Ann Arbor home on a wooded lot that delights the eye with a stunning entry, main floor master retreat with fireplace, plus four additional bedrooms, 4-1/2 baths, marble and hardwood floors, gourmet kitchen, sauna and an endless list of features. $749,000. Candy Mitchell, 971-3333 days/ 741-5558 eves. 76323.

Gracious Williamsburg style home built in 1830, restored by renowned architect, and located on six private landscaped acres in a secluded neighborhood in Ann Arbor. Original plank floors, formal dining and living rooms, five fireplaces, library, three-four bedrooms, 3-1/2 baths. Stable. $589,000. Pat King, 971-3333 days /995-1511 eves. 76030.

Quietly nestled on a 2.4 acre wooded site with a pond view, this substantial architect-designed and custom-built brick three-level home features top-of-the-line everything! Walls of windows, 19-foot ceiling, marble floors and Fieldstone Cabinetry highlight this four-bedroom, 3½-bath home. Formal dining, family room, his and her studies. Indoor lap pool for cardiovascular fitness! Ann Arbor. $975,000. Nancy Bishop, 761-6600 days/ 663-9201 eves.

Stunning Tudor classic in gorgeous wooded setting in Saline. This home features five bedrooms, 4-1/2 baths, including beautiful first floor master suite, island kitchen, skylights, two fireplaces, home theater, sauna and study. $449,000. Carl Rinna, 429-2200 days/ 741-5586 eves. 77432.

For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Dianne Harrison, Relocation Coordinator, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (734) 665-9817.

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TAX SAVINGS—20-pg. guide *How to Save Big Money in Property Taxes.* Send $9.95 to Box 130286, AA, MI 48113 or call 480–7744 for 24-hr. recorded info.

ANN ARBOR HILLS—Reduced $11,000. Unique contemporary home on wooded lot. Walk to Gallup Park. Soaring cathedral ceiling, 3-bedroom, 2-bath home. $327,500. **JUDY COHEN 213–5700 or 662–8600 at the Michigan Group.** (VI–19)

LOCH ALPINE—$339,000—why build? This executive home is on the 17th fairway of the Ann Arbor Country Club. 3,100 sq. ft. plus walkout, quality throughout. Beautiful master suite with all the extras, family room opens from gourmet kitchen. Awesome. Immediate occupancy. **JOHN ROMAGNOLI 747–7115 or 662–8600 at the Michigan Group.** (NO–24)

SPECTACULAR RIVERFRONT HOME—Three bedrooms, 2½ baths, lots of interesting rooms. Many decks and all with great view to the over 200 feet of Huron River frontage. Hardwood floors, two fireplaces. Oversized garage with workshop. Summertime seclusion, approx. 5 acres. Dexter schools. $410,000. **MARY MURTON 662–8600 ext. 349 at the Michigan Group.** (HU–3)

A RARE FIND in Wildwood neighborhood. $207,000 for home with many recent upgrades: Parrish kitchen/family room in red oak, large deck, finished basement, 3 bedrooms, 1½ baths. **BOB HEFNER 662–1867 or 662–8600 at the Michigan Group.** (AR–1)

DOWNTOWN LUXURY CONDO with 2 terraces and 2 parking spaces in underground garage. Walk to restaurants, concerts, etc. $249,000. **BETTY BASSETT 665–0804 or 662–8600 at the Michigan Group.** (MA–47)

BORDERS STATE LAND! Ten acres in Chelsea only 5 mins. to I-94. Three-bedroom, 2½-bath ranch. Superb kitchen and master bath. Great room with fireplace and cathedral ceiling. Many other extras. $254,900. **GREG JOHNSON 930–8686 or 662–8600 at the Michigan Group.** (LI–1)

VICTORIAN WINTER SETTING. Well-maintained Cape Cod with 2 bedrooms up, 2 on main floor, family room, workshop/den on lower level, shed, and 2½-car garage. All this in secluded country sub on 3.77 acres. $185,500. **GARRETT DOWKER 662–9899 or 662–8600 ext. 404 at the Michigan Group.** (QU–3)

SPARKLING COLONIAL with cathedral ceilings, finished walkout, 4 bedrooms, 3-car garage plus deck, patio, bayed library. Saline schools. Built in 1996. Professionally landscaped, backs up to nature preserve. Listed below cost, immediate occupancy. $338,888. **JOE WILT 662–8600 at the Michigan Group.** (WA–4)

OVER 3,000 FOR UNDER $300,000! 3,300-sq.-ft spacious home in village of Chelsea. Newer addition with master suite and nursery/den, spa bath. Three bedrooms, large family room with fireplace. All in mint condition. Hardwood floors, screened porch, yard with mature trees. $299,900. **MARY MURTON 662–8600 ext. 349 at the Michigan Group.** (WA–43)

LAKE FRONTAGE is the ideal setting for this beautiful home. Southern exposure, cathedral ceiling, family room with fireplace. Neutral decor, white kitchen cabinets, 2-car garage. Quiet setting. Approx. 20 mins. to U-M. $289,000. **NANCY HARRISON 994–0124 or 662–8600 at the Michigan Group.** (MI–2)

VIEW THE BEAUTIFUL countryside from every window of your new home! 4.6 acres open and rolling with large oak trees. $85,000. **MARGE EVERHART 201–4949 or 662–8600 at the Michigan Group.** (HY–68)

GREAT COUNTRY contemporary on scenic 10 acres, 3–4 bedrooms, 3½ baths, great room, 2,900 + 1,600 walkout. Two fireplaces, picture perfect kitchen, Corian tops, marble floors, hobby, study, workshop. Unbelievable construction. $499,900. **TOM AND SUE DEFORD 662–0620 or 662–8600 at the Michigan Group.** (WA–36)

NEW CONSTRUCTION with all the upgrades. Four bedrooms, 2½ baths, 3,258 sq. ft.! Country setting with all the amenities of city living. Hardwood floors, spa tub in master suite. Large breakfast room, adjoining family room with fireplace. $318,900. **BARBARA LENZ 813–0309 or 662–8600 at the Michigan Group.** (SU–67)

COUNTRY SUB on 2½ acres. Dexter schools, 2,100 sq. ft., walkout basement, first-floor master, fireplace in living room, and 3 bedrooms on second floor. Ready, brand new. $234,850. **ANDY ANDREWS 429–4255 or 662–8600 at the Michigan Group.** (WH–10)

OPPORTUNITY KNOCKS on this Huron Chase condo. Two-bedroom walkout on Mallett Creek, over 2,100 sq. ft. on 3 levels. Great room with gas fireplace, open floor plan, lovely views from all levels. Great condo for the entertainer. Master suite with spa tub, private shower, walk-in closet, vaulted ceiling. Immediate occupancy. $289,000. **JOHN ROMAGNOLI 747–7115 or 662–8600 at the Michigan Group.** (BO–73)

TWO-STORY PENTHOUSE with panoramic views of trees below from every room, plus your own gardens on 3 terraces. A truly new living experience; and it's downtown! Walk to restaurants, Farmers' Market. $415,000. **BETTY BASSETT 665–0804 or 662–8600 at the Michigan Group.** (MA–46)

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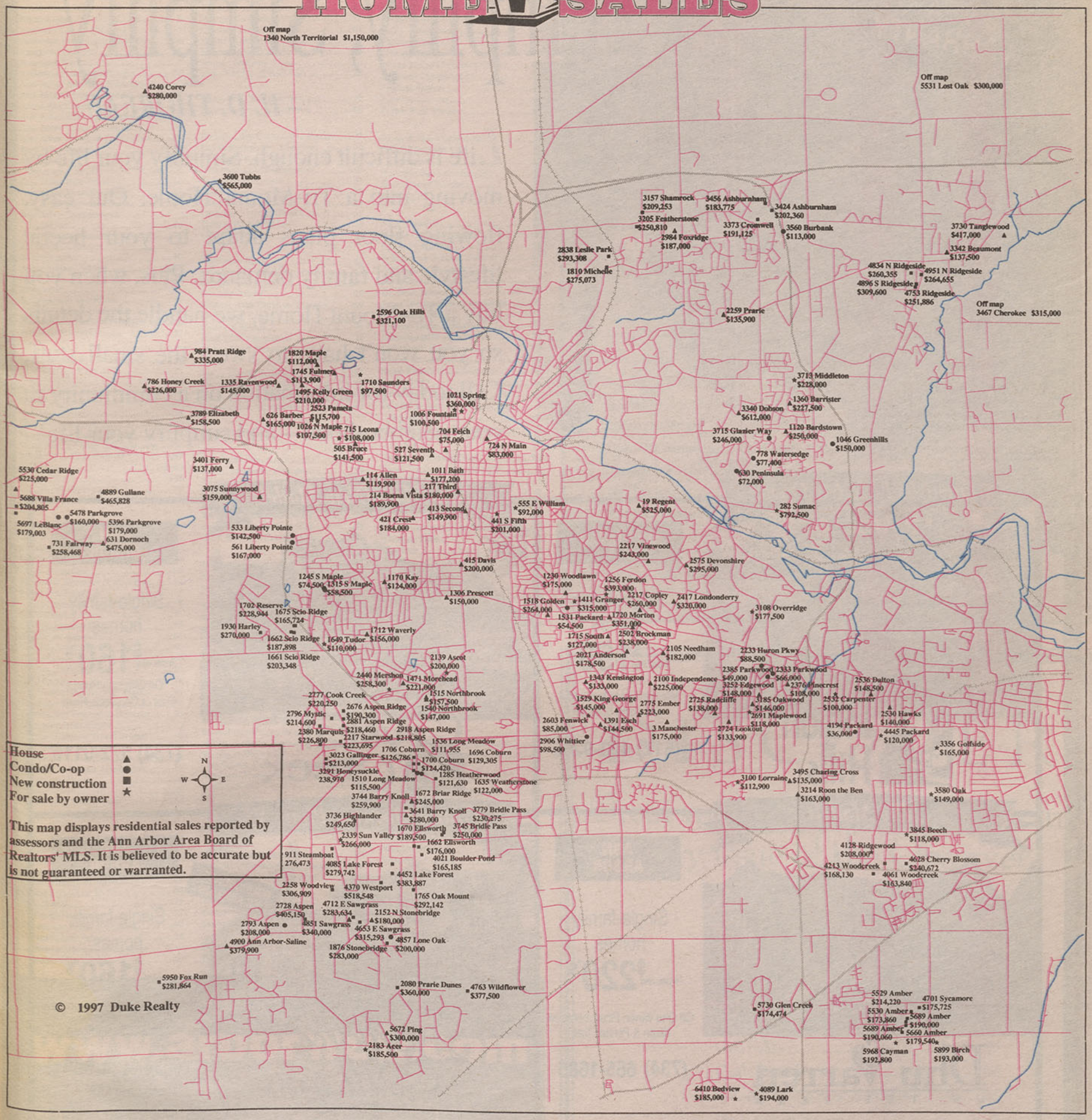
DECEMBER 1997

HOME SALES



Twenty-five hundred homes sold in 1997, a 15 percent increase over 1996. The year closed with 198 sales in December, up 17 percent from the previous year. Total value of 1997 sales: $483 million.

New construction jumped 33 percent last year, with 666 sales totaling $150 million. New homes averaged $224,000, up only slightly from last year. Existing single-family homes, on the other hand, climbed 16 percent, averaging $202,000. Since resales tended to be smaller than their new counterparts (1,800 square feet on average, compared to 2,485 square feet), they collected a premium price relative to their size. New homes cost an average $90 per square foot of living space, while the resales collected $111.

Realtors handled about $275 million of the transactions posted on the Home Sales map for the year. That adds up to a $16.5 million payday if we assume an average 6 percent commission. The most expensive home, a Geddes Glen blockbuster that sold for $1,320,000, cost thirty-seven times as much as the least expensive, a modest Arbor Heights condo that went for $36,000. A third of the Realtors' listings sold for the asking price. They handled 342 condos, which averaged $120,500.

One hundred million dollars' worth of real estate was sold by owner in 1997. Five hundred and fifty-five homes sold for an average of $181,000. A standout, 1021 Spring, was a bigger house on a larger lot than could usually be found on the northwest side of the city—at least inside the beltway. It offered a special view overlooking Hunt Park and the city lights. The four-bedroom, two-and-a-half-bath house measured 2,580 square feet on half an acre. It sold for $360,000 in December.

—Kevin Duke

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EVENTS AT A GLANCE

U-M student dancers Kelly Hirina (l.) and Courtney Murphy and Joseph Wojczynski perform in "The Choreography of Geography," a program of modern dances inspired by the four points of the compass, Feb. 5–8 at the Power Center.

A capsule guide to selected major events in February. See p. 49 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 49.

Theater, Opera, & Dance

- *Julie Johnson* (Purple Rose Theater), every Wednesday through Sunday
- *You Can't Take It With You* (Ann Arbor Civic Theater), Feb. 1
- *Inhlanzi Ishelwe Amanzi—As Fish Out of Water* (Walk & Squawk Performance Project), Feb. 1
- *Sight Unseen* (U-M Basement Arts), Feb. 5–7
- "The Choreography of Geography" (U-M Dance Company), Feb. 5–8
- *Antigone* (Community High School), Feb. 5–7
- *Brigadoon* (Huron High School), Feb. 6–8
- *Inverted Pyramid* (Performance Network Professional Premiere Series), Feb. 6–8, 12–15, 19–22, & 26–28
- *Those Talented* (U-M Basement Arts), Feb. 12–14
- *The Best People* (U-M Theater Department), Feb. 12–15
- *The Man Who Came to Dinner* (P.T.D. Productions), Feb. 12–15 & 19–21
- Bichinis Bia Congo dance troupe, Feb. 14
- River North Dance Company, Feb. 14
- U-M Impact Dance, Feb. 20 & 21
- *Tall Tales* (U-M Basement Arts Theater), Feb. 23–25
- *Orpheus in the Underworld* (Comic Opera Guild), Feb. 26–28
- *Eleemosynary* (Concordia College), Feb. 26–28
- The Ark's "Annual Storytelling Weekend," Feb. 27 & 28
- *My Fair Lady* (Burns Park Players), Feb. 27 & 28

Pop, Rock, Blues, & Jazz

- Al & Emily Cantrell (country), Feb. 5
- Freakwater & Mike Ireland's Holler (country), Feb. 5
- Chesapeake (bluegrass), Feb. 6
- Kenny Barron (jazz), Feb. 7
- Steve Ferguson & the Midwest Creole Ensemble (R&B), Feb. 7
- Luna (rock 'n' roll), Feb. 7
- Guy Davis (blues), Feb. 10
- Nicholas Payton Quintet (jazz), Feb. 11 & 12
- Juan-Jose Mosalini and His Grand Tango Orchestra, Feb. 13
- Saffire: The Uppity Blues Women, Feb. 13
- Mark "Mr. B" Braun (boogie-woogie), Feb. 14
- Jonatha Brooke (pop-folk singer-songwriter), Feb. 15
- Bill Morrissey (folk-blues singer-songwriter), Feb. 17
- Ellen Rowe–Jiggs Whigham Quartet (jazz), Feb. 19
- Chick Corea & Gary Burton (jazz), Feb. 20
- Amazin' Blue (a cappella pop), Feb. 21
- Four Bitchin' Babes (singer-songwriters), Feb. 21
- Buckwheat Zydeco, Feb. 21
- Jay Stielstra (country-folk singer-songwriter), Feb. 22
- Patty Griffin (roots-music singer-songwriter), Feb. 25
- Jacob Sacks Quintet (jazz), Feb. 28

Ethnic & Traditional Music

- Thyagaraja Aradhana Indian Music Festival, Feb. 1
- Hawaiian Slack Key Guitar Festival, Feb. 4
- Fiddler Byron Berline & the Saline Fiddlers Philharmonic, Feb. 6 & 7
- Solas (Irish), Feb. 26

Classical & Religious Music

- Pianist Ursula Oppens, Feb. 1 & 2
- Dale Warland Singers, Feb. 5 & 6
- St. Paul Chamber Orchestra, Feb. 6
- Recorder player Corinne Schat Hillebrand & harpsichordist Robert Utterback, Feb. 8
- Gramercy Trio, Feb. 8
- The Canadian Brass, Feb. 8
- Royal Concertgebouw Orchestra of Amsterdam, Feb. 11
- Ann Arbor Civic Theater "Evening of Cabaret," Feb. 13 & 14
- Percussionist Chen Zimbalista, Feb. 14
- Arianna String Quartet, Feb. 15
- Petersen Quartet, Feb. 19
- Soprano Glenda Kirkland, Feb. 21
- Bass-baritone Gary Relyea, UMS Choral Union, & the Ann Arbor Symphony Orchestra, Feb. 22
- Guitarist Stephen Aron, Feb. 27

Festivals, Fairs, & Shows

- First Presbyterian Church "Kirkin' o' the Tartan," Feb. 1
- Matthaei Botanical Gardens Chocolate Festival, Feb. 7
- Scottish Association "Burns Supper," Feb. 14
- Chinese New Year's Celebration, Feb. 14
- Washtenaw Community College & WEMU "Mardi Gras Celebration," Feb. 14
- Model Railroad Club "Winter Spectacular," Feb. 15
- 1998 Huaren Cultural Show, Feb. 20
- Michigan Theater "Las Vegas Nights" casino gambling, Feb. 26–28

Miscellaneous

- Kiwanis Rummage Sale, Feb. 6 & 7
- Washtenaw Farm Council Wild Game Dinner, Feb. 15

Films

- Ann Arbor Silent Film Society, Feb. 8 & 22

Lectures & Readings

- Environmental journalist Jane Holtz Kay, Feb. 1
- Poet Kim Webb, Feb. 3
- Novelist Andrea Barrett, Feb. 5
- Architect Rem Koolhaas, Feb. 6
- Poet Richard Jackson, Feb. 7
- Former Tiger pitcher Frank Tanana, Feb. 8
- Gerontologist Ruth Harriett Jacobs, Feb. 12
- Poet Lynn Powell, Feb. 12
- Poet Laurence Goldstein, Feb. 16
- Poet Deborah Garrison, Feb. 18
- Fiction writer Al Young, Feb. 19
- Journalist Hilton Als, Feb. 20
- Poet & prose writer Jim Carroll, Feb. 20
- Poet & prose writer Tom Andrews, Feb. 23
- Novelist Jonis Agee & poet Richard Tillinghast, Feb. 23
- Eco-biologist Daniel Janzen, Feb. 24
- Novelist Heinz Insu Fenkl, Feb. 26

Comedy & Performance Art

- Comic John Heffron, Feb. 5–7
- Comic Laura Knightlinger, Feb. 12–14
- Spoken word performance artist Henry Rollins, Feb. 15 & 16
- Dos Fallopia comedy duo, Feb. 19
- Comic Blake Clark, Feb. 27 & 28

Family & Kids' Stuff

- Swing Singers "Hot & Cole!" concert, Feb. 6
- *Ancient Echoes: Tales from Egypt* (Wild Swan Theater), Feb. 20–22
- Ishangi's Africa troupe, Feb. 22

"Only in Ann Arbor" Event of the Month

- "Ann Arbor: Then and Now" video and panel discussion on the history of local race relations, Feb. 17

FEBRUARY EVENTS

University Musical Society 1998 Winter Season

Dale Warland Singers

Cathedral Classics

Thursday, February 5, 8 p.m.
St. Francis of Assisi Catholic Church

With 40 singers, 21 recordings and a wide audience developed from their frequent appearances on *A Prairie Home Companion* and *St. Paul Sunday Morning*, the Dale Warland Singers perform excerpts from their popular CD, *Cathedral Classics*. Their Ann Arbor debut program includes a work by John Tavener, whose exquisite "Alleluia" was performed at the funeral of Princess Diana in September.

Juan-José Mosalini & His Grand Tango Orchestra

Friday, February 13, 8 p.m.
Rackham Auditorium

Tango 'til Valentines Day dawn with the hot sensual sounds of Juan-José Mosalini Grand Tango Orchestra. Don't let Friday the 13th scare you away from the muscular, passionate and elegant music of the tango. A great date for you and your Valentine!

Media partner WDET

Saint Paul Chamber Orchestra

Hugh Wolff, conductor
Dale Warland Singers

Emanuel Ax

piano

Friday, February 6, 8 p.m.
Hill Auditorium

The Saint Paul Chamber Orchestra — arguably the country's best chamber orchestra — makes its Ann Arbor debut with pianist Emanuel Ax, whose deeply instinctive musicality and masterful technique have been cheered throughout the world. "A supreme virtuoso..." (*Los Angeles Times*)

PROGRAM

Kernis	*Too Hot Toccata*
Mozart	Piano Concerto No. 22 in E-flat Major, K. 482
Pärt	*Berliner Messe*
Haydn	Symphony No. 104 in D Major ("London")

Camerata Dinner, *Sponsored by GM*
Friday, February 6, 6:30 p.m., U-M Alumni Center

Sponsored by NBD

Chen Zimbalista

percussion

Saturday, February 14, 8 p.m.
Rackham Auditorium

One man, over 40 drums, cymbals, a marimba and a vibraphone, making music that is both beautiful and entertaining. Israeli percussionist Chen Zimbalista has spent his lifetime creating a musical sculpture, using drums to tell his story — one with its foundation deeply set in the culture-rich environment of the Middle East, where ancient and modern culture meet. A great Valentine's Day event for families!

This program is part of the Mid East/West Fest International Community of Cultural Exchange sponsored by Amstore Corporation, W.K. Kellogg Foundation, Lufthansa, the Ministry for Foreign Affairs of Israel — Cultural Department and Ben Taitel Charitable Trust, Gerald Cook Trustee. Special credit to Ludwig Industries.

The Canadian Brass

Sunday, February 8, 4 p.m.
Hill Auditorium

"Once upon a time, a brass quintet concert involved five gentlemen in tuxedos who sat in a semi-circle, playing sonorous dignified music, rising after each piece to bow politely to a properly respectful and decorous audience. The Canadian Brass put a stop to all that. Their lively shows involve casual choreography, quick lighting changes, mime, physical clowning, absurd costumes, and a running thread of good-natured commentary that weaves everything into an unlikely blend of vaudeville and high culture." (Texas)

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Petersen Quartet

Thursday, February 19, 8 p.m.
Rackham Auditorium

"There are some very fine young string quartets around these days, but I have heard none finer than the Petersen Quartet." (*The Times*, London) Comprised of former principal players in the leading orchestras in Berlin and Leipzig, the Berlin-based Petersen Quartet is widely acclaimed as one of the most exciting young quartets to have emerged from Europe in recent years with numerous awards and a sterling international reputation from their extensive tours and recordings.

PROGRAM

Haydn	String Quartet Op. 1, No. 3
Mozart	String Quartet No. 22 in b-flat Major, K. 589
Janácek	String Quartet No. 2 ("Intimate Letters")

Royal Concertgebouw Orchestra of Amsterdam

Riccardo Chailly, conductor

Wednesday, February 11, 8 p.m.
Hill Auditorium

For more than one hundred years, the Royal Concertgebouw Orchestra of Amsterdam has sustained a tradition of the highest artistic achievement, winning the admiration and respect of such composers and guest conductors as Debussy, Ravel, Stravinsky and Mahler.

PROGRAM

Mahler	*Totenfeier* (Funeral Service)
Bruckner	Symphony No. 9 in d minor

Camerata Dinner
Sponsored by GM
Wednesday, February 11, 6:30 p.m., U-M Alumni Center

An Evening with Chick Corea & Gary Burton

Friday, February 20, 8 p.m.
Michigan Theater

Get a double dose of jazz artistry when keyboard master Chick Corea and vibes monster Gary Burton team up for a hot concert. Corea and Burton collaborated frequently in the 1970s and 80s, producing four recordings which won two Grammy Awards. This concert, their first together in twelve years, features new material and new arrangements of old material in anticipation of the release of their recording, *Native Sense*.

Media partners WDET widef

UMS Choral Union

Ann Arbor Symphony Orchestra
Thomas Sheets, conductor
Katherine Larson, soprano
Jayne Sieder, alto
Richard Fracker, tenor
Gary Relyea, baritone as *Elijah*

This performance is presented with the generous support of Carl and Isabelle Brauer.

Mendelssohn's *Elijah*

Sunday, February 22, 4 p.m.
Hill Auditorium

"The chorus was world-class..." (*Ann Arbor News*) Immerse yourself in the glorious sounds of the highly acclaimed UMS Choral Union in Mendelssohn's epic oratorio, *Elijah*, a moving musical tribute to the prophet who was drawn up to Heaven in a whirlwind.

Educational Events

All activities are free and open to the public.

Dale Warland Singers

Conducting Master Class: Conductor Dale Warland and U-M conductors. Fri, Feb 6, 11 a.m., U-M School of Music Recital Hall.

Chamber Choir Master Class: Conductor Dale Warland works with the U-M Chamber Choir. Fri, Feb 6, 1:30 p.m., U-M School of Music Recital Hall.

Petersen String Quartet

Meet the Artists: Post-performance dialogue from the stage.

UMS Choral Union: Mendelssohn's *Elijah*

PREP: "Felix Mendelssohn Bartholdy: Felicitous Choral Conductor and Choral Composer." Ellwood Derr, U-M Professor of Music. Sun, Feb 22, 3 p.m., MI League, Koessler Library (3rd floor).

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